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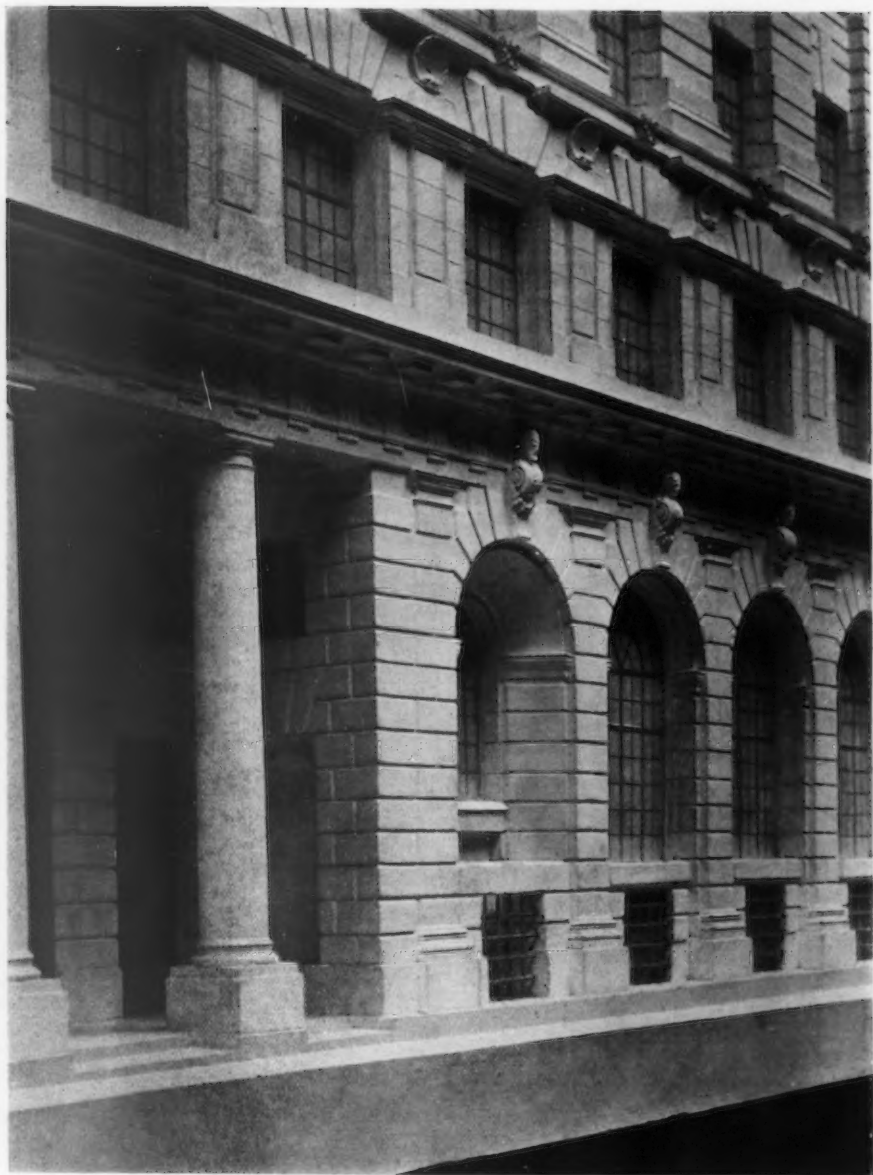
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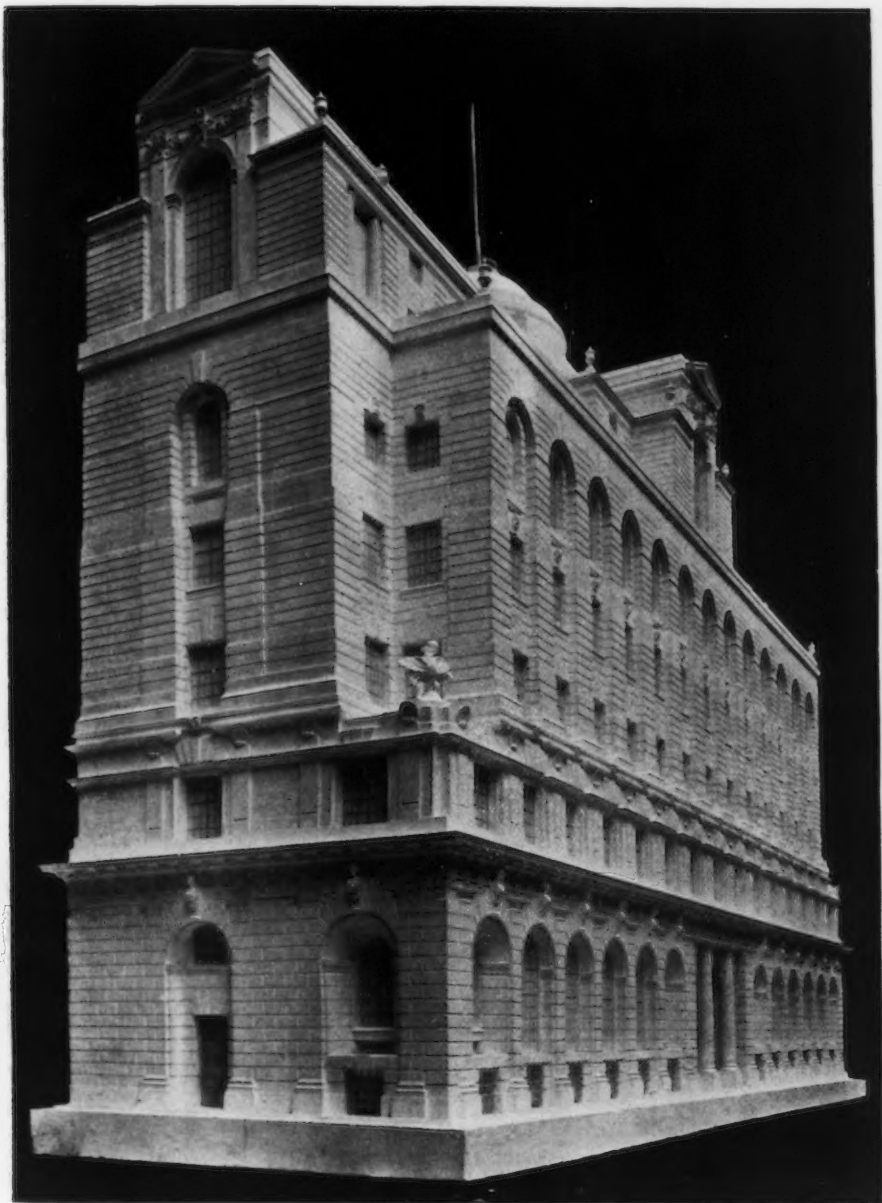
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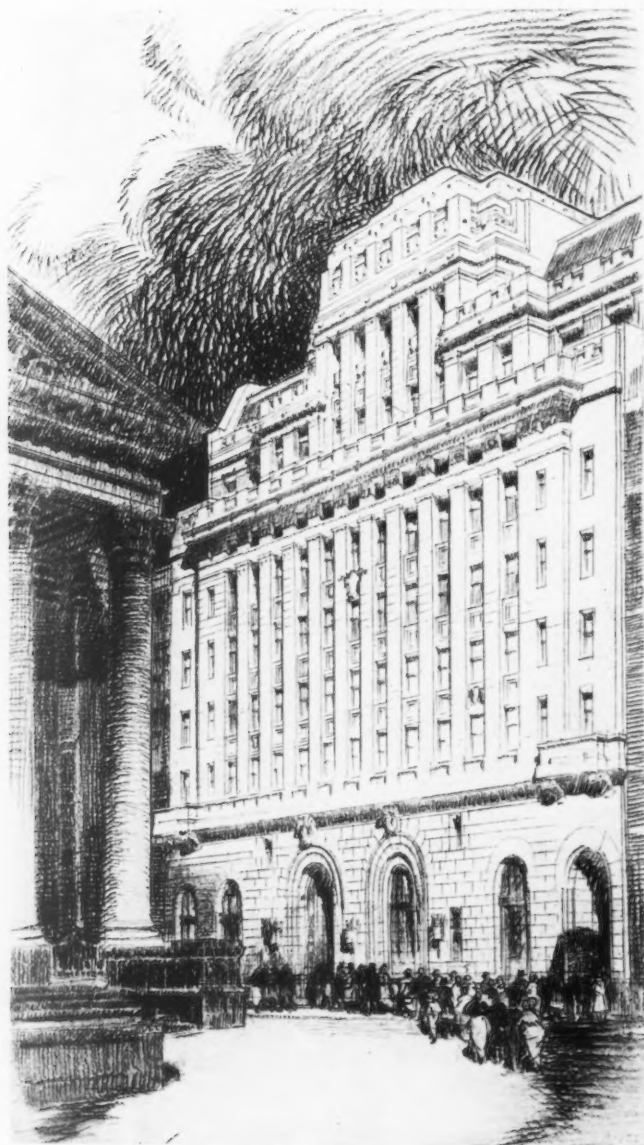
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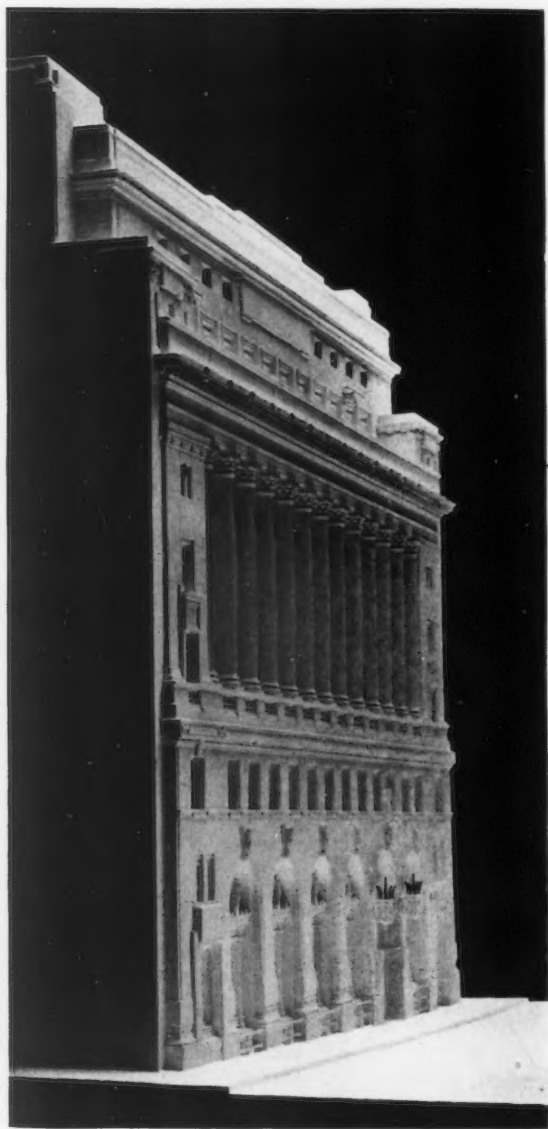


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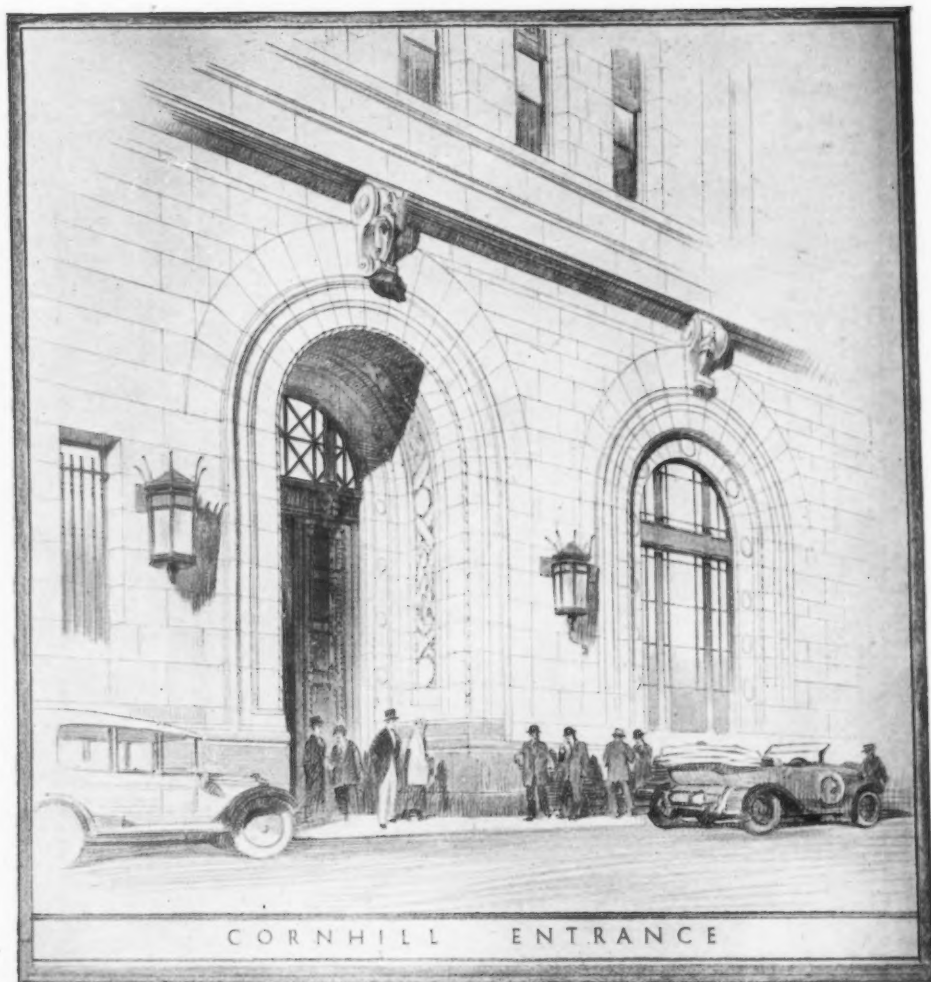
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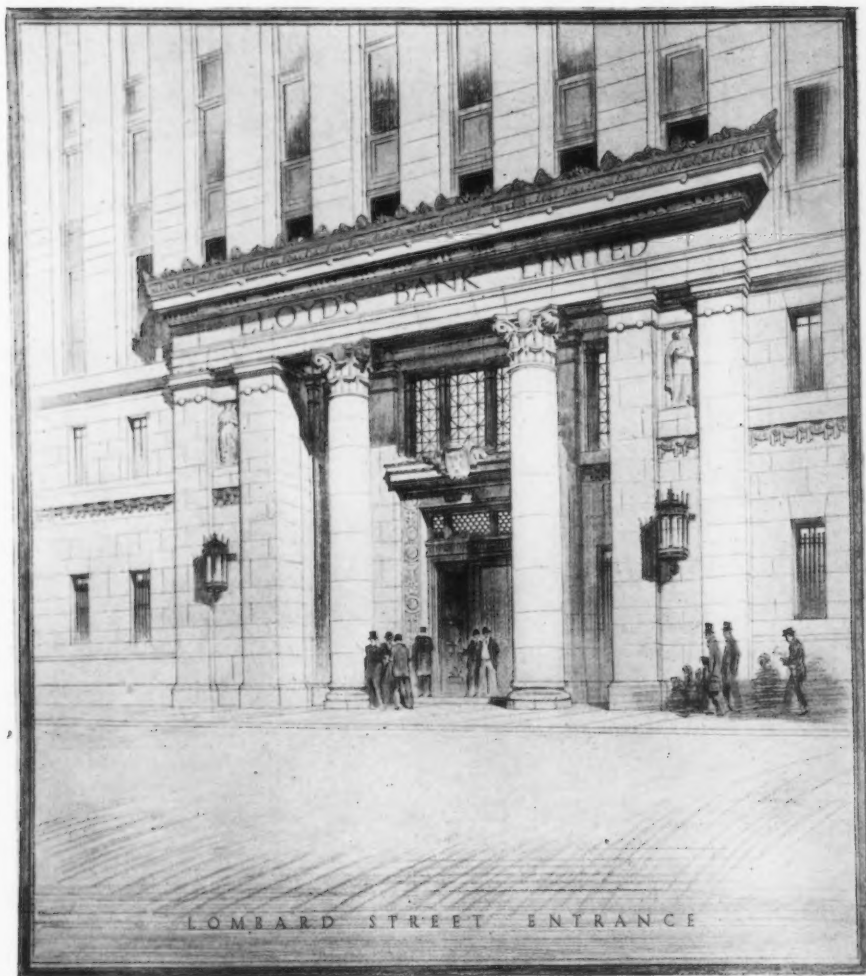
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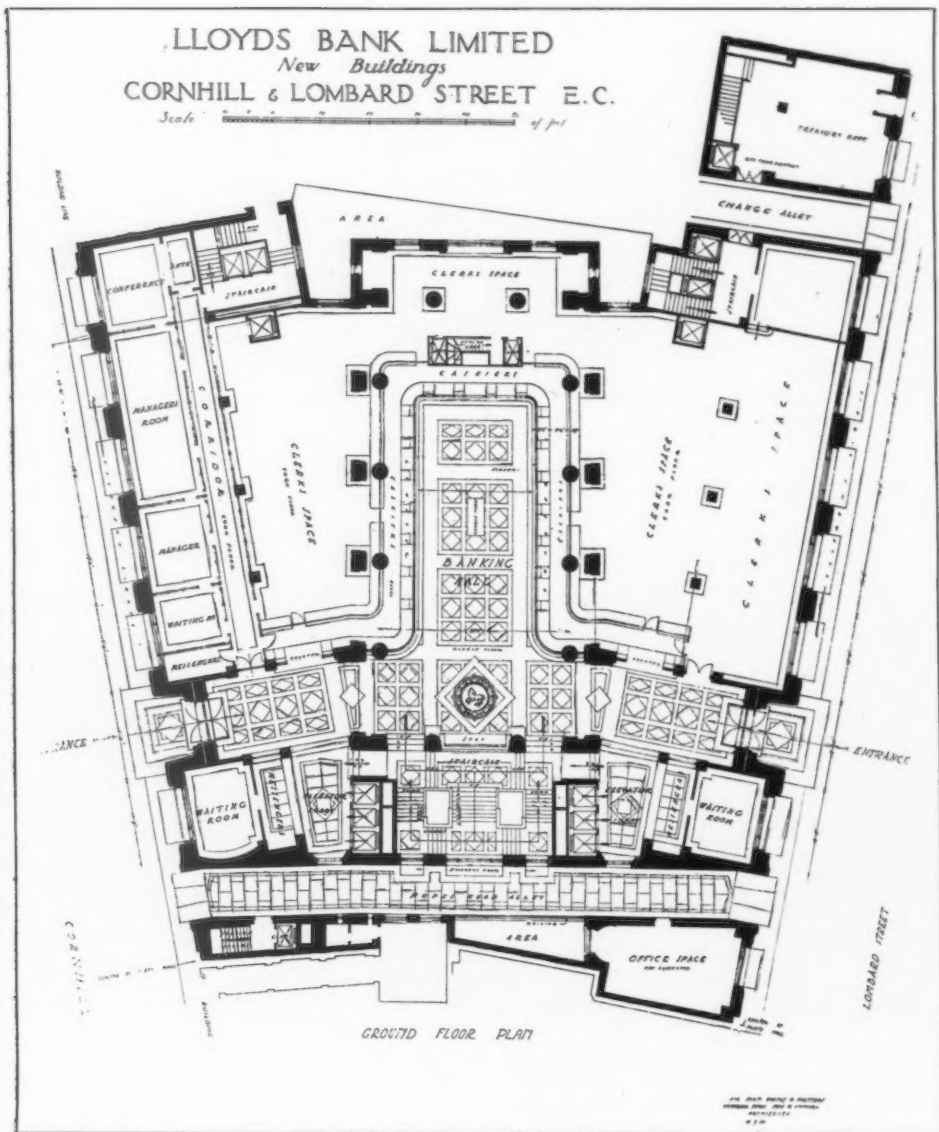
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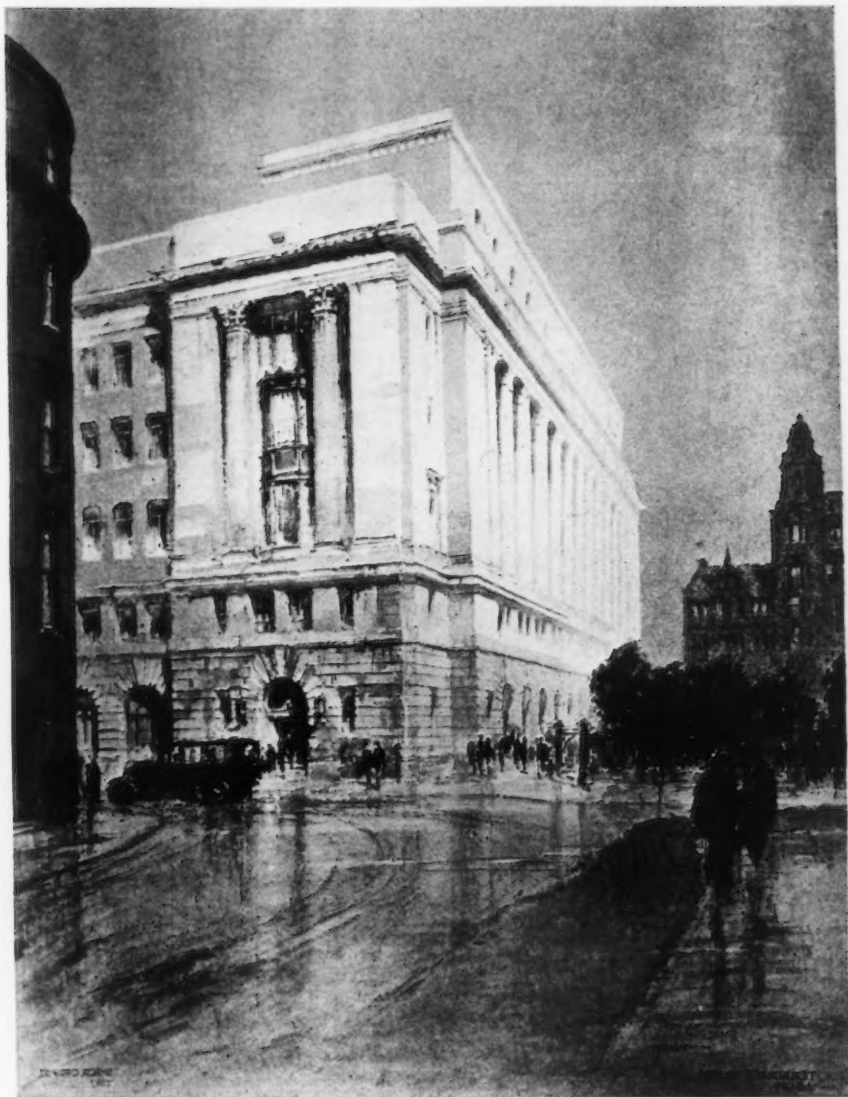


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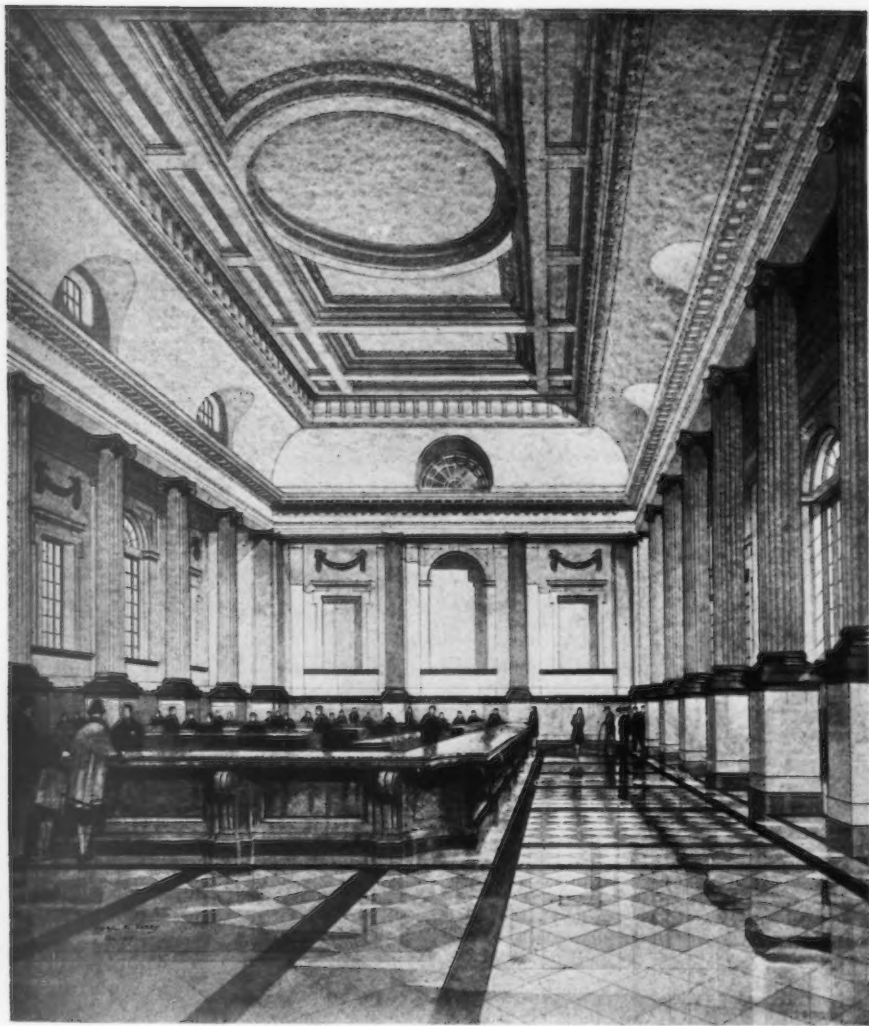
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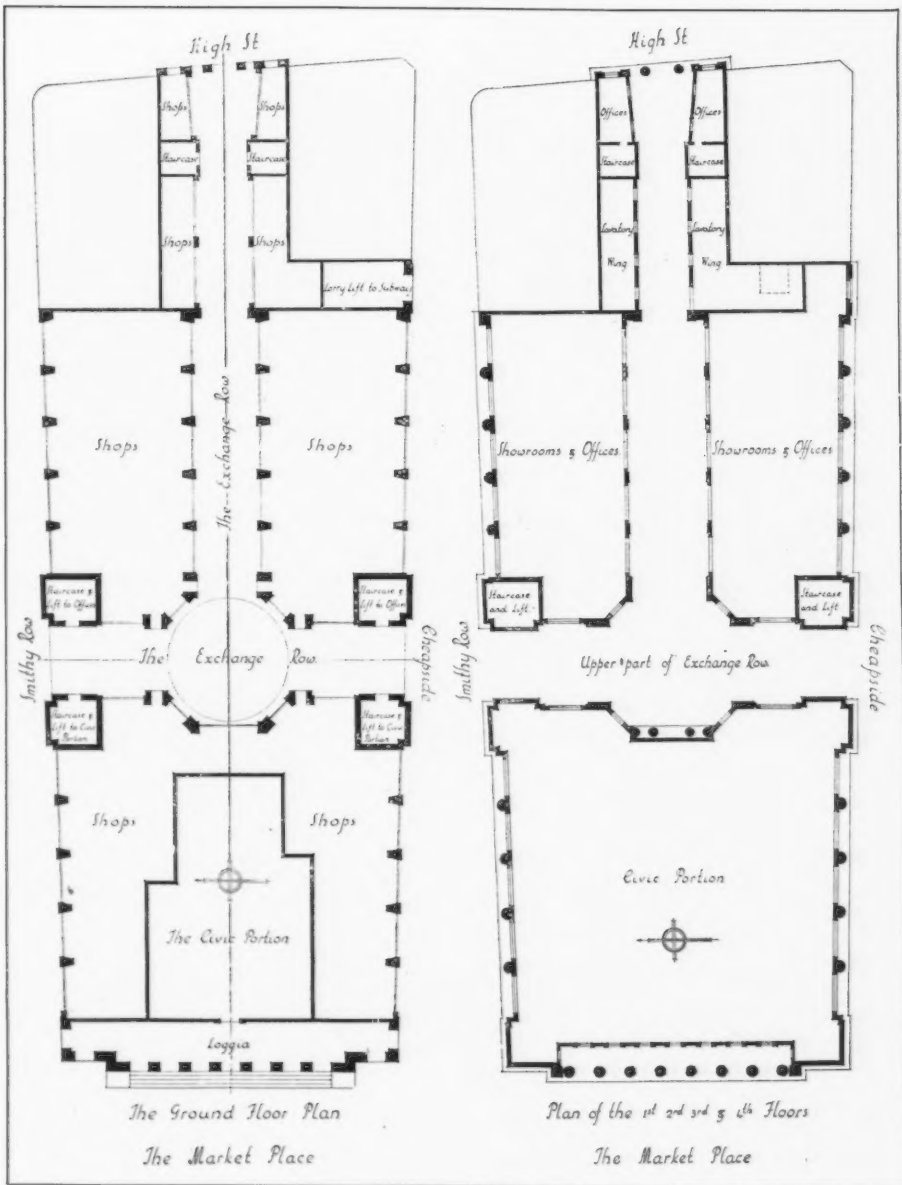


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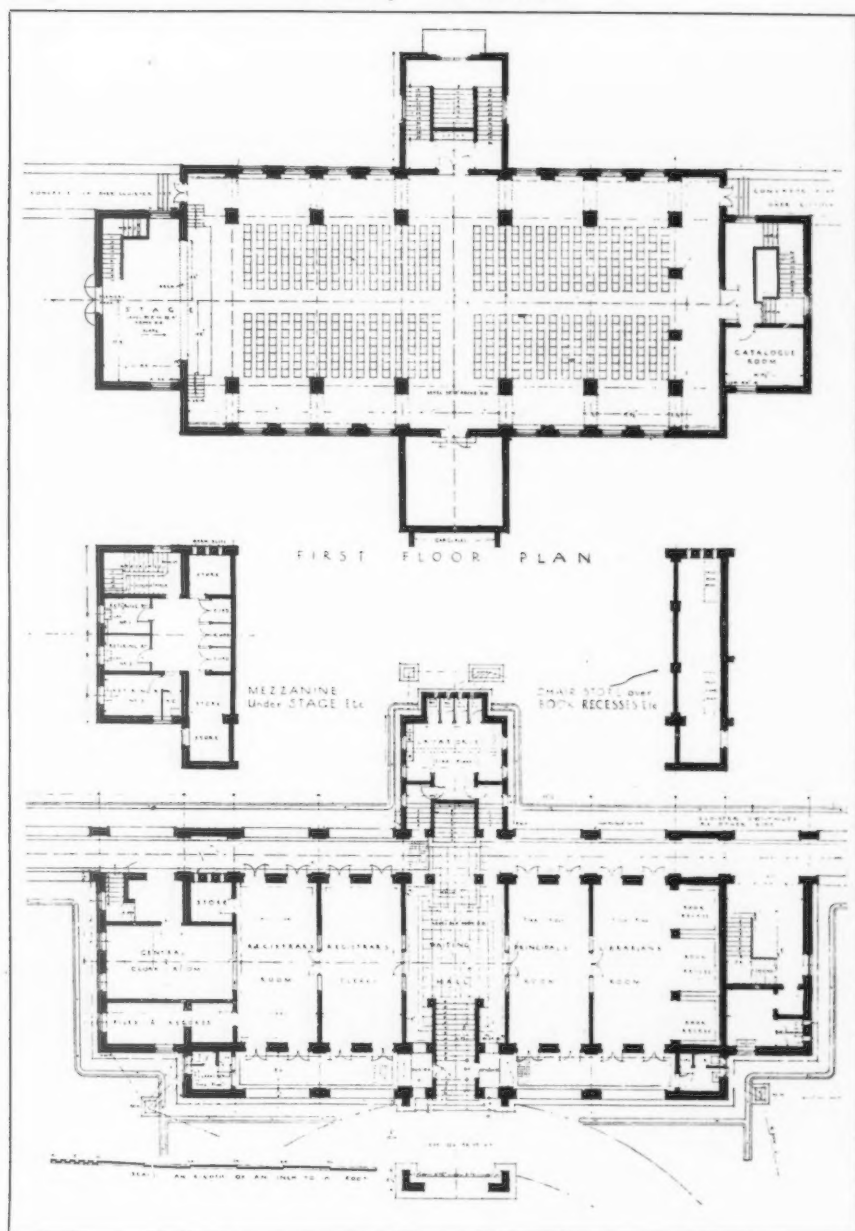
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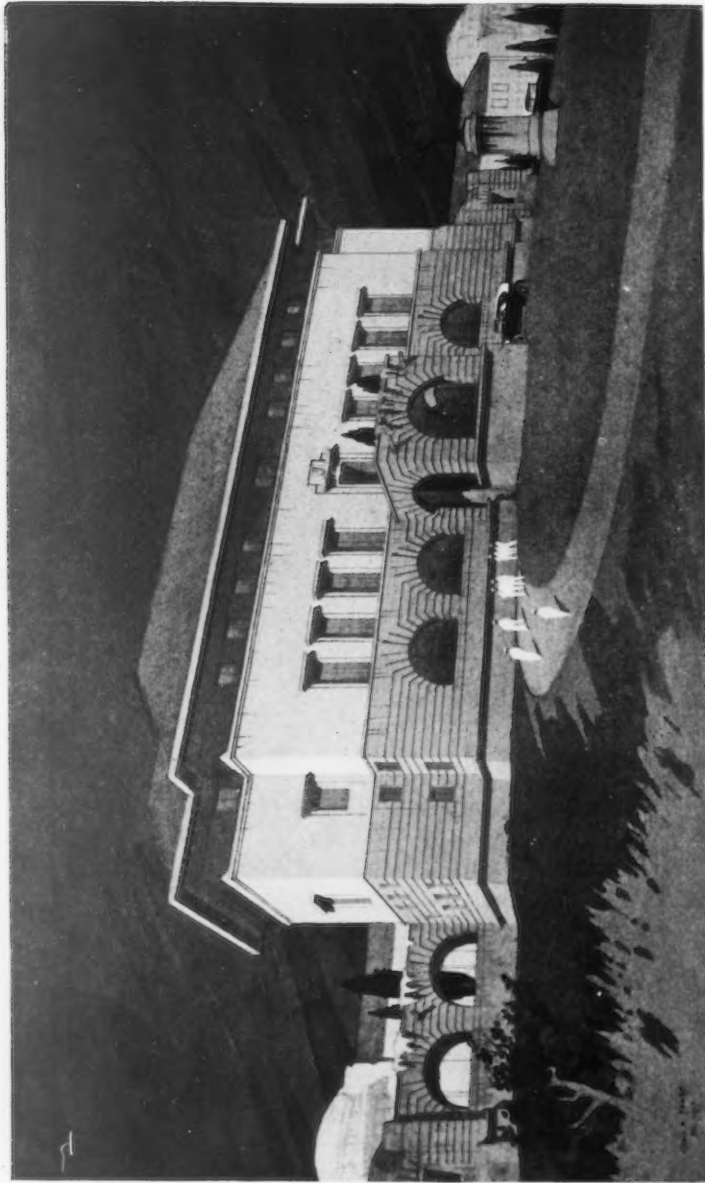


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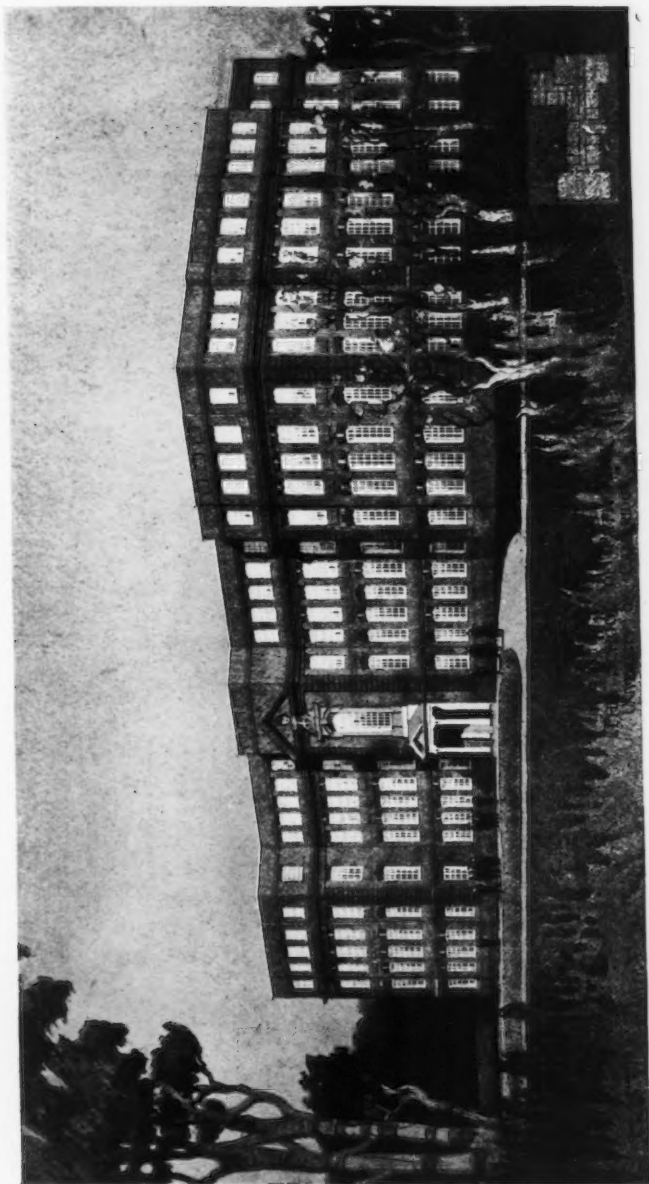
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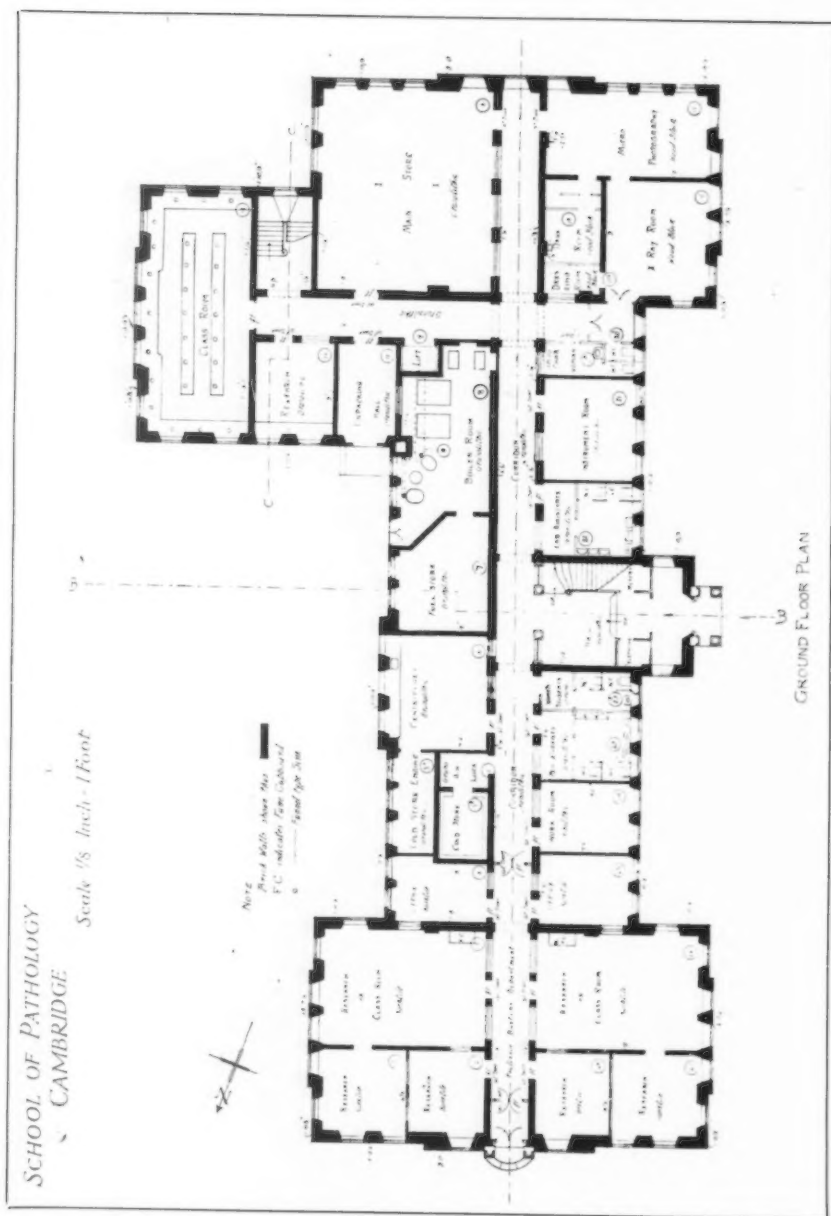
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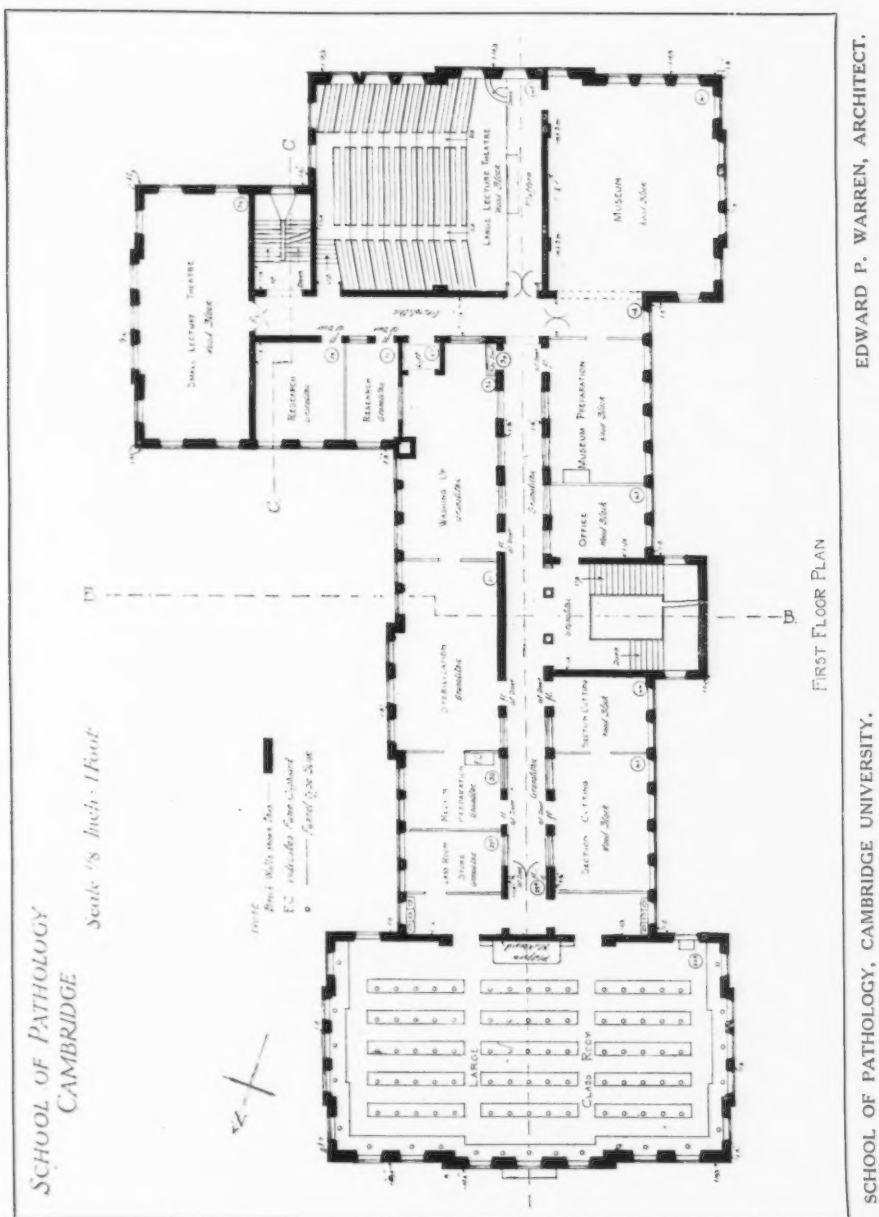
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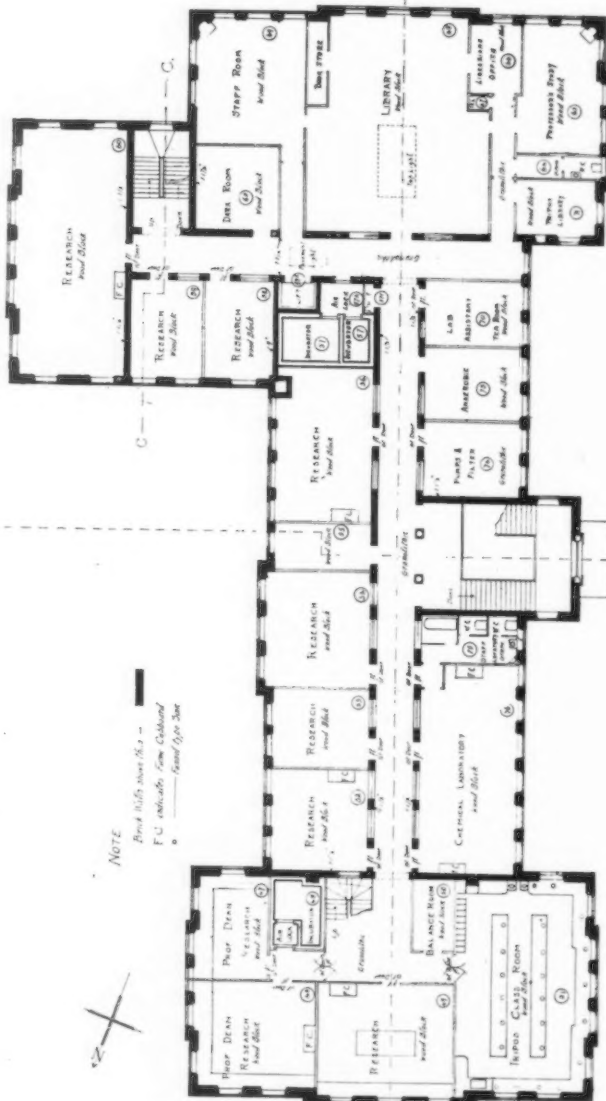
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SECOND FLOOR PLAN

All External walls 1.6" thick

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Note.
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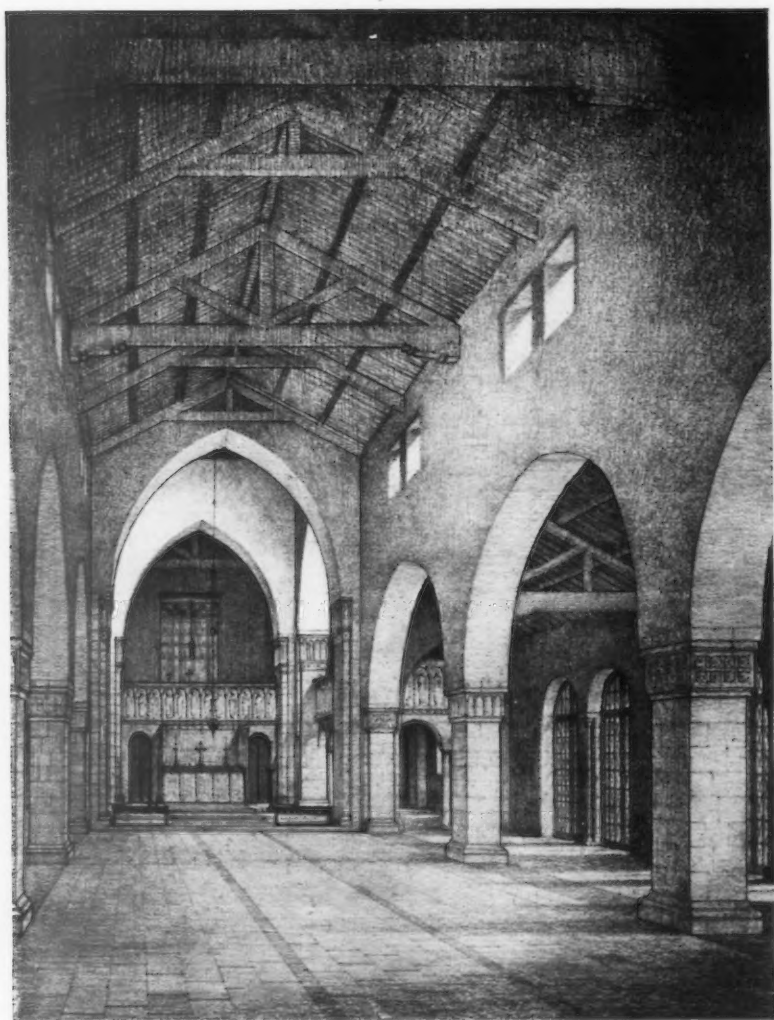


THIRD FLOOR PLAN

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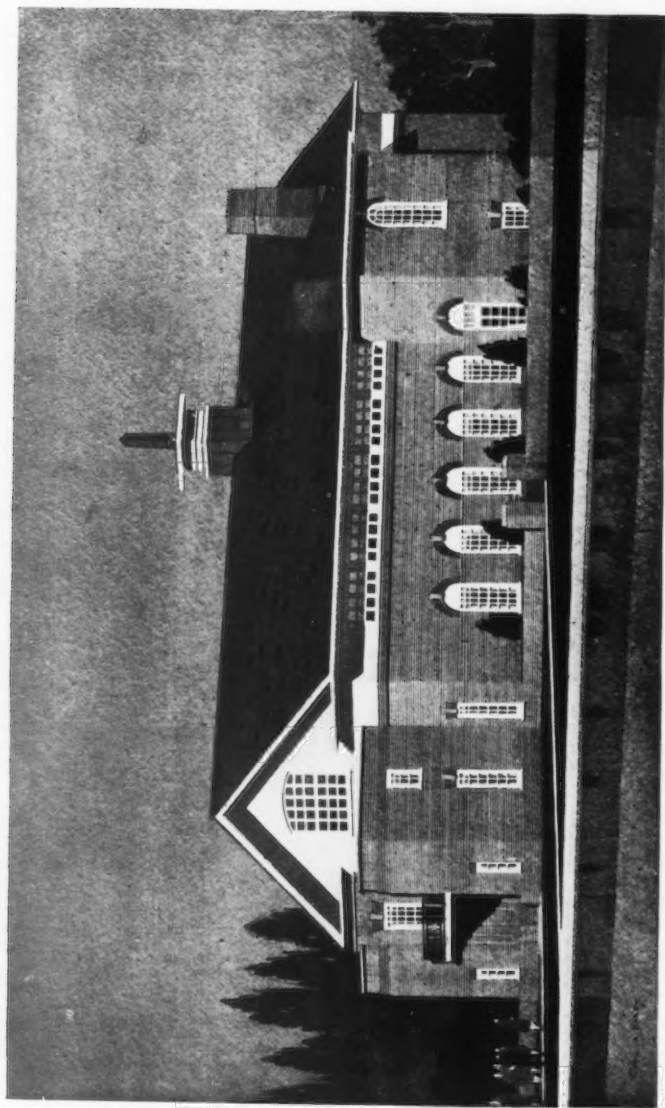
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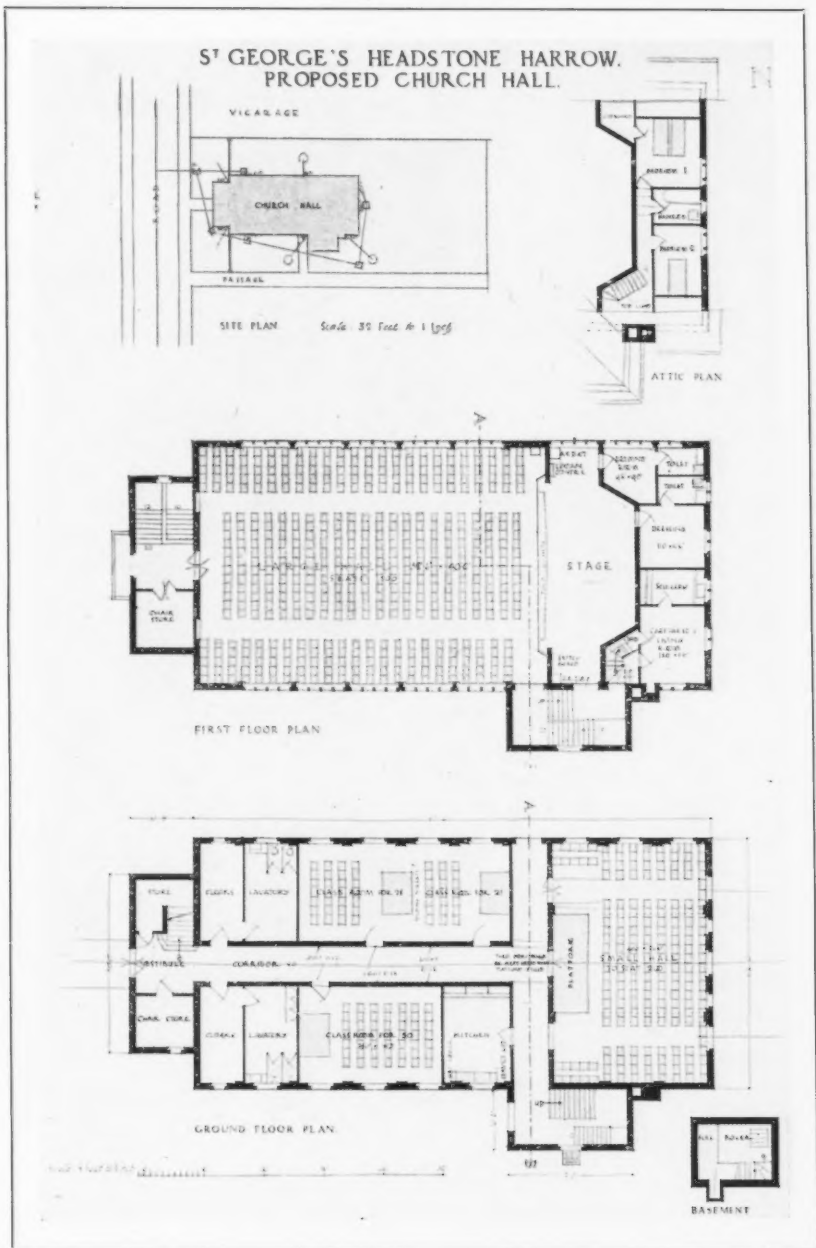


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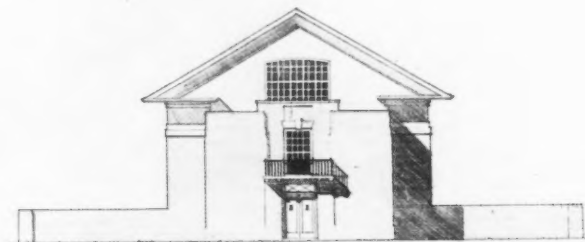
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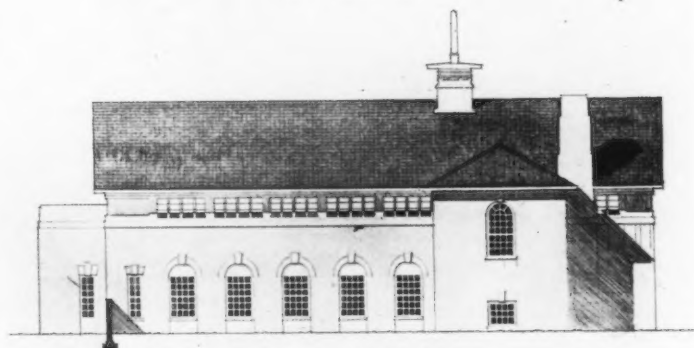


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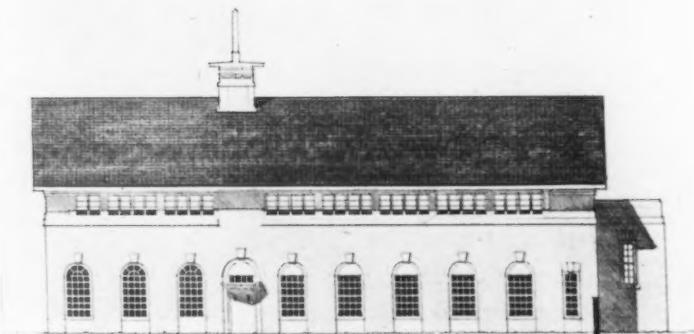
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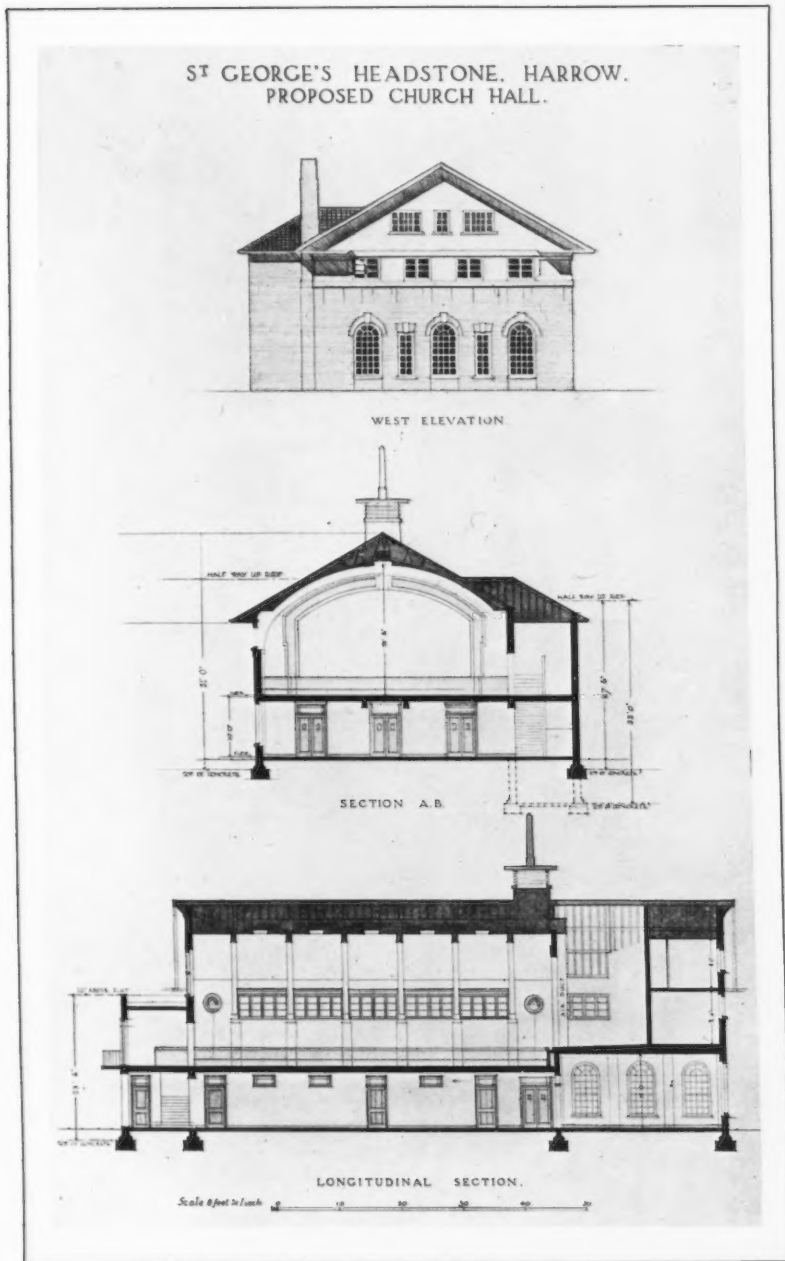
NORTH ELEVATION.



WEST ELEVATION.

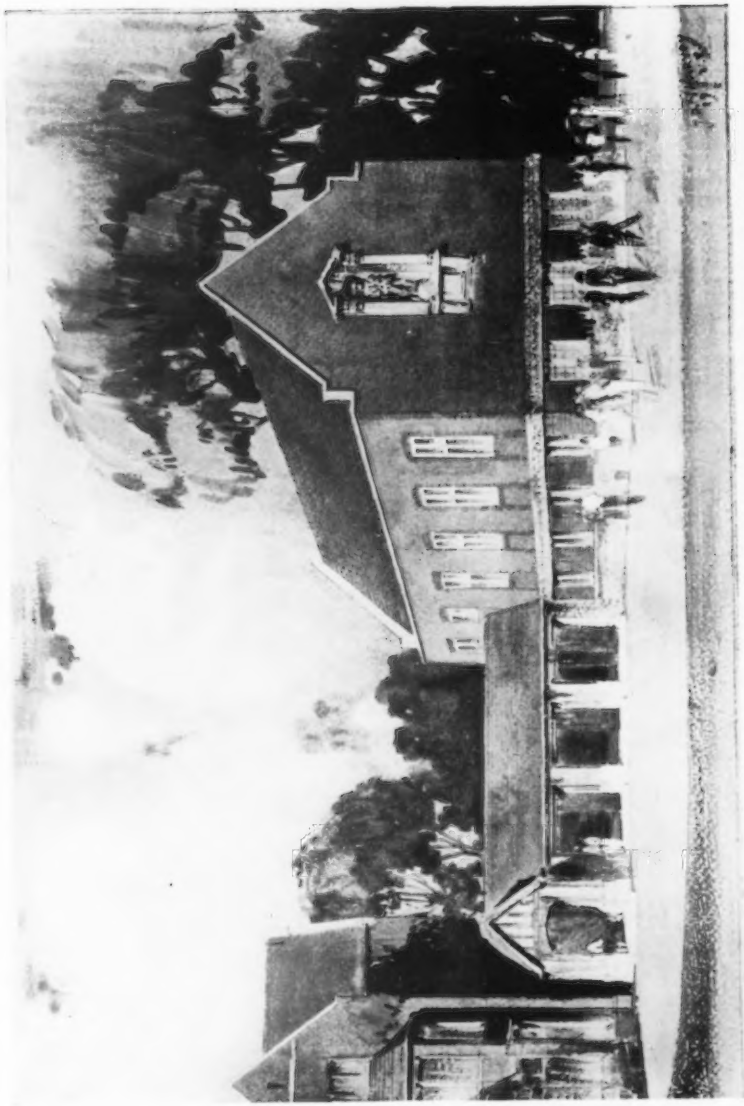
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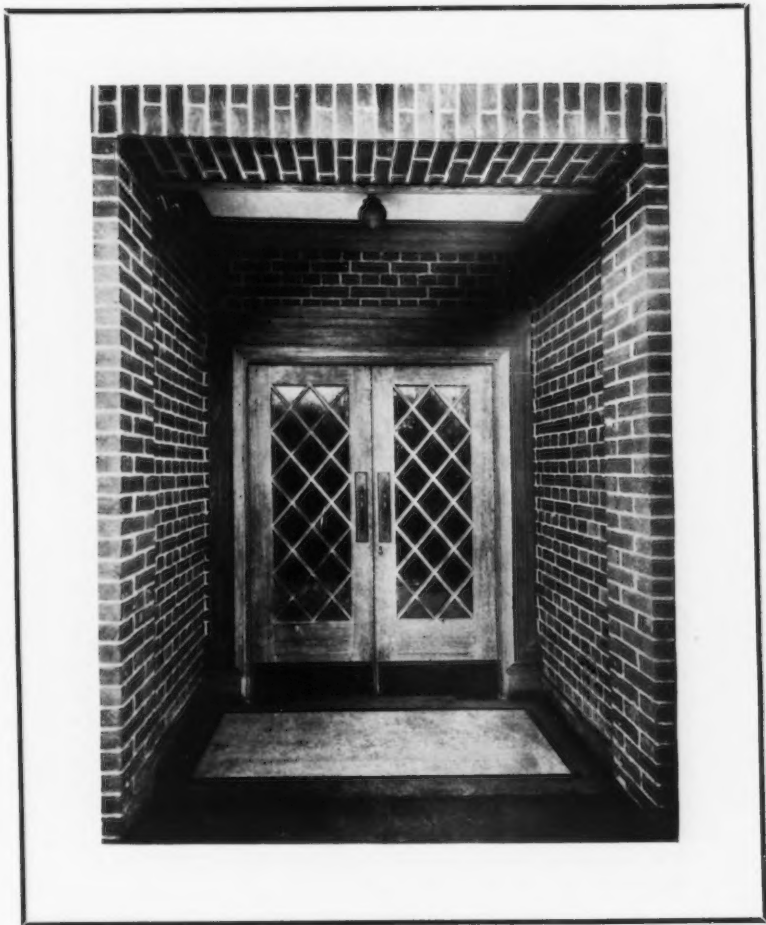
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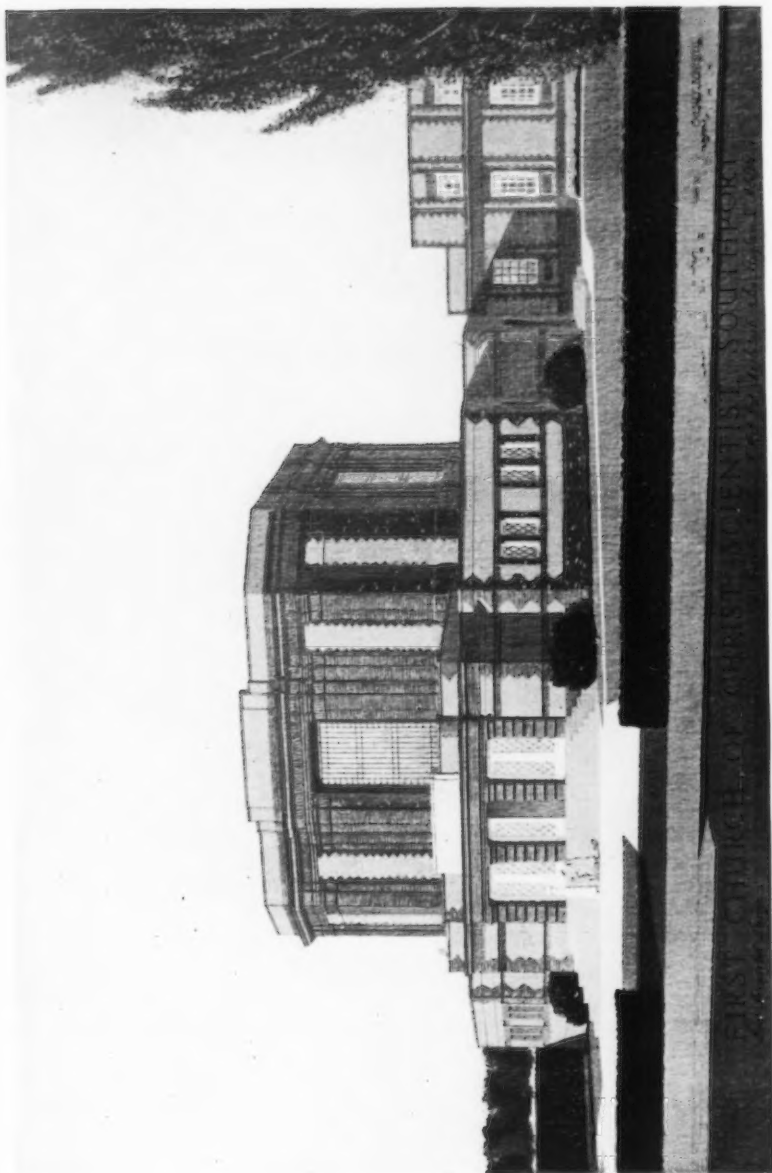
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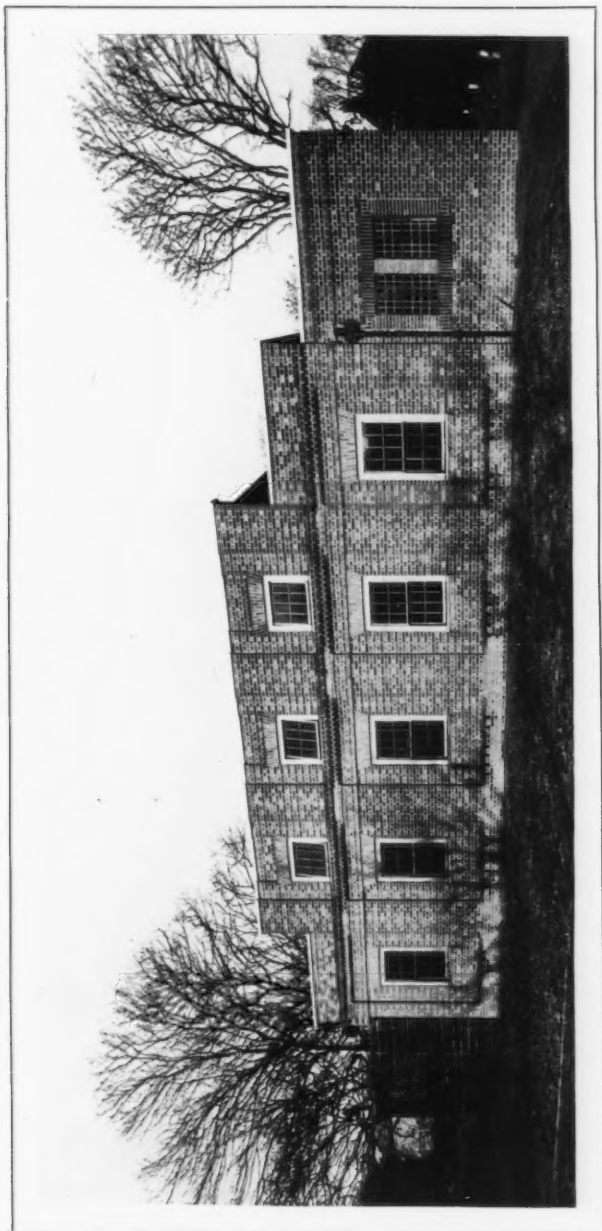
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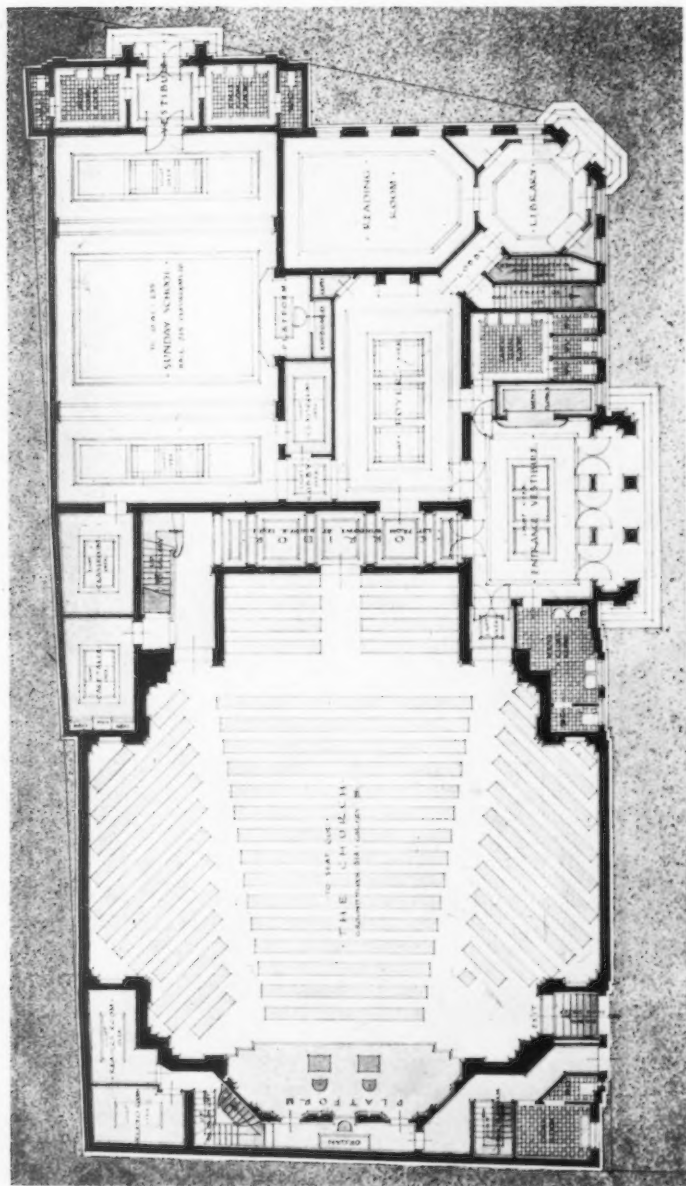


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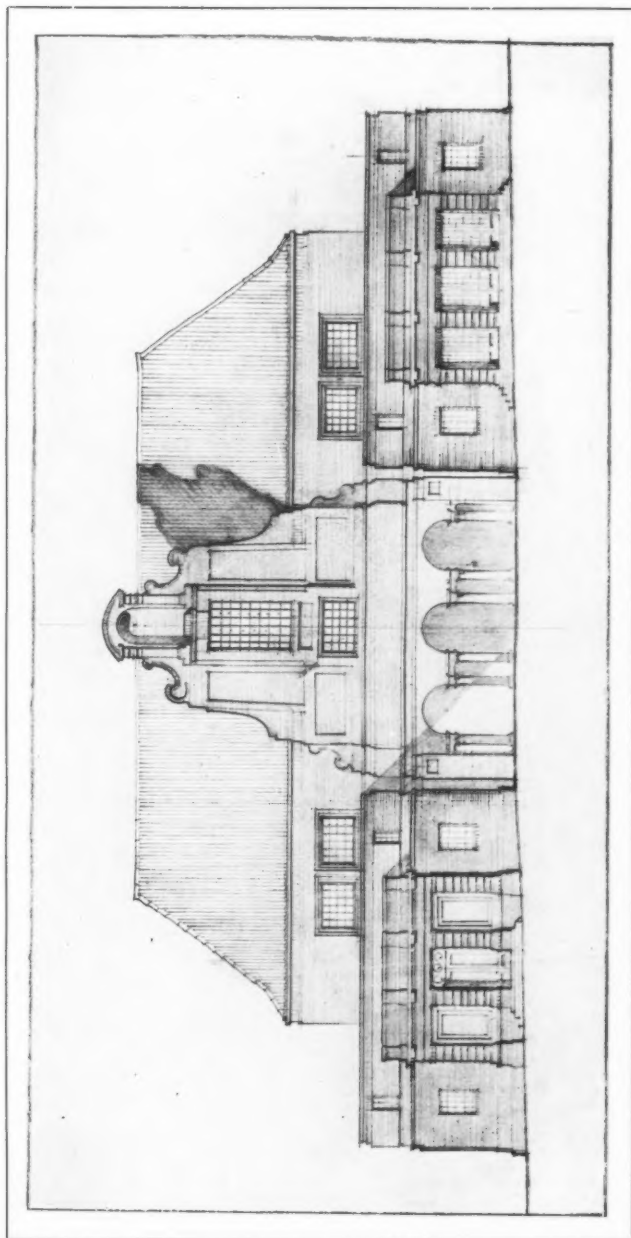
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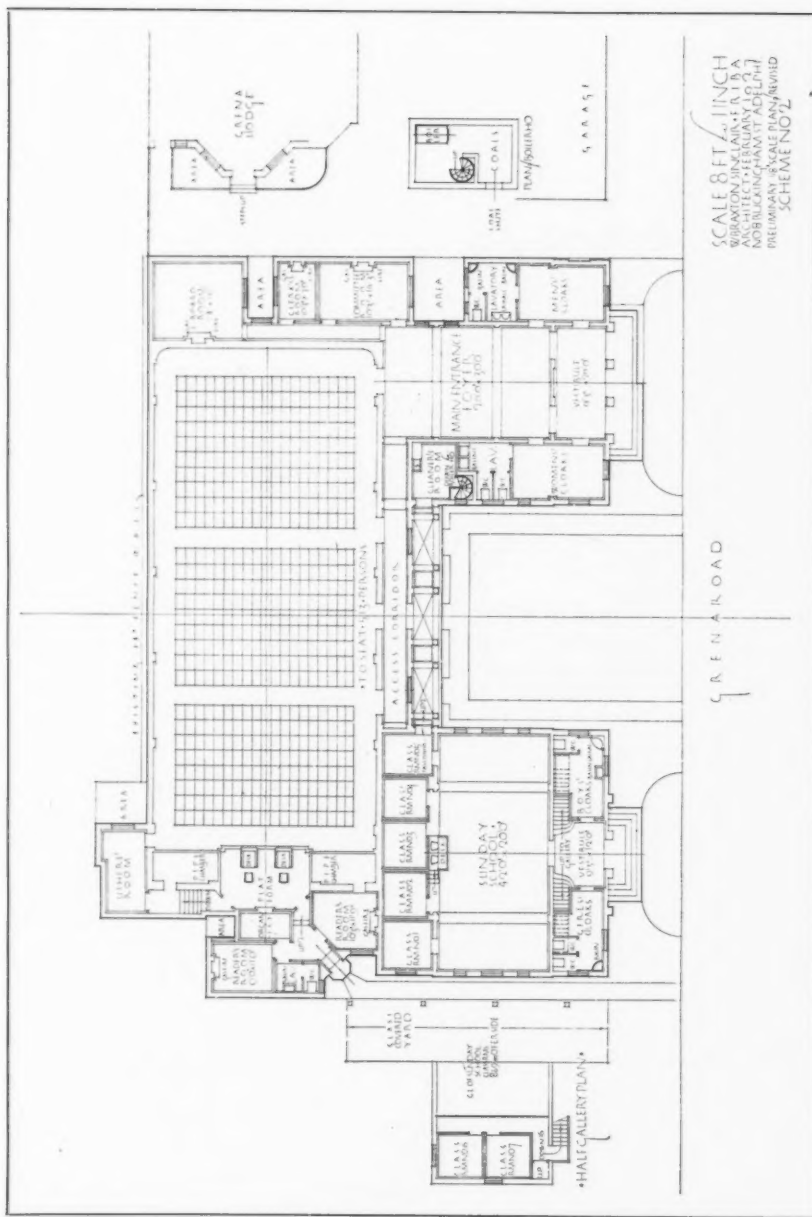
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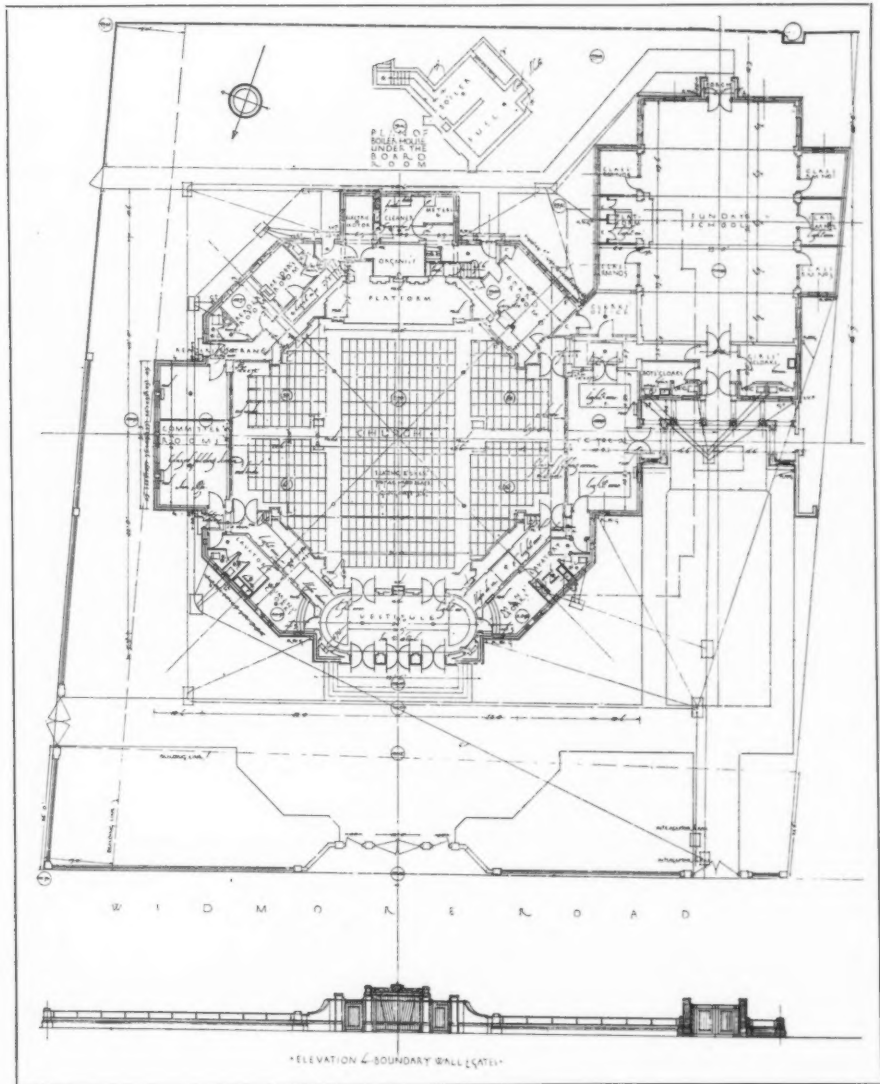


PRELIMINARY SKETCH FOR RICHMOND CHRISTIAN SCIENCE CHURCH.

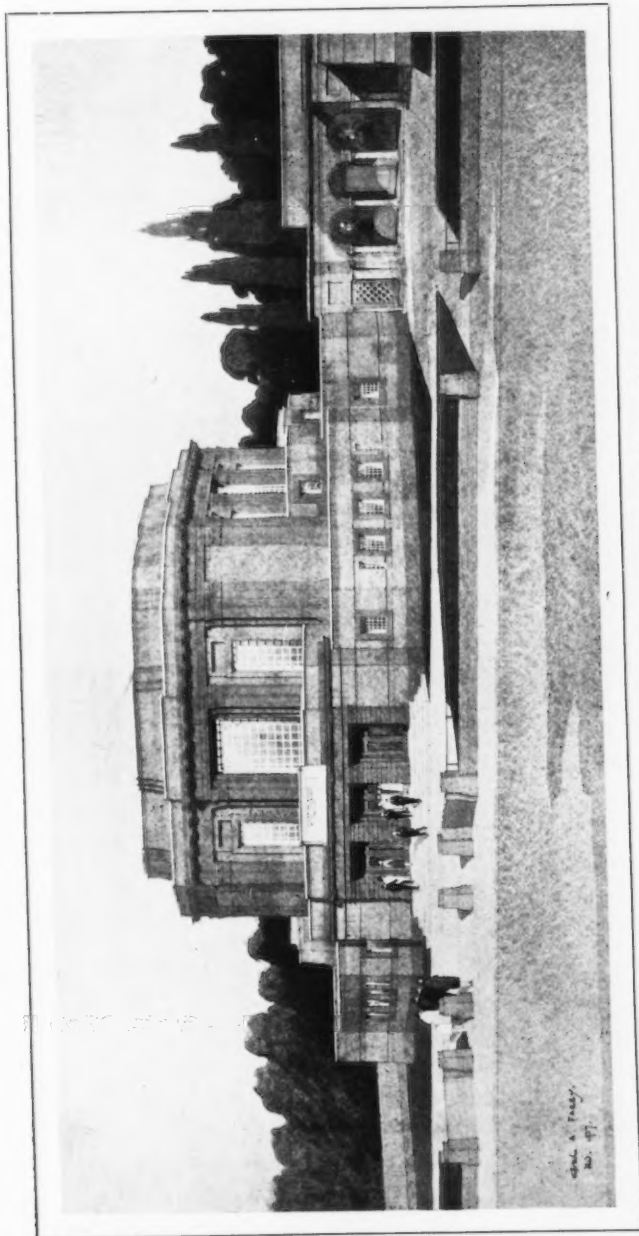
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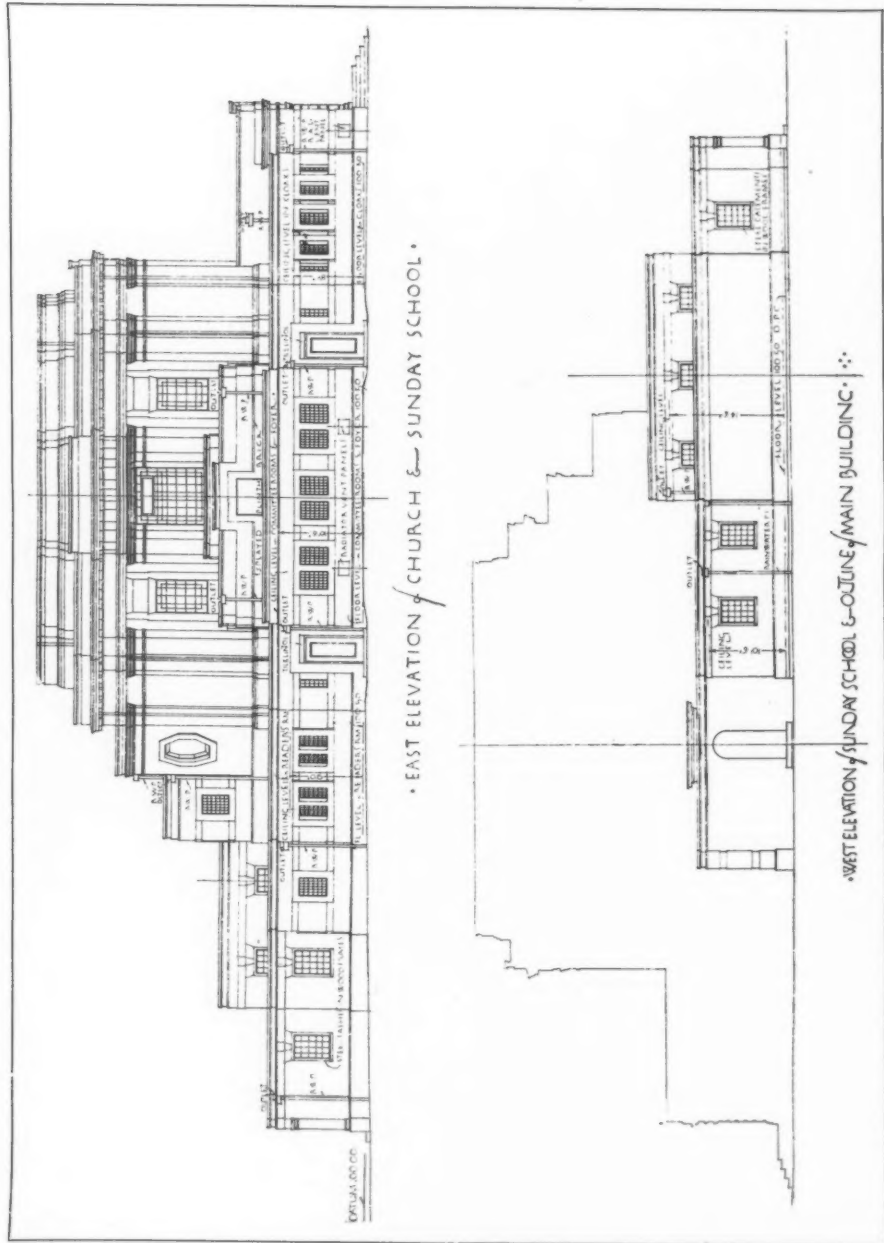
GROUND FLOOR PLAN OF RICHMOND CHRISTIAN SCIENCE CHURCH.
W. BRAXTON SINCLAIR, ARCHITECT.



GROUND FLOOR PLAN.
FIRST CHURCH OF CHRIST SCIENTIST, BROMLEY, KENT.
W. BRAXTON SINCLAIR, ARCHITECT.

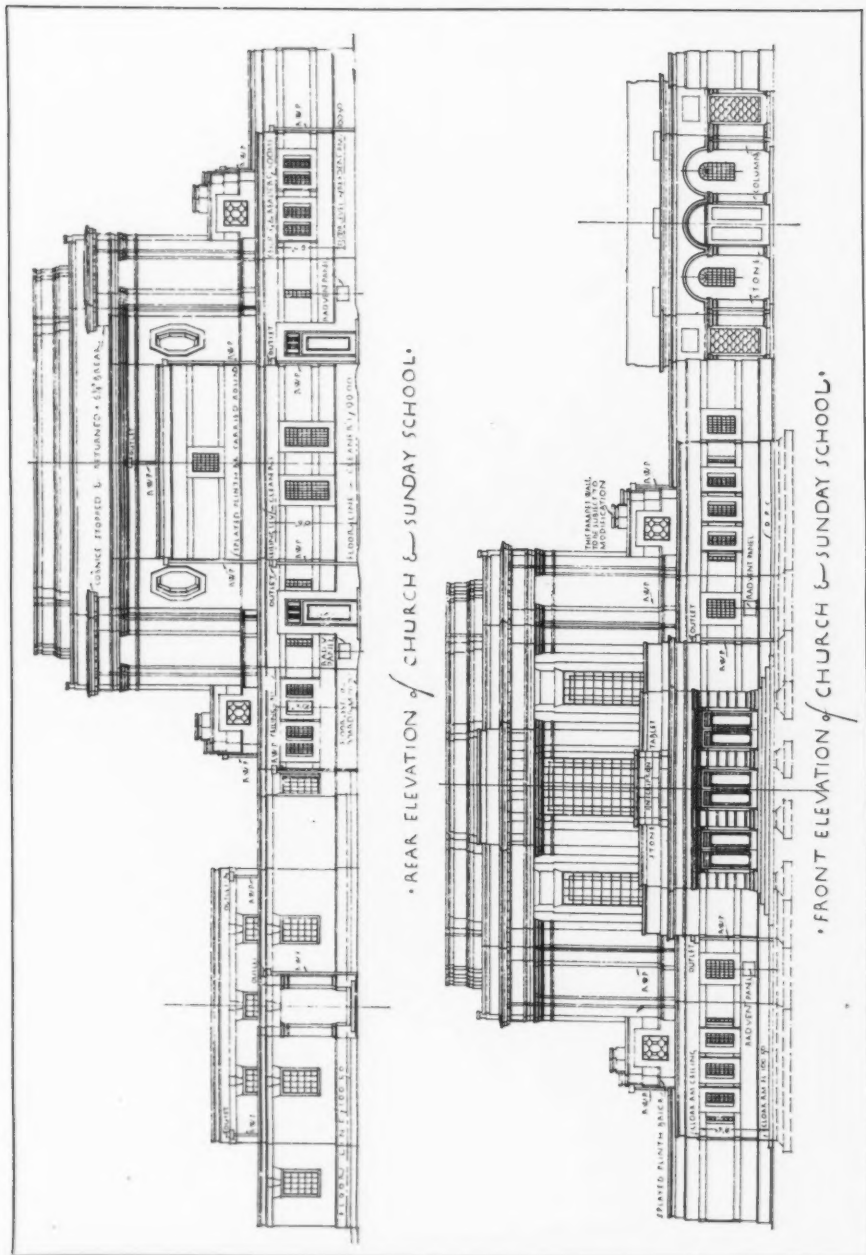


FIRST CHURCH OF CHRIST SCIENTIST, BROMLEY, KENT.
W. BRAXTON SINCLAIR, ARCHITECT.



FIRST CHURCH OF CHRIST SCIENTIST, BROMLEY, KENT.

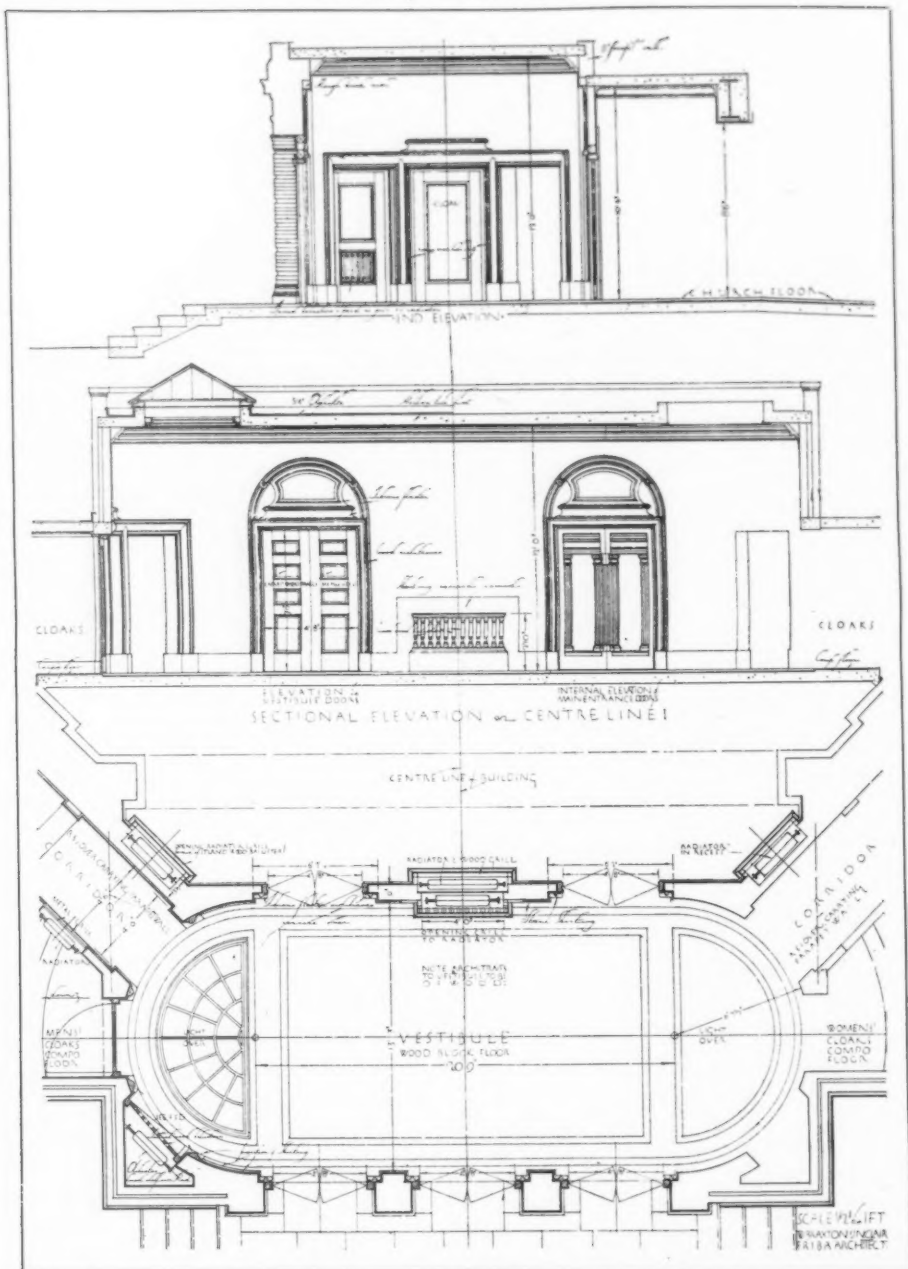
W. BRAXTON SINCLAIR, ARCHITECT.



W. BRAXTON SINCLAIR, ARCHT.

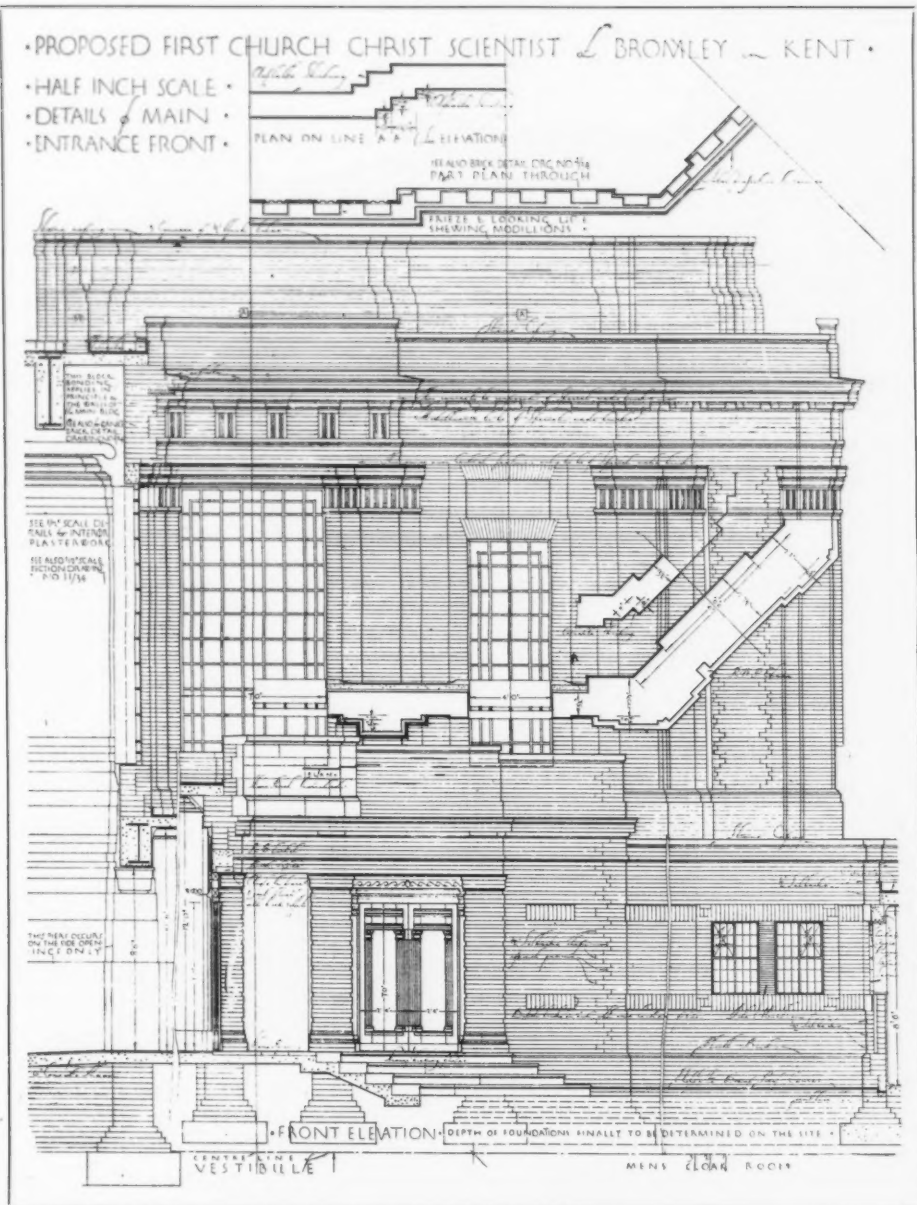
FIRST CHURCH OF CHRIST SCIENTIST, BROMLEY, KENT.

Academy Architecture.



FIRST CHURCH OF CHRIST SCIENTIST, BROMLEY, KENT.
W. BRAXTON SINCLAIR, ARCHITECT.

Academy Architecture.

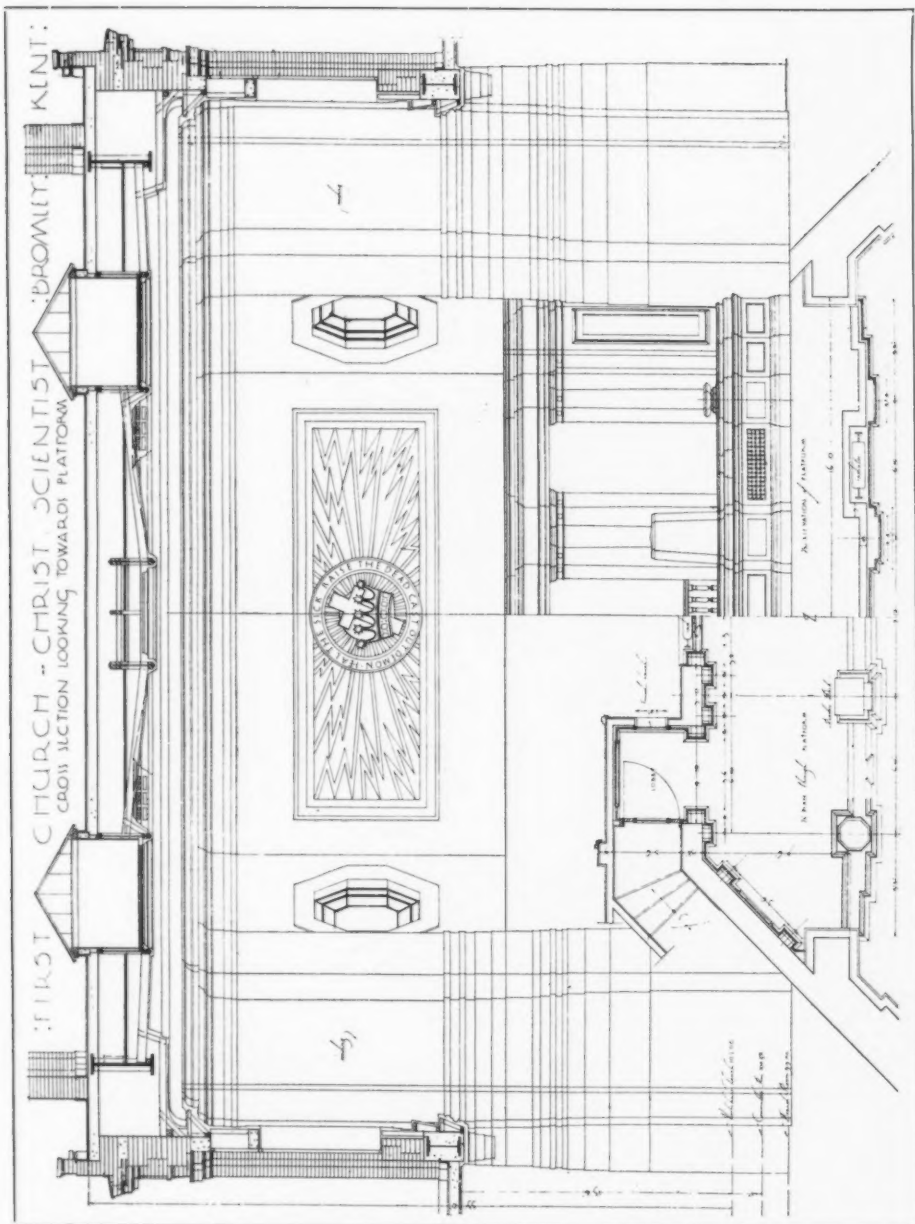


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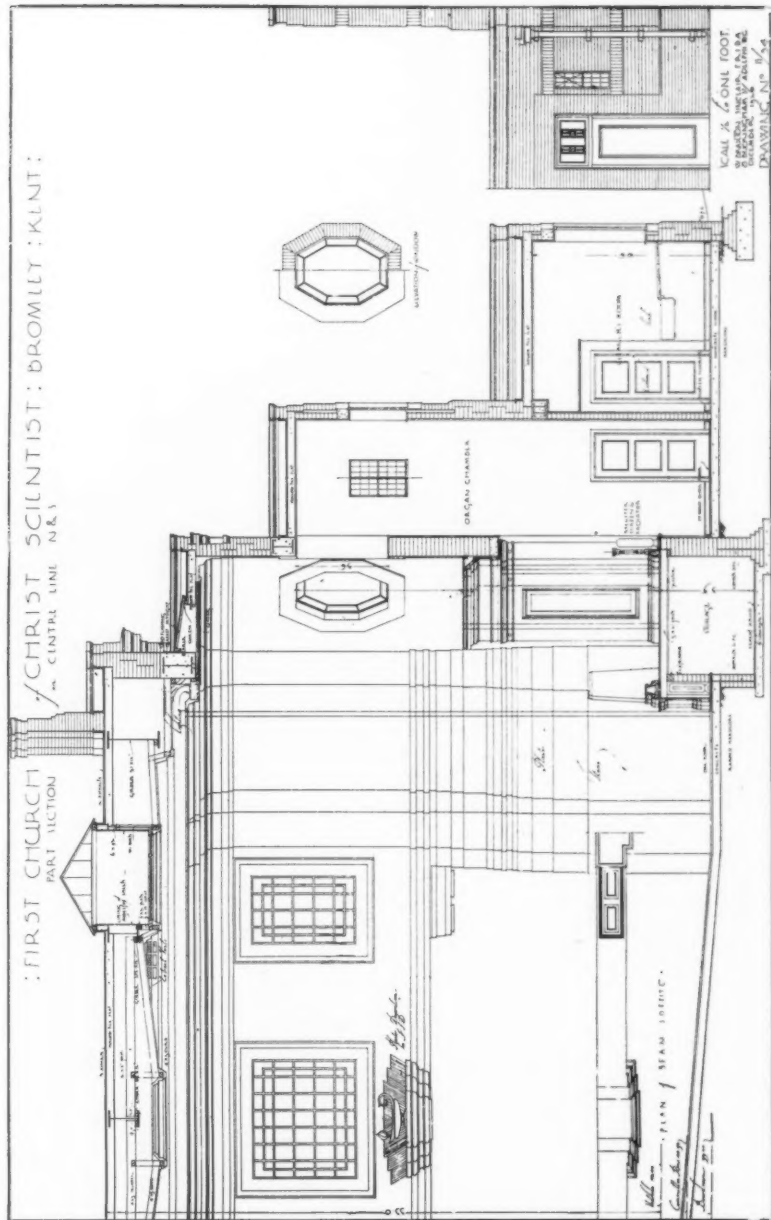


FIRST CHURCH OF CHRIST SCIENTIST, BROMLEY, KENT.



W. BRAXTON SINCLAIR, ARCHITECT.

FIRST CHURCH OF CHRIST SCIENTIST, BROMLEY, KENT.



FIRST CHURCH OF CHRIST SCIENTIST, BROMLEY, KENT.

W. BRAXTON SINCLAIR, ARCHITECT.

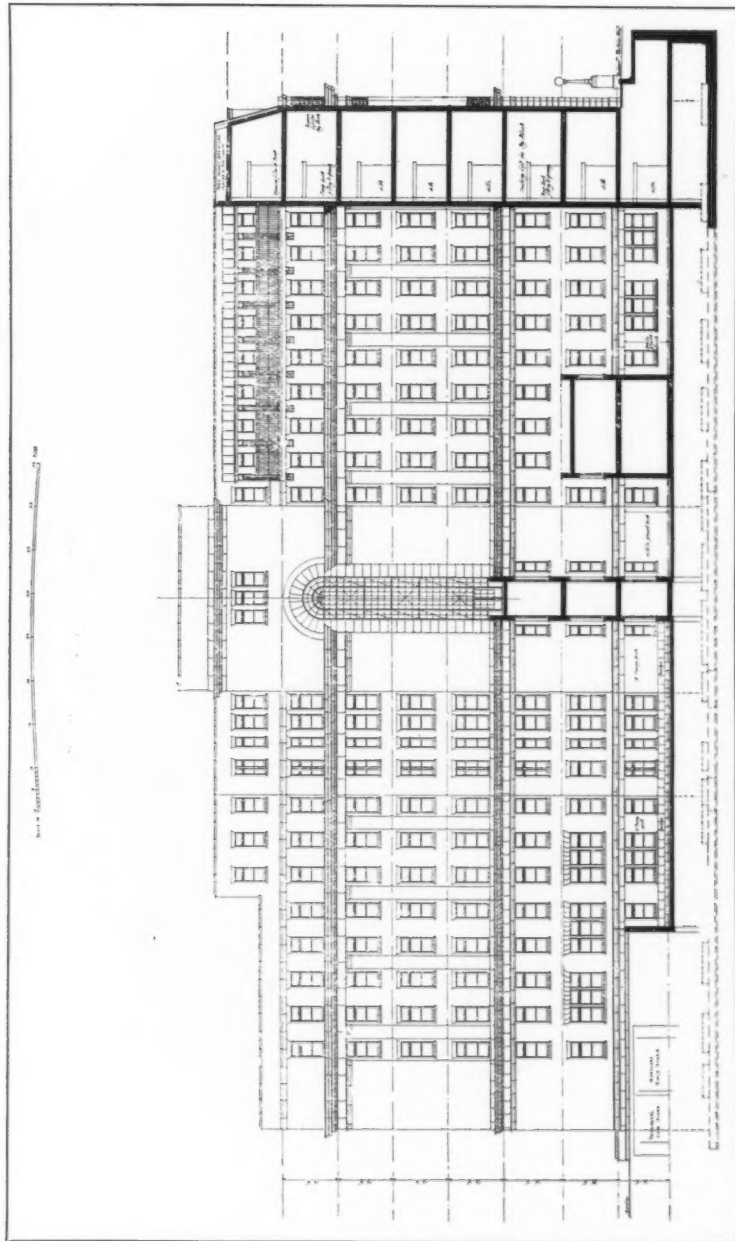
Academy Architecture.



THE MIDDLESEX HOSPITAL : CLEVELAND STREET ENTRANCE.

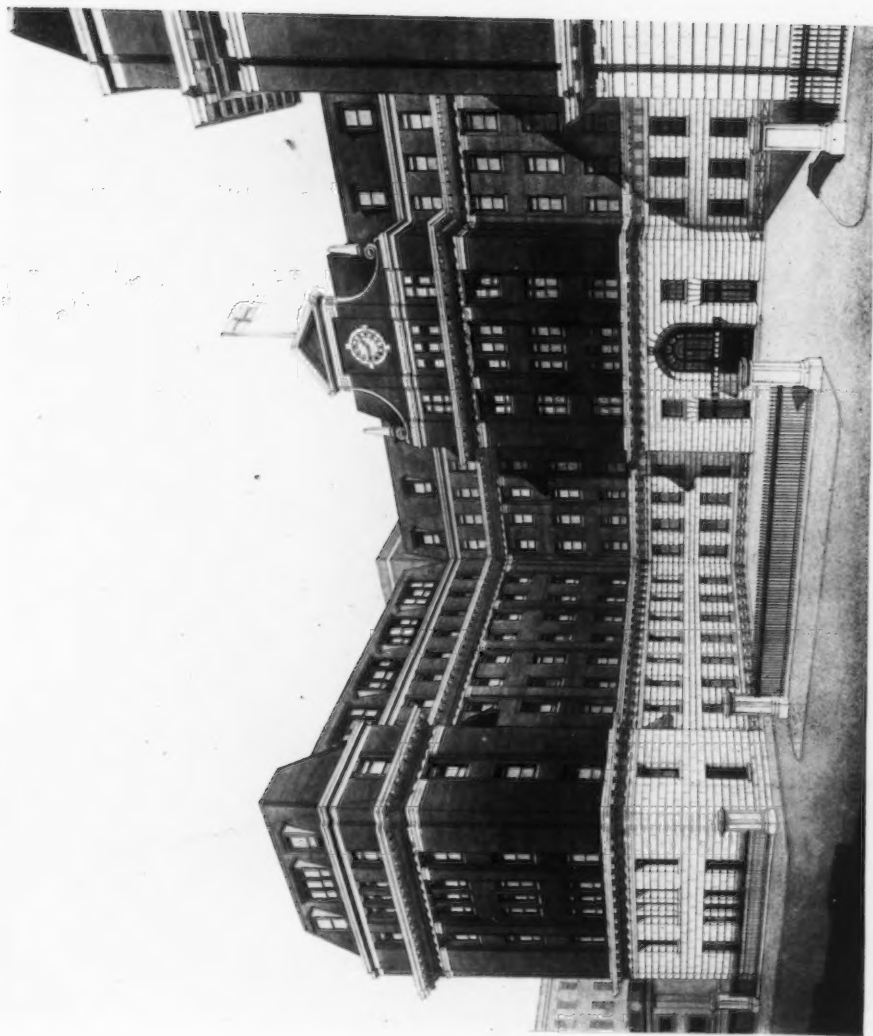
ALNER W. HALL, ARCHITECT
MESSRS. YOUNG & HALL, ARCHITECTS

Academy Architecture.



WEST ELEVATION TO WEST WING.
MESSRS. YOUNG & HALL, ARCHITECTS

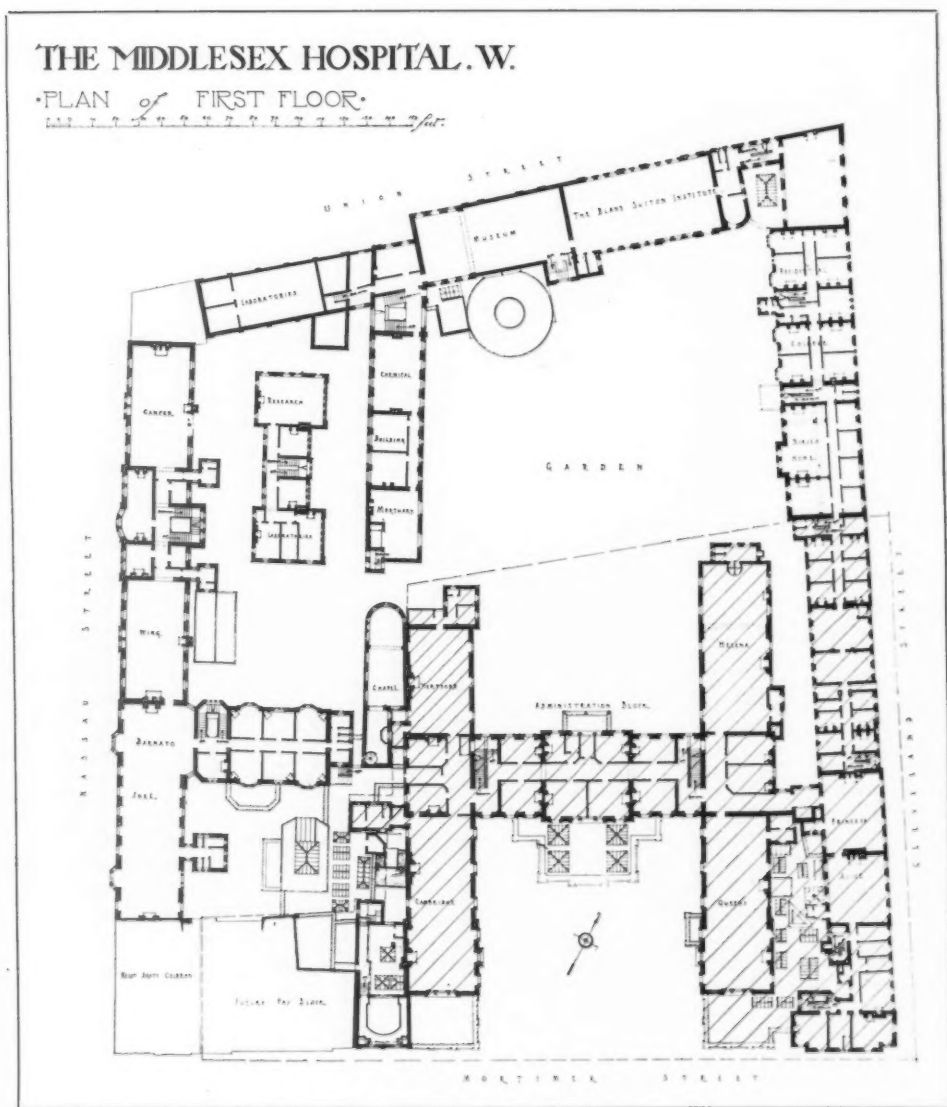
THE MIDDLESEX HOSPITAL :
ALNER W. HALL, ARCHITECT



THE MIDDLESEX HOSPITAL, MORTIMER STREET : MAIN FRONT.

ALNER W. HALL, ARCHITECT

MESSRS. YOUNG & HALL, ARCHITECTS

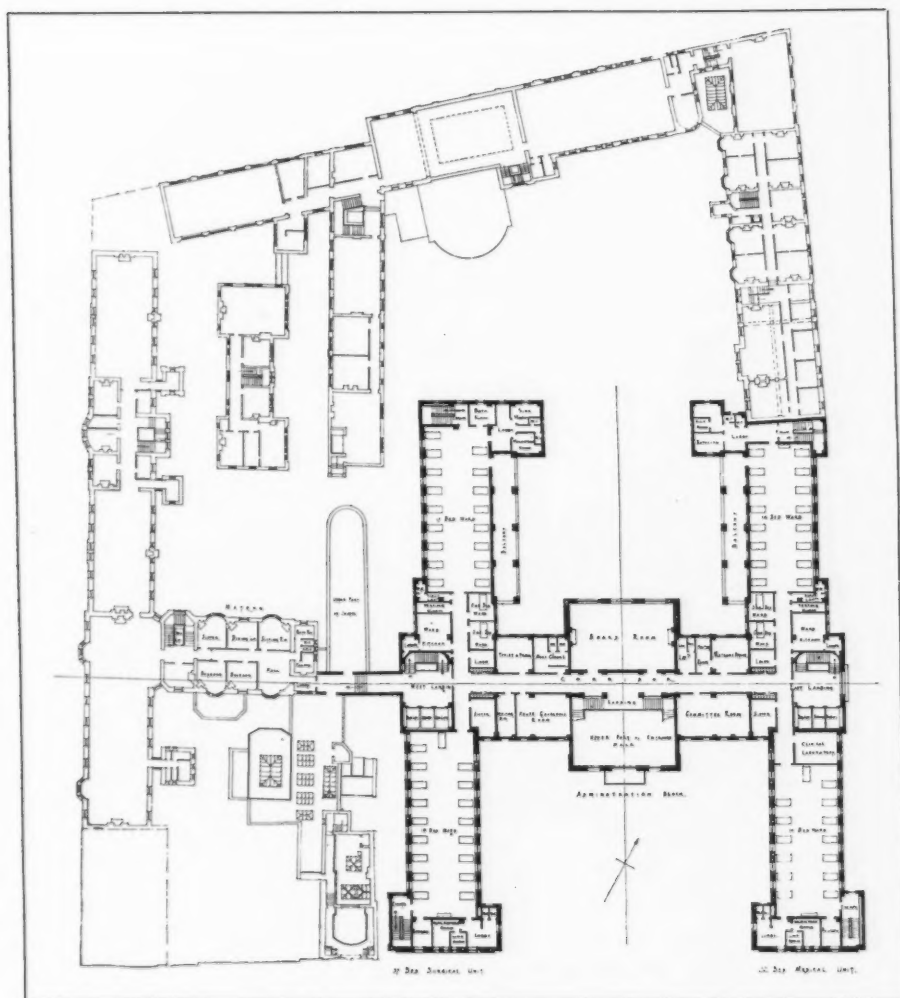


FIRST FLOOR PLAN AS EXISTING.

THE MIDDLESEX HOSPITAL, W.

ALNER W. HALL, ARCHITECT

MESSRS. YOUNG & HALL, ARCHITECTS



FIRST FLOOR PLAN OF RECONSTRUCTION.

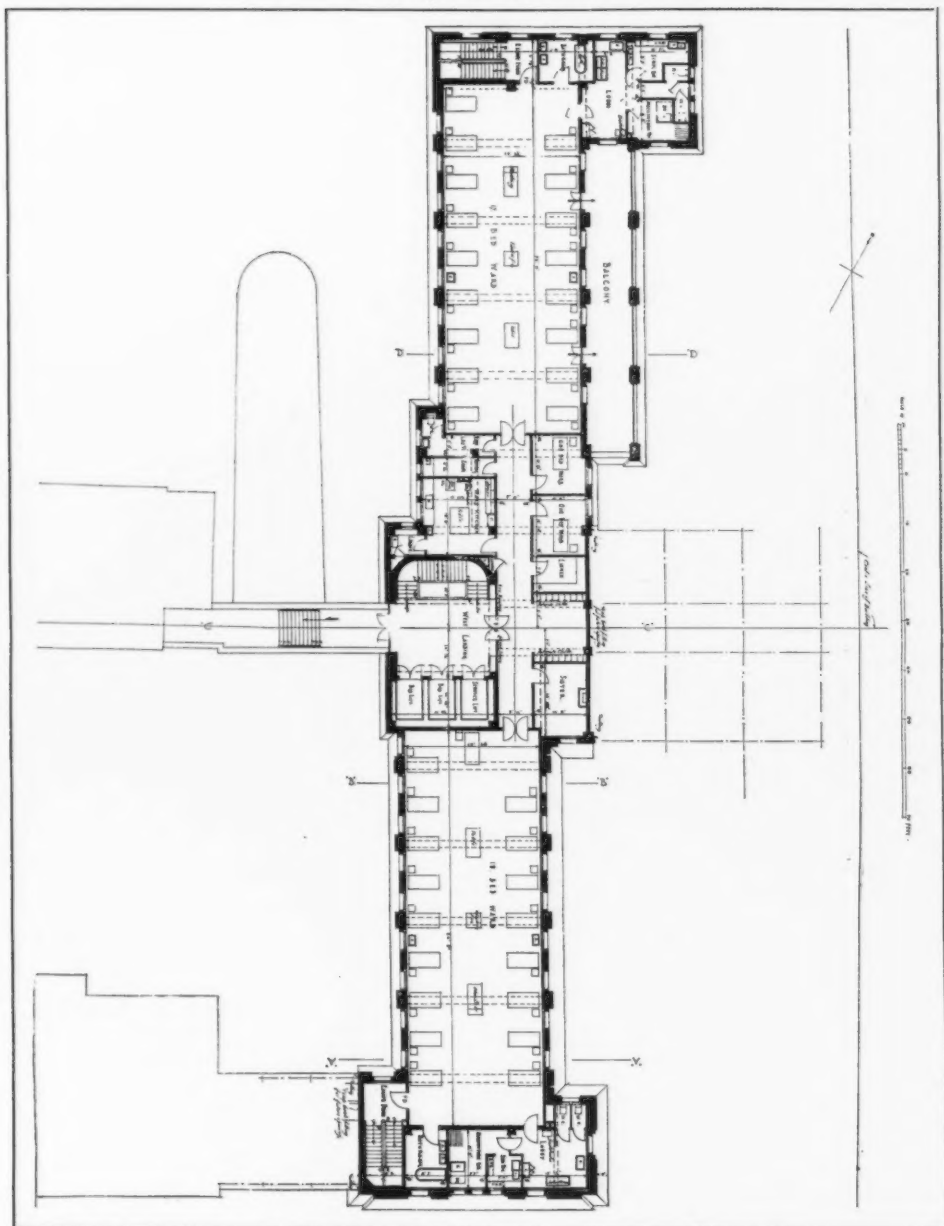
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ALNER W. HALL, ARCHITECT

MESSRS. YOUNG & HALL, ARCHITECTS

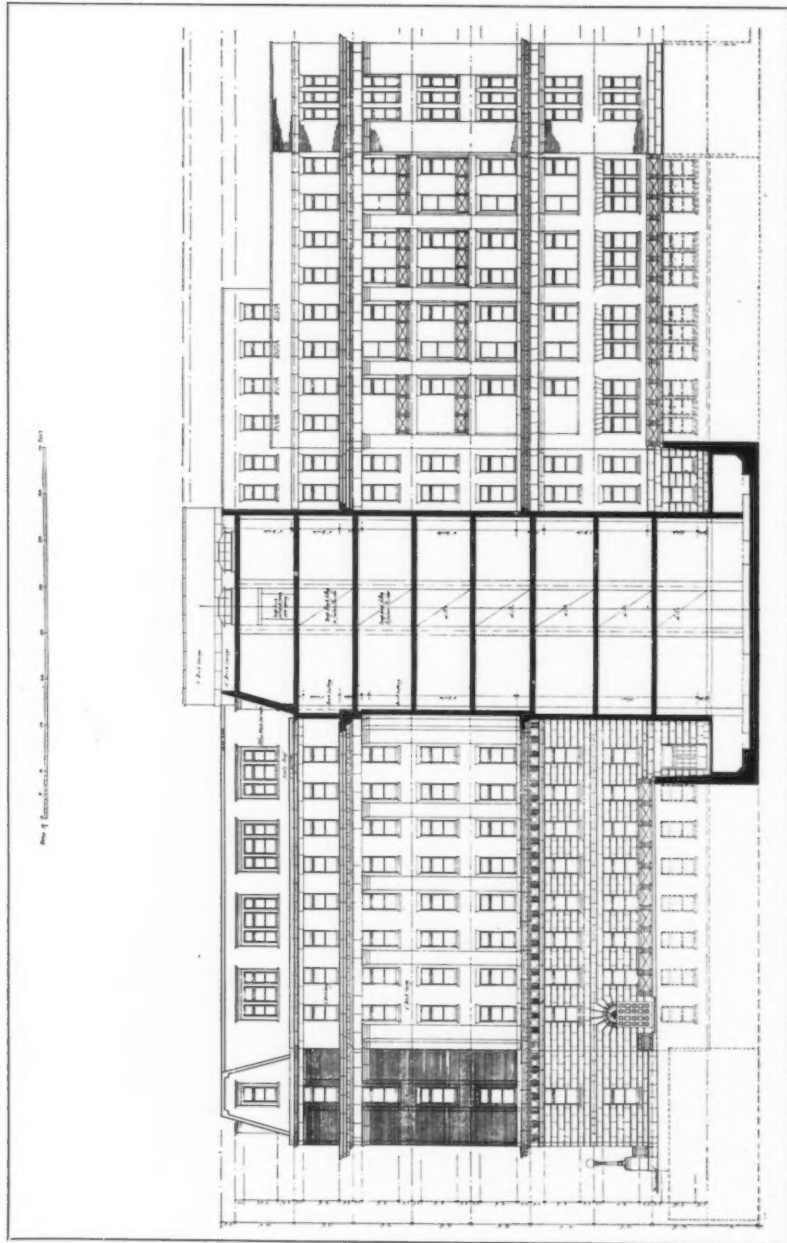


WEST WING GARDEN FRONT :
THE MIDDLESEX HOSPITAL, W. ALNER W. HALL, ARCHITECT
MESSRS. YOUNG & HALL, ARCHITECTS



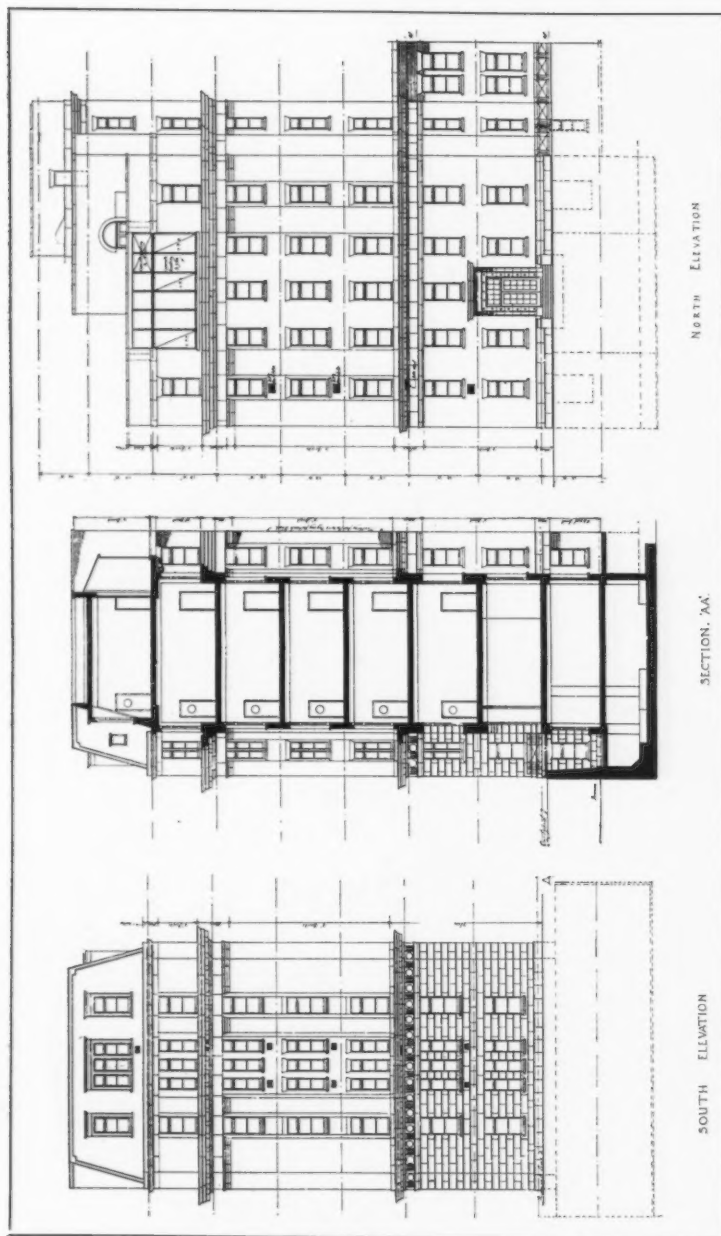
WEST WING, SECOND FLOOR PLAN :
ALNER W. HALL, ARCHITECT

THE MIDDLESEX HOSPITAL, LONDON.
MESSRS. YOUNG & HALL, ARCHITECTS

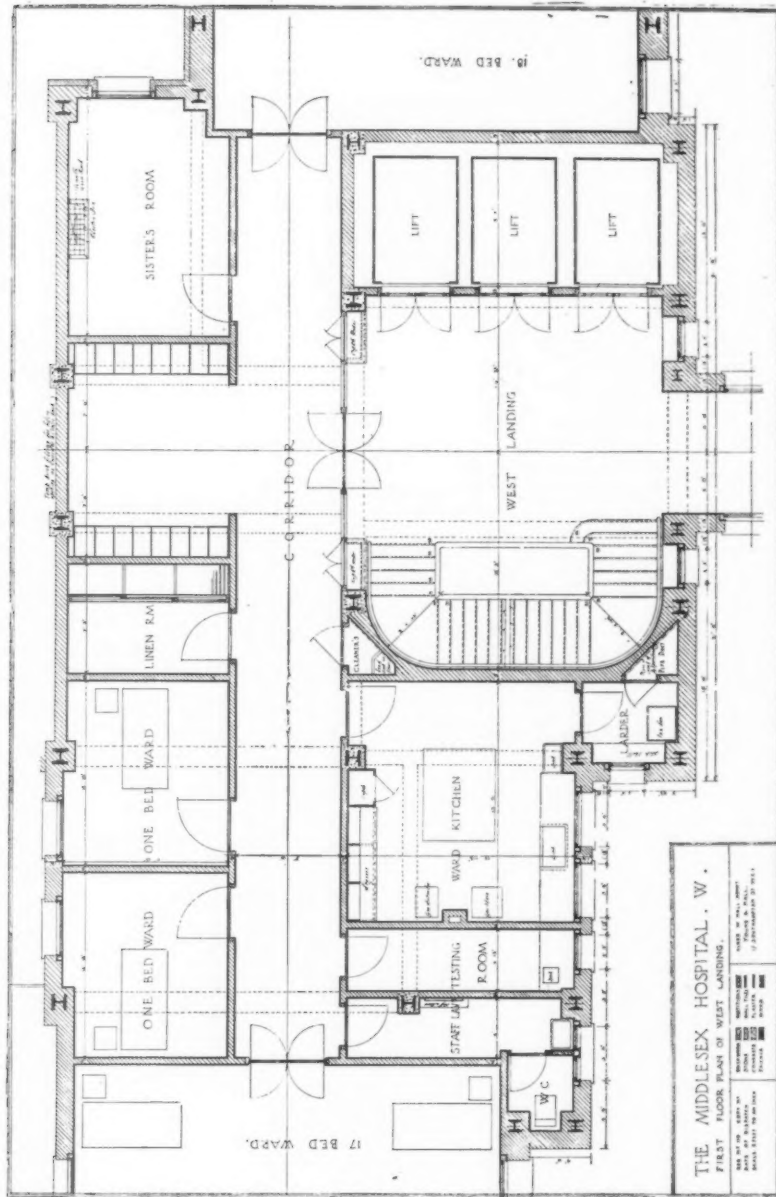


THE MIDDLESEX HOSPITAL, W. :
ALNER W. HALL, ARCHITECT

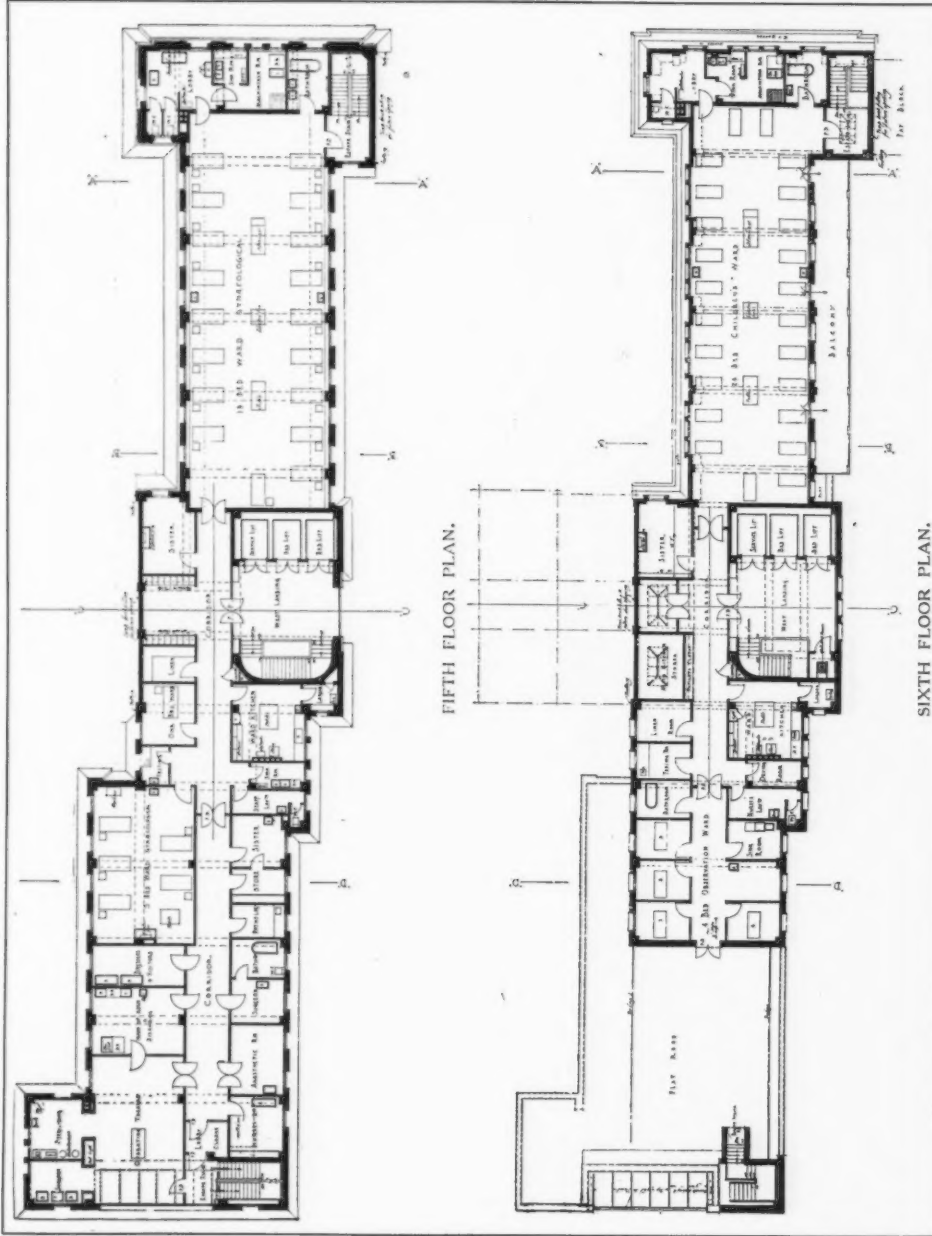
EAST ELEVATION TO THE WEST WING.
MESSRS. YOUNG & HALL, ARCHITECTS



THE MIDDLESEX HOSPITAL, LONDON
 NORTH AND SOUTH ELEVATIONS TO THE WEST WING :
 MESSRS. YOUNG & HALL, ARCHITECTS
 ALNER W. HALL, ARCHITECT



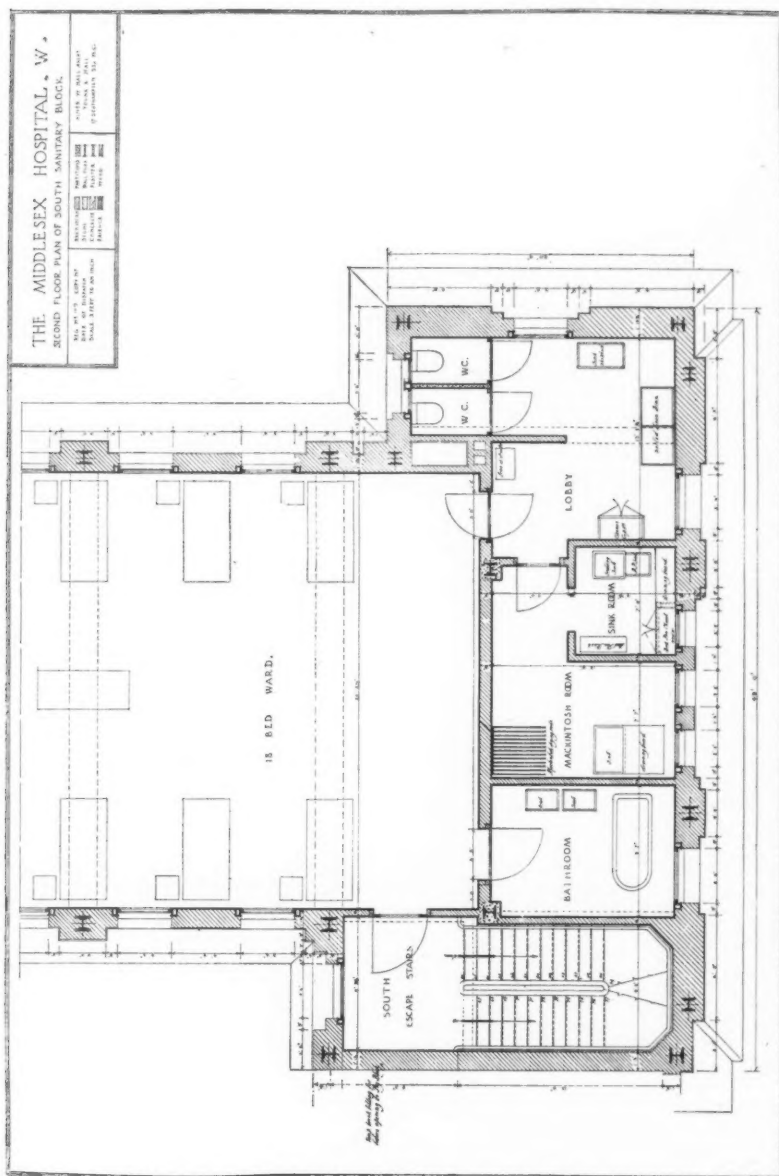
THE WEST WING, WEST LANDING, FIRST FLOOR PLAN :
 THE MIDDLESEX HOSPITAL, W.
 ALNER W. HALL, ARCHITECT
 MESSRS. YOUNG & HALL, ARCHITECTS



ALNER W. HALL, ARCHITECT

MESSRS. YOUNG & HALL, ARCHITECTS

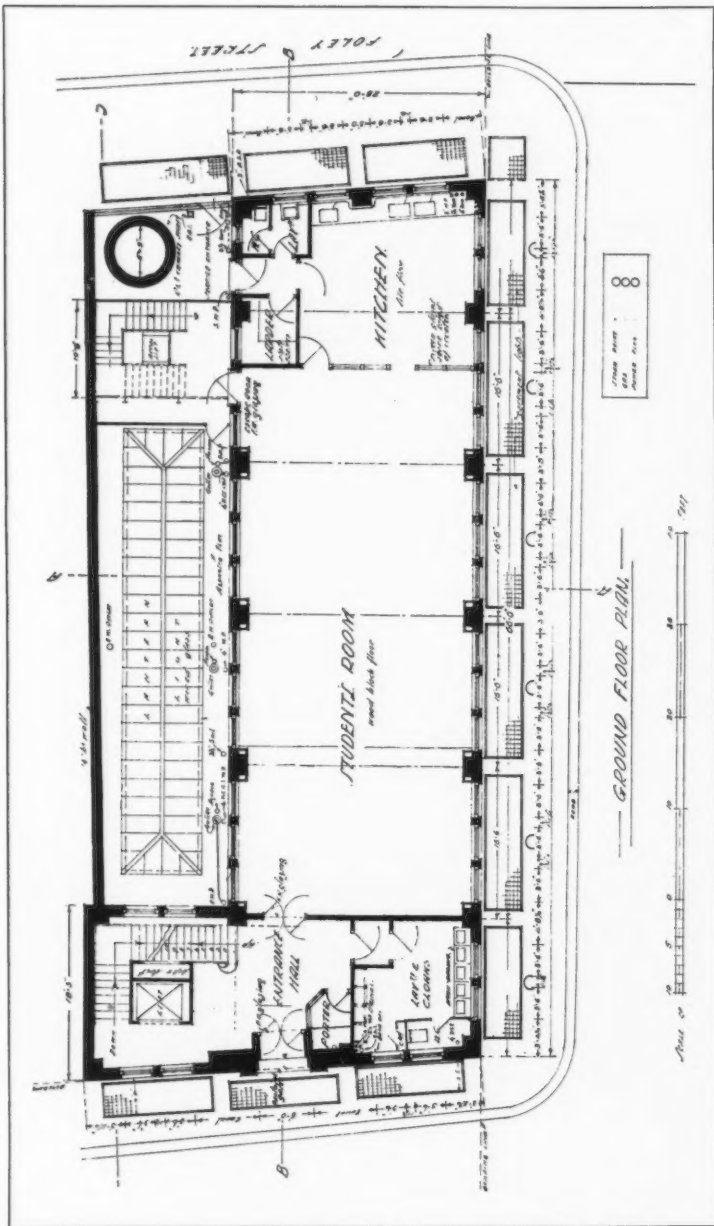
THE MIDDLESEX HOSPITAL, W. : WEST WING.



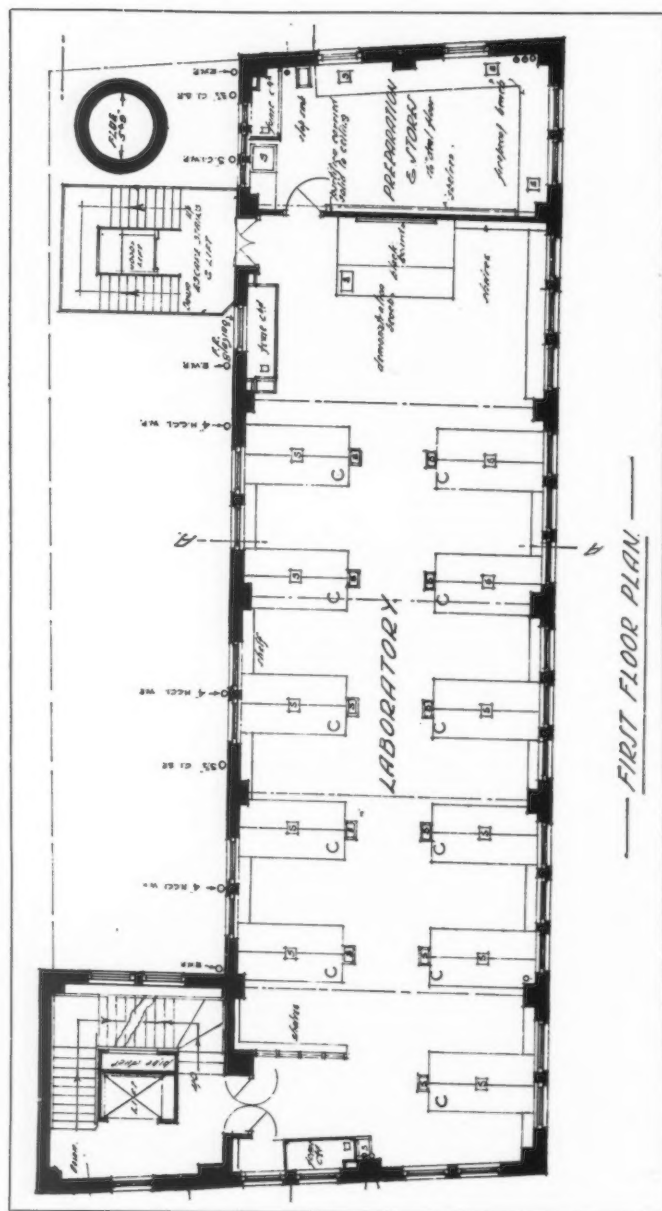
THE WEST WING SOUTH SANITARY BLOCK, SECOND FLOOR PLAN: THE MIDDLESEX HOSPITAL, W.

ALNER W. HALL, ARCHITECT

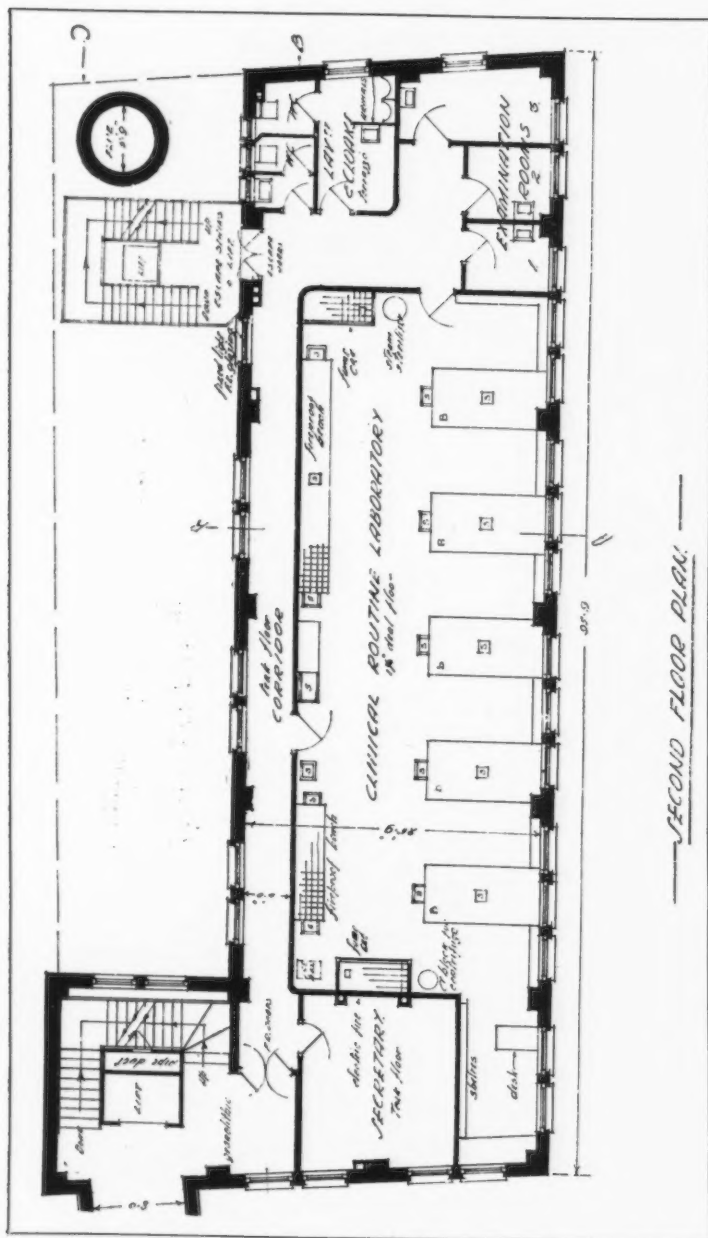
MESSRS. YOUNG & HALL, ARCHITECTS



THE SAMUEL AUGUSTINE COURTAULD INSTITUTE OF BIO-CHEMISTRY : THE MIDDLESEX HOSPITAL, LONDON, W.
ALNER W. HALL, ARCHITECT
MESSRS. YOUNG & HALL, ARCHITECTS



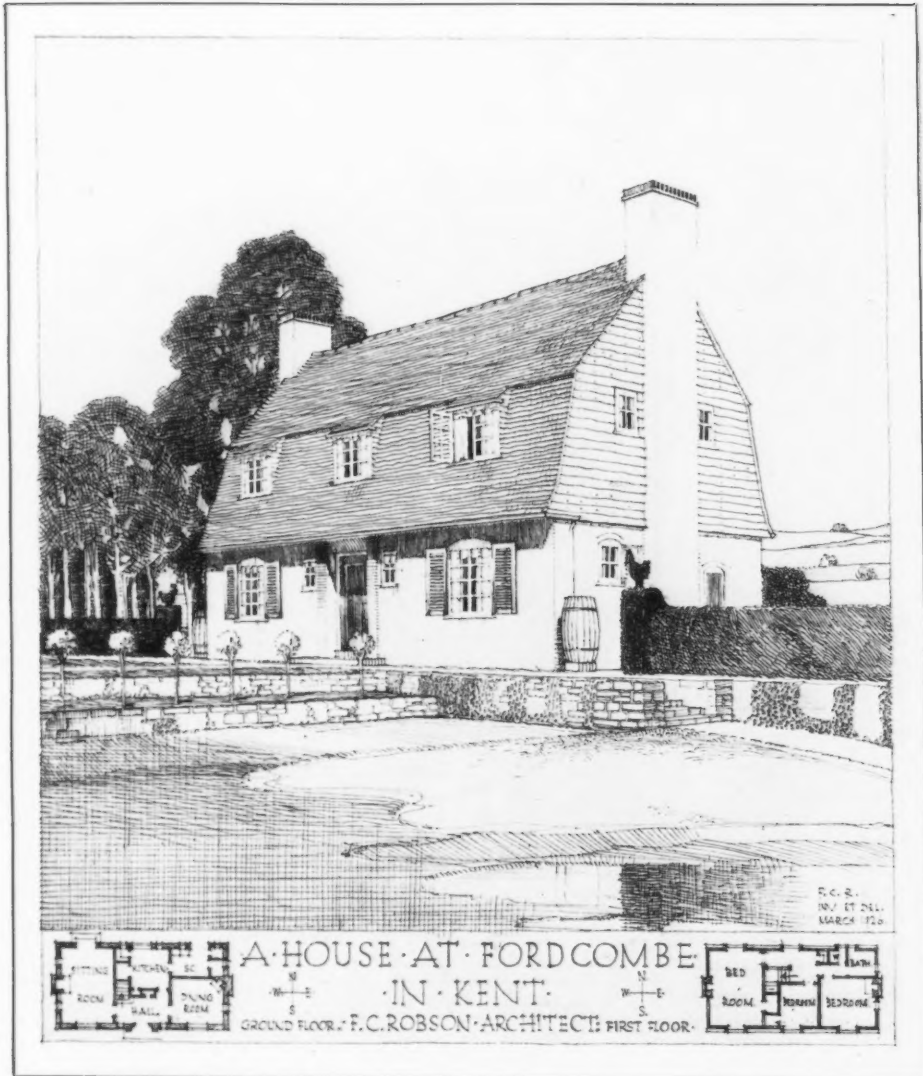
THE SAMUEL AUGUSTINE COURTAULD INSTITUTE OF BIO-CHEMISTRY : THE MIDDLESEX HOSPITAL, LONDON, W.
ALNER W. HALL, ARCHITECT
MESSRS. YOUNG & HALL, ARCHITECTS



SECOND FLOOR PLAN.

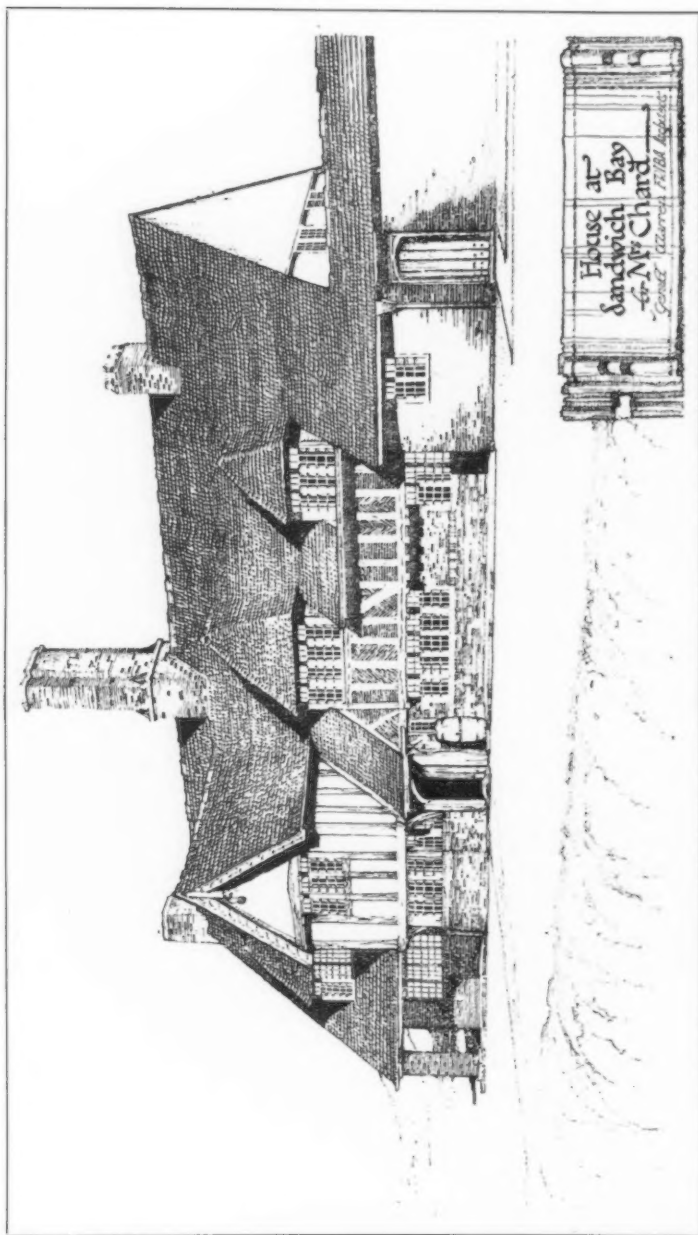
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ALNER W. HALL, ARCHITECT
MESSRS. YOUNG & HALL, ARCHITECTS

THE SAMUEL AUGUSTINE COURTAULD INSTITUTE OF BIO-CHEMISTRY: THE MIDDLESEX HOSPITAL, LONDON, W.
ALNER W. HALL, ARCHITECT
MESSRS. YOUNG & HALL, ARCHITECTS



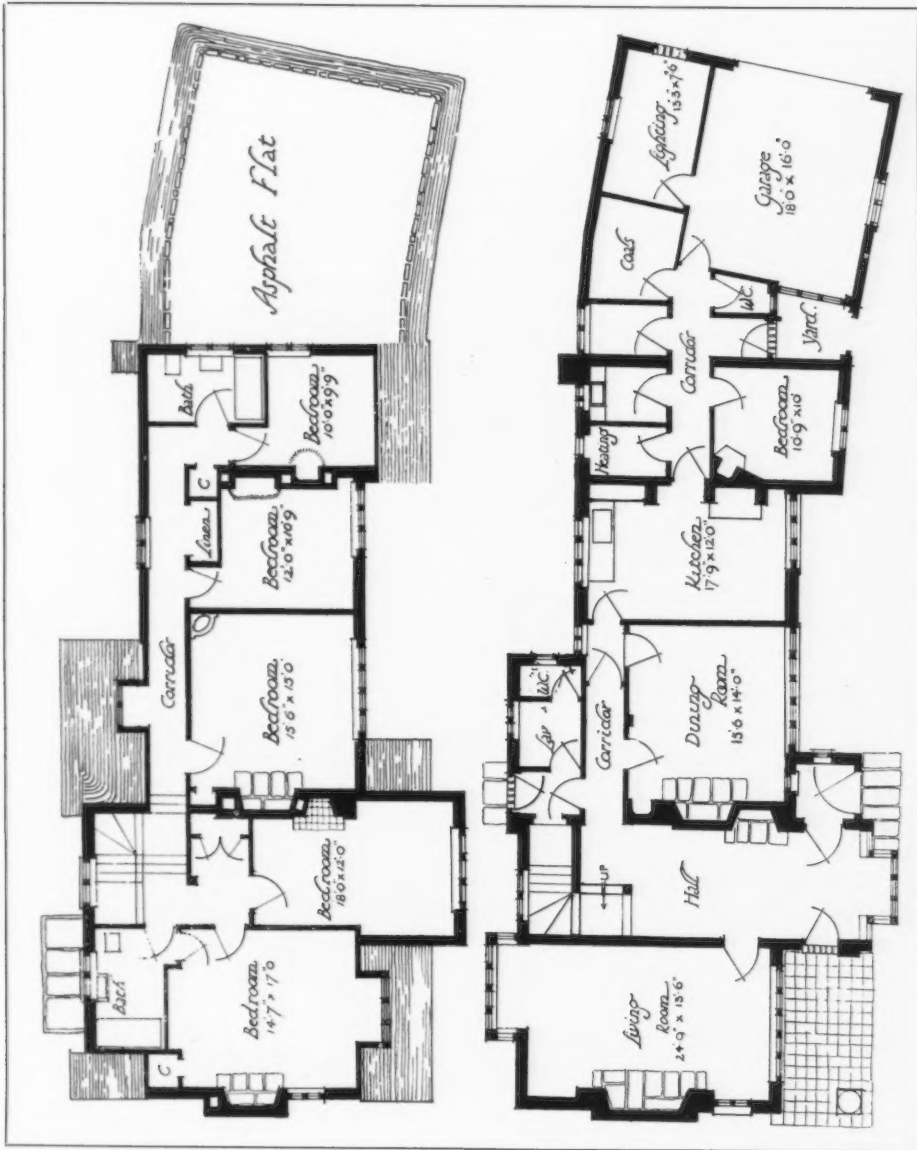
A HOUSE AT FORDCOMBE IN KENT.

F. C. ROBSON, ARCHITECT.



HOUSE AT SANDWICH BAY.

GERALD WARREN, ARCHITECT.



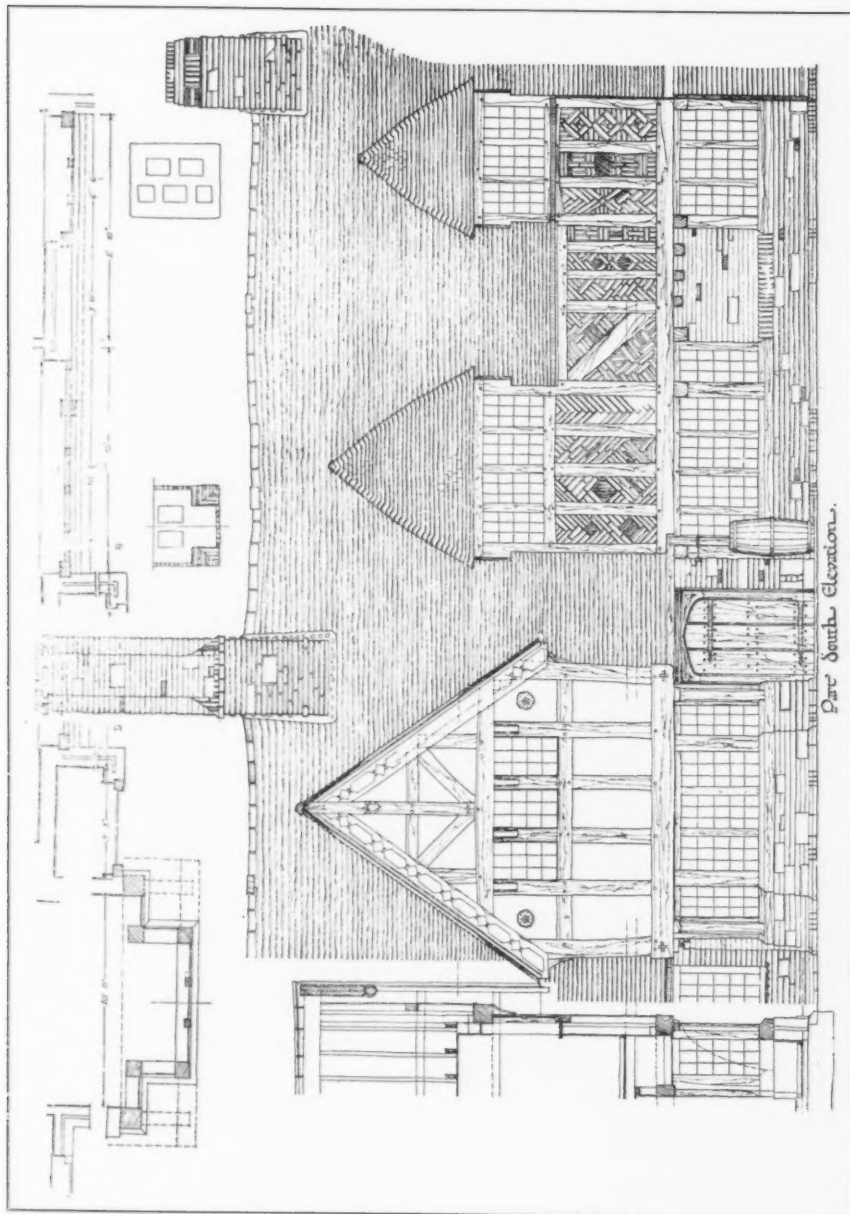
GERALD WARREN, ARCHITECT.

HOUSE AT SANDWICH BAY.



HOUSE AT SANDWICH BAY.

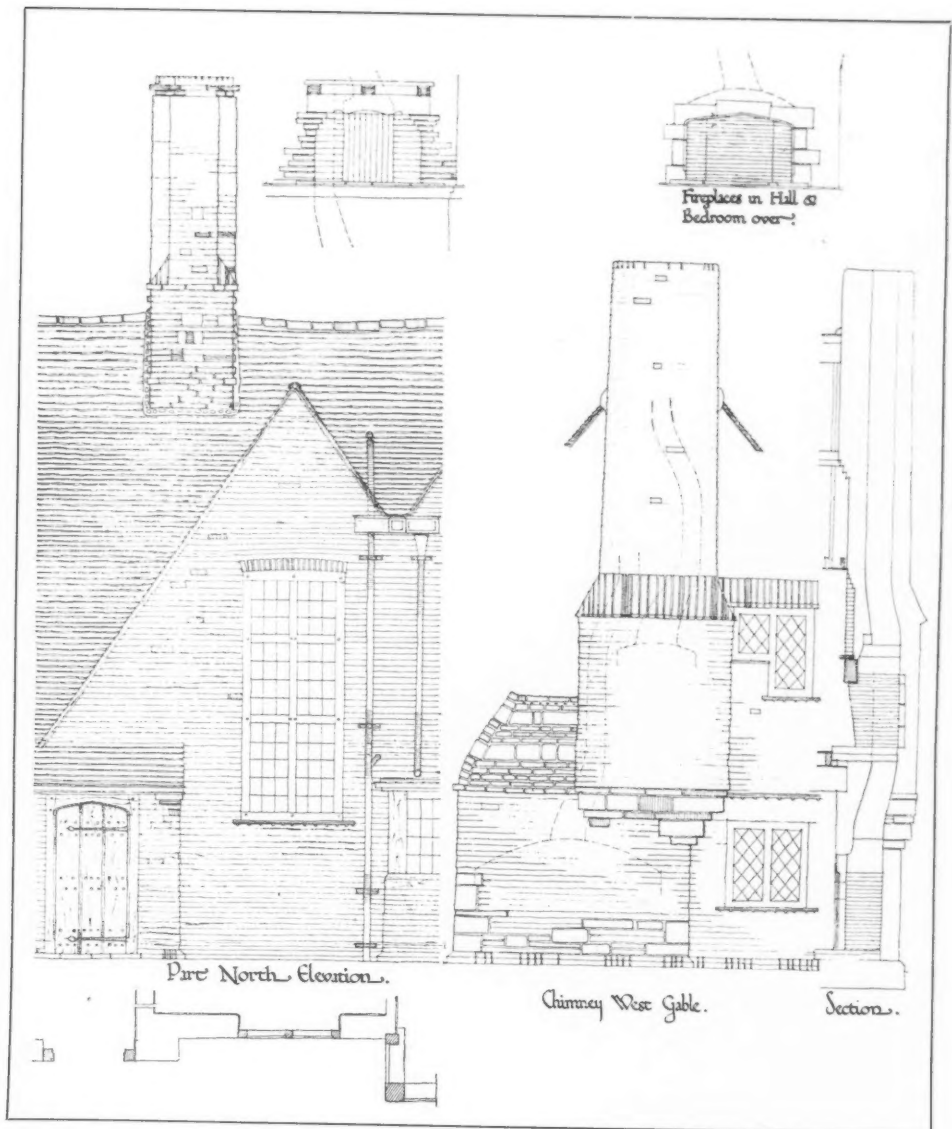
GERALD WARREN, ARCHITECT.



HOUSE AT SANDWICH BAY.

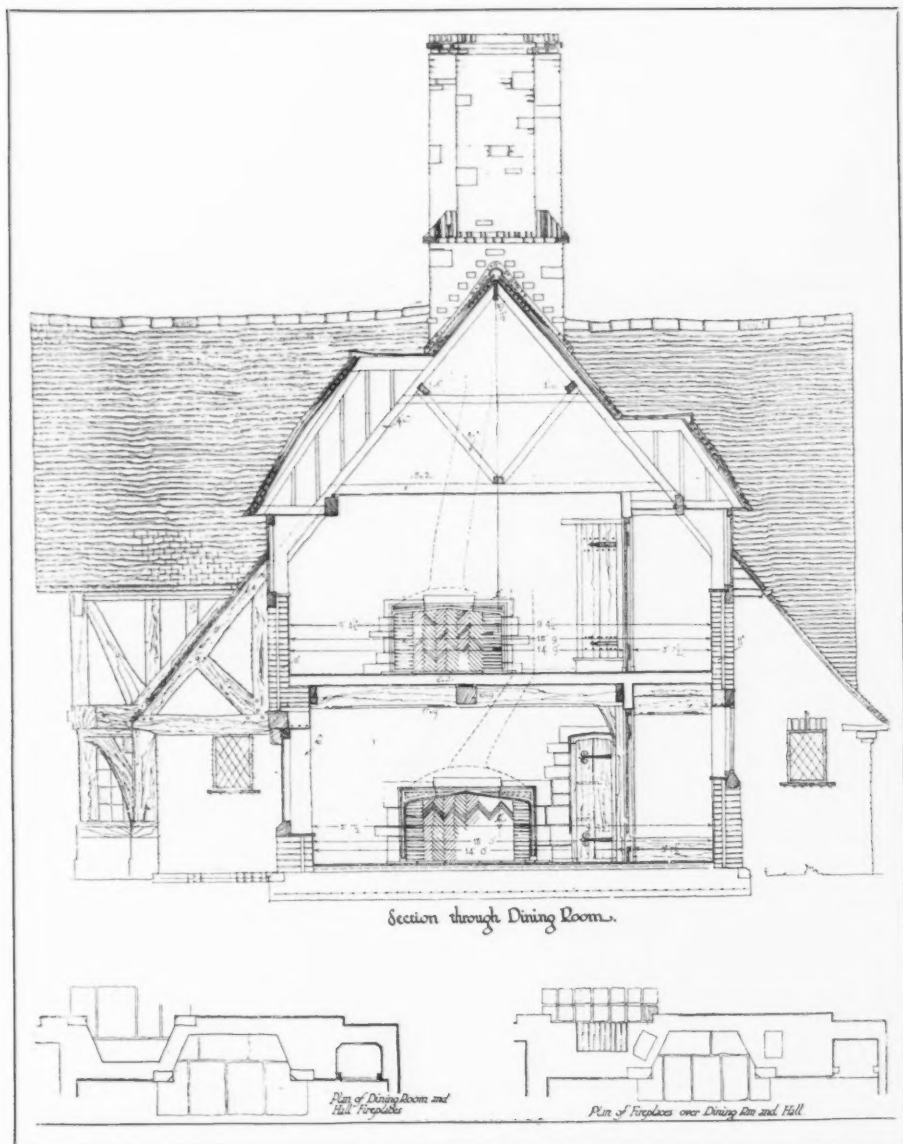
GERALD WARREN, ARCHITECT.

Part North Elevation.



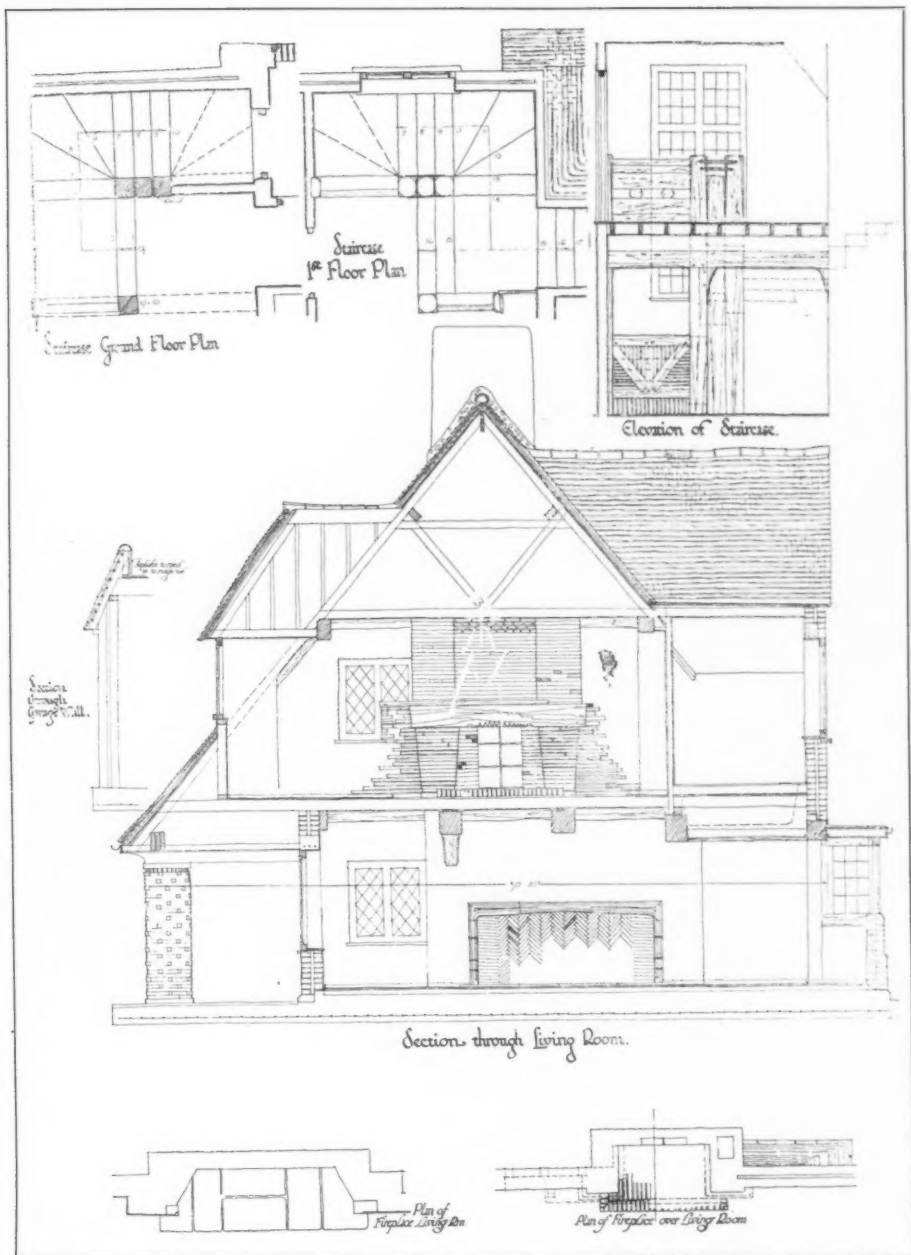
HOUSE AT SANDWICH BAY.

GERALD WARREN, ARCHITECT.



HOUSE AT SANDWICH BAY.

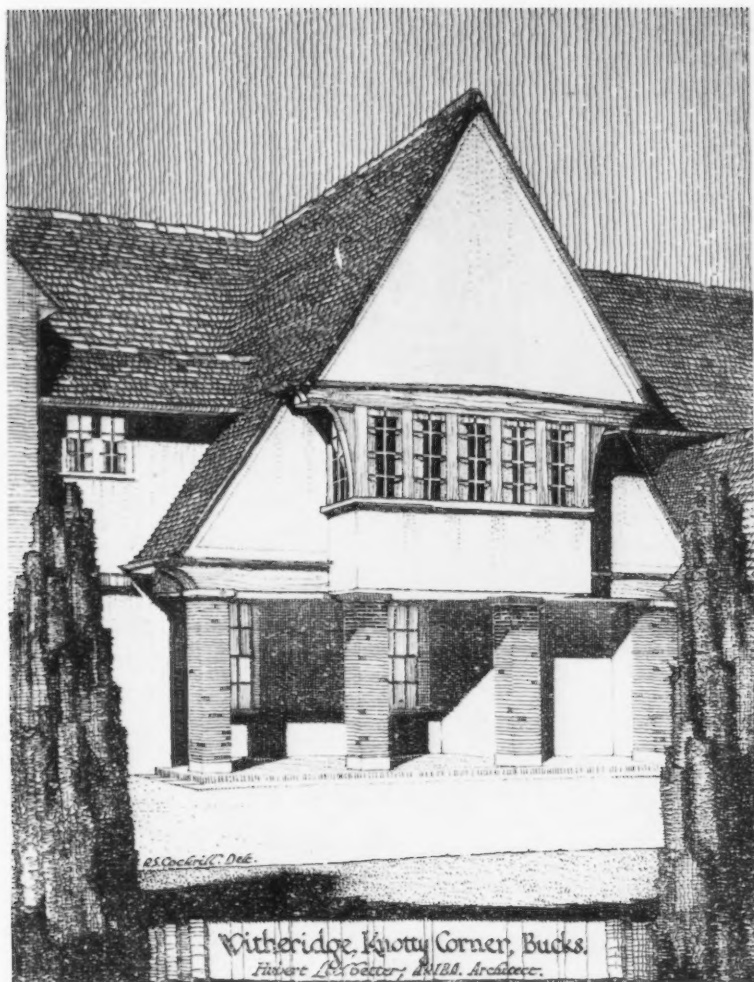
GERALD WARREN, ARCHT.



HOUSE AT SANDWICH BAY.

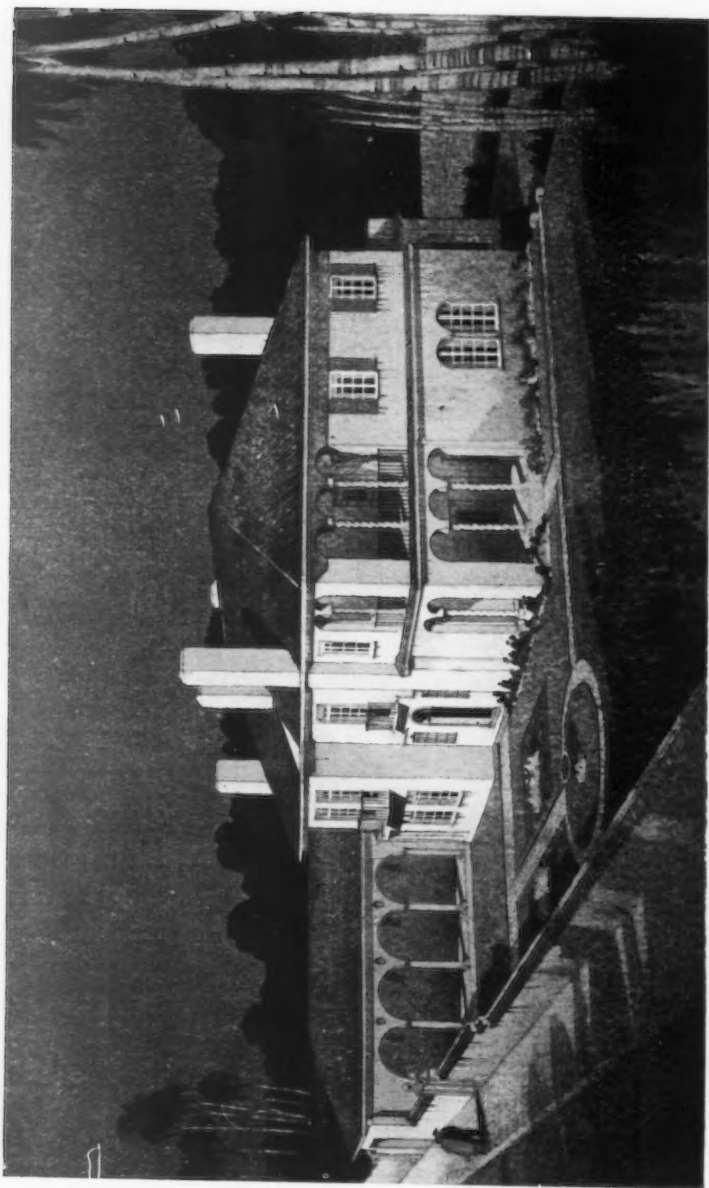
GERALD WARREN, ARCHITECT.

Academy Architecture.



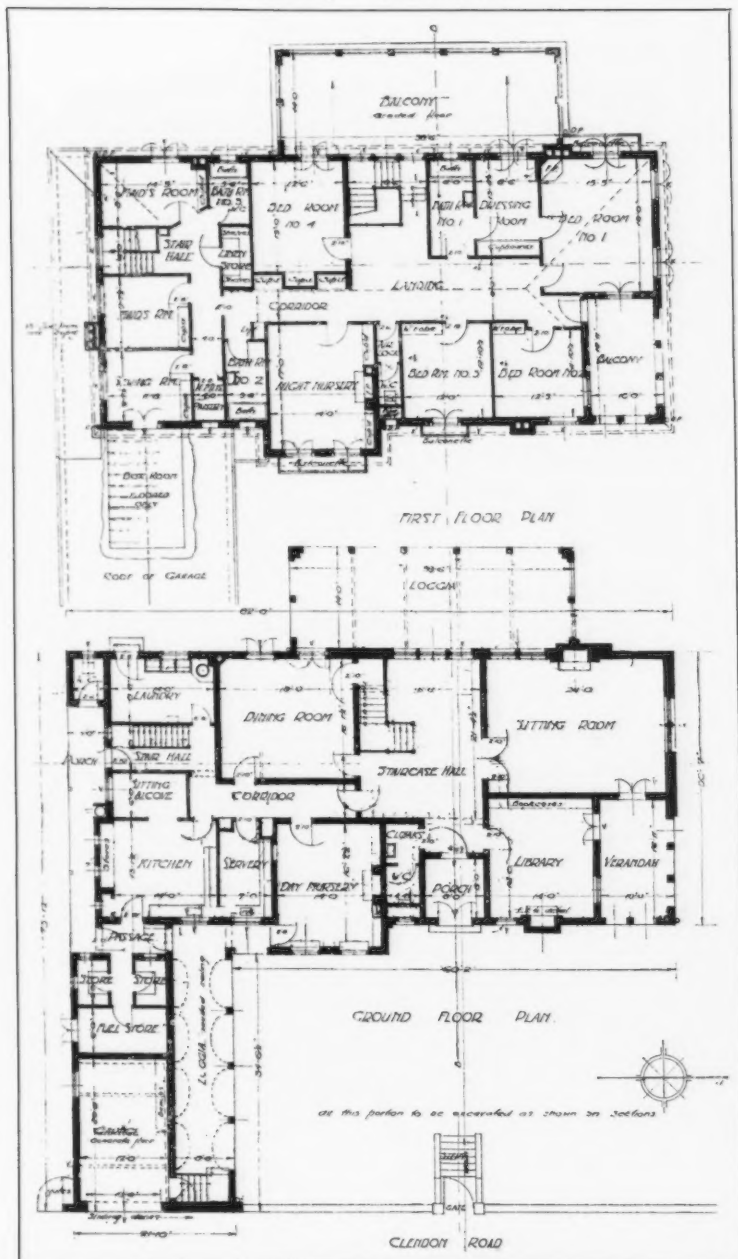
WITHERIDGE, KNOTTY CORNER, BUCKS.

HUBERT LIDBETTER, ARCHITECT.

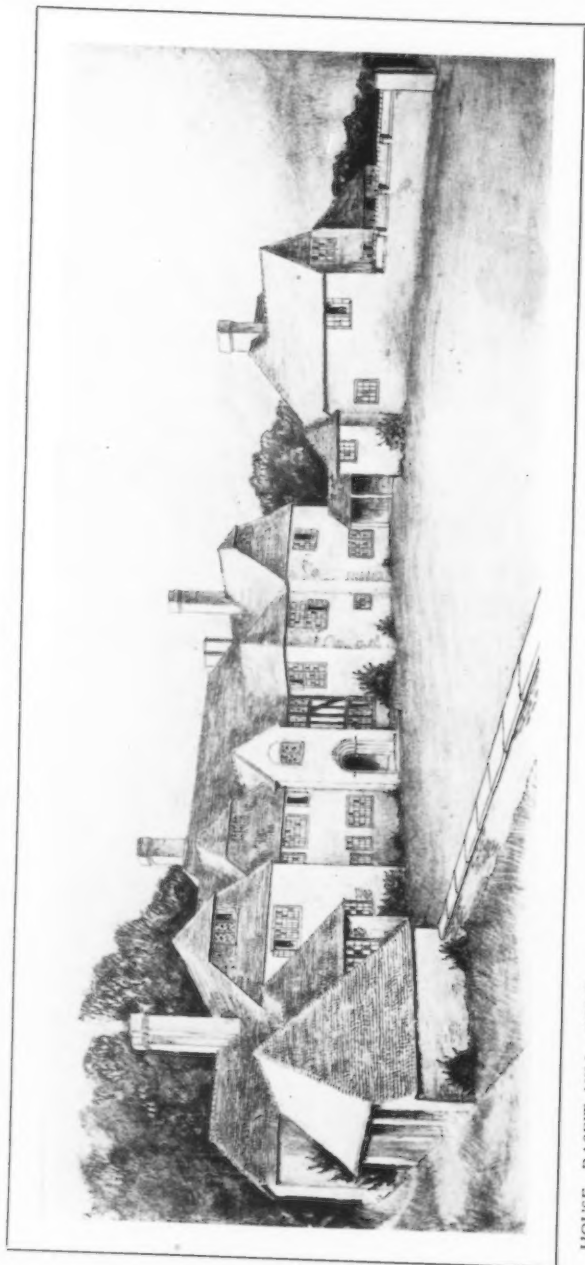


RESIDENCE AT CLENDON ROAD, TOORAK, AUSTRALIA.
RODNEY H. ALSOP, ARCHITECT.

Academy Architecture.

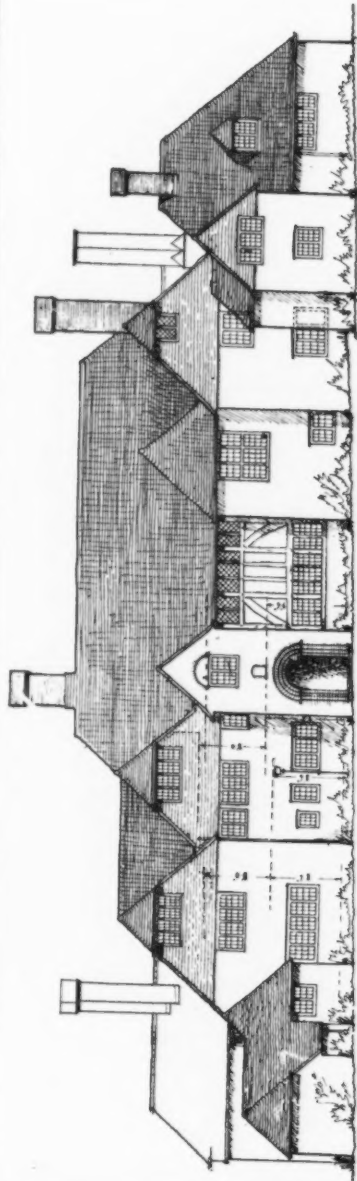


RESIDENCE AT CLENDON ROAD, TOORAK, AUSTRALIA.
RODNEY H. ALSOP, ARCHITECT.

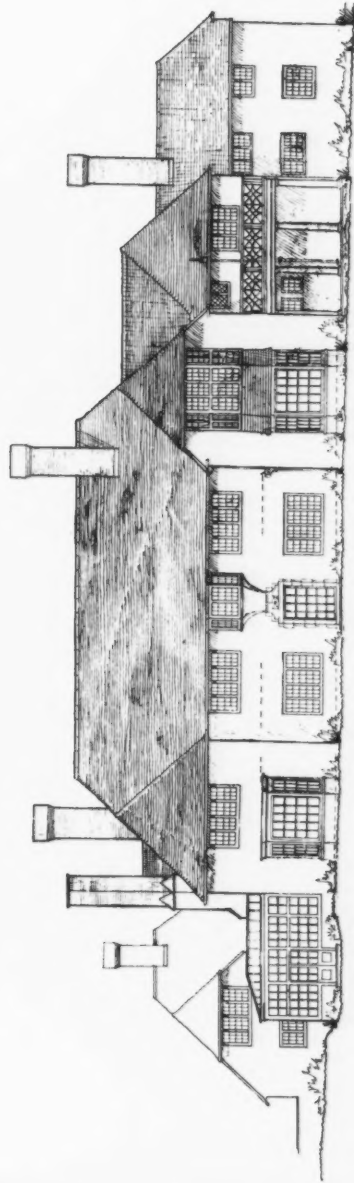


HOUSE, RASPT HILL, KENT.

M. H. BAILLIE SCOTT & BERESFORD, ARCHITECTS.



The NORTH Elevation.

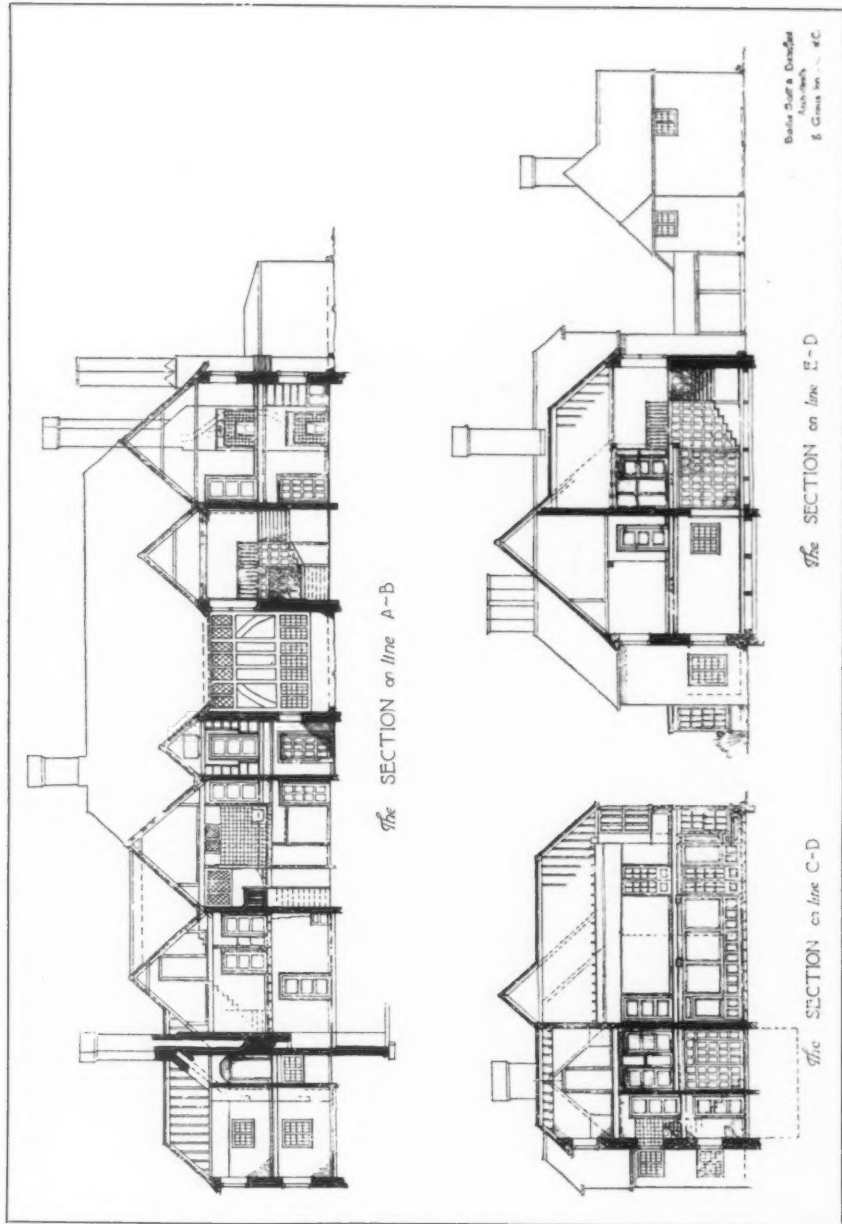


The SOUTH Elevation.

Baillie Scott's Design

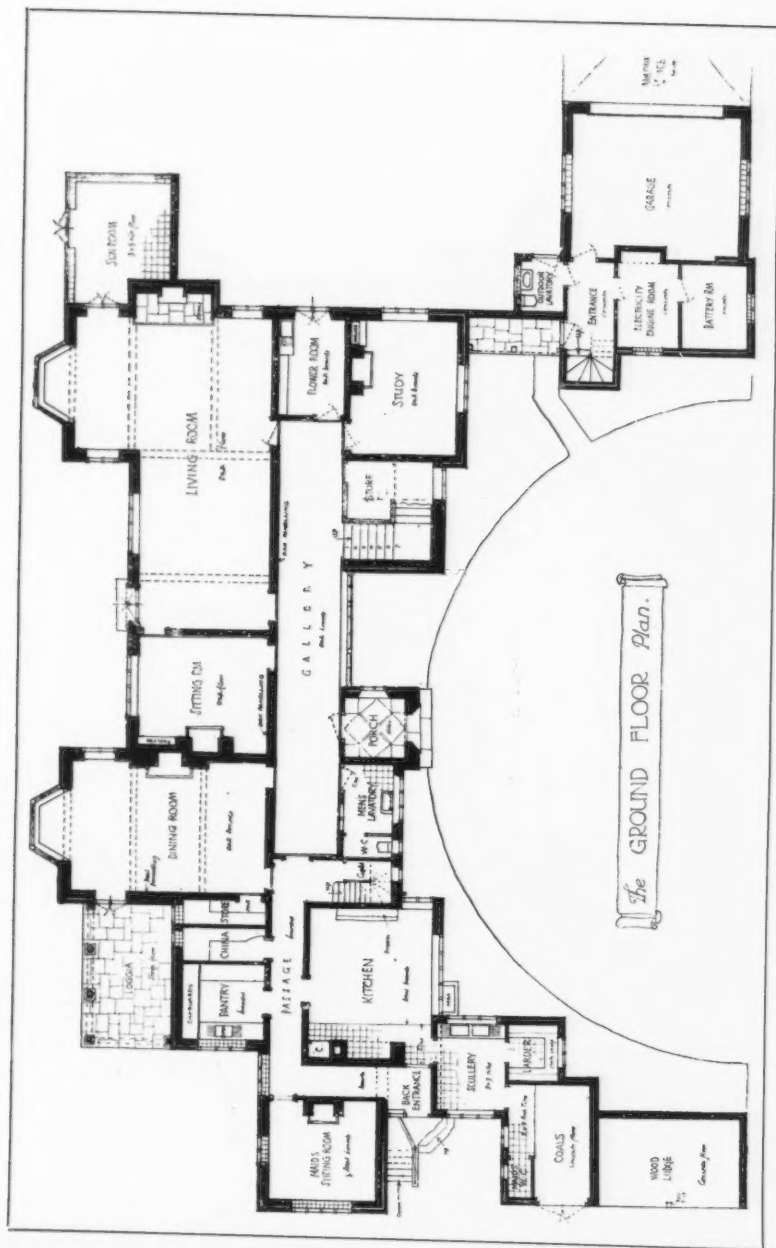
HOUSE, RASPIT HILL, KENT.

M. H. BAILLIE SCOTT & BERESFORD, ARCHITECTS.



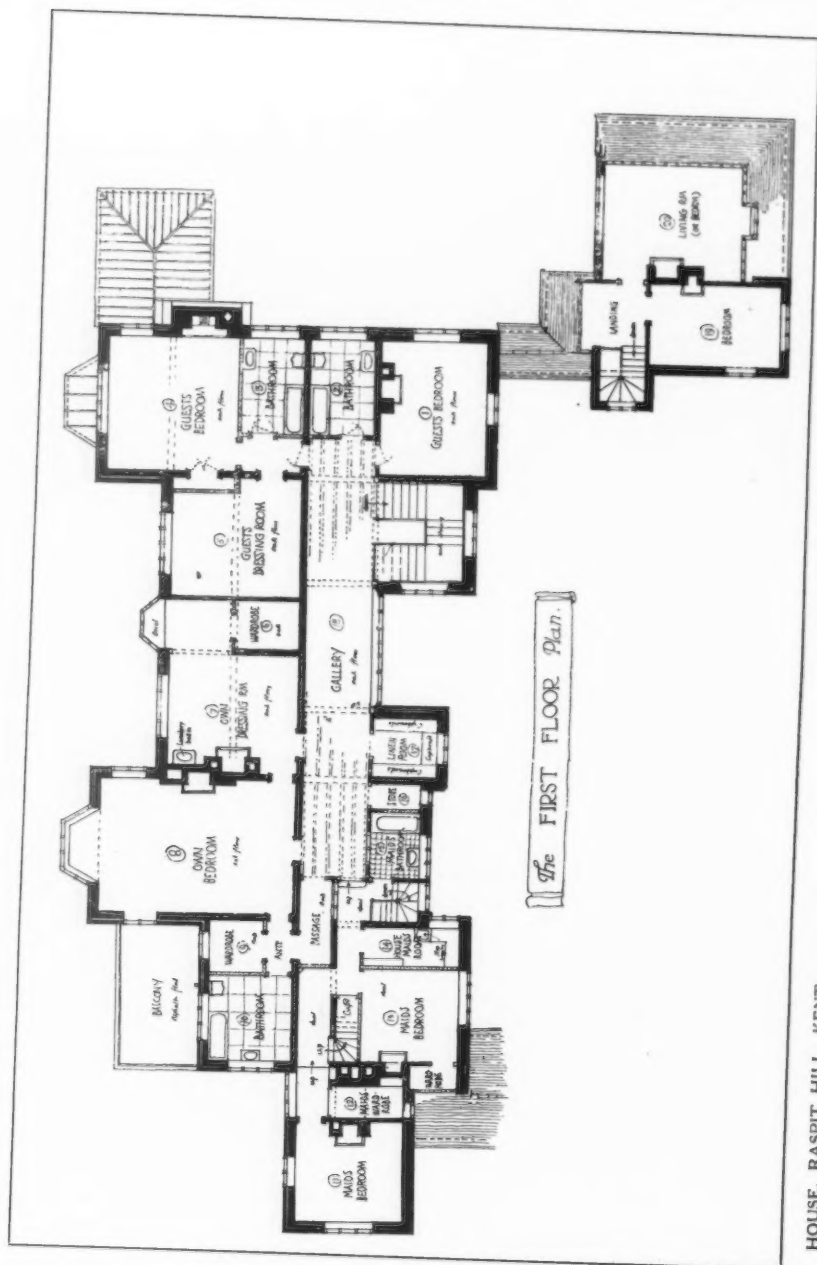
HOUSE, RASPUT HILL, KENT.

M. H. BAILLIE SCOTT & BERESFORD, ARCHITECTS.



HOUSE, RASPIT HILL, KENT.

M. H. BAILLIE SCOTT & BERESFORD, ARCHITECTS.



HOUSE, RASPIT HILL, KENT.

M. H. BAILLIE SCOTT & BERESFORD, ARCHITECTS.

SCULPTURE



DANCERS.

PROF. CARL MILLES, SCULPTOR.

Sculpture.

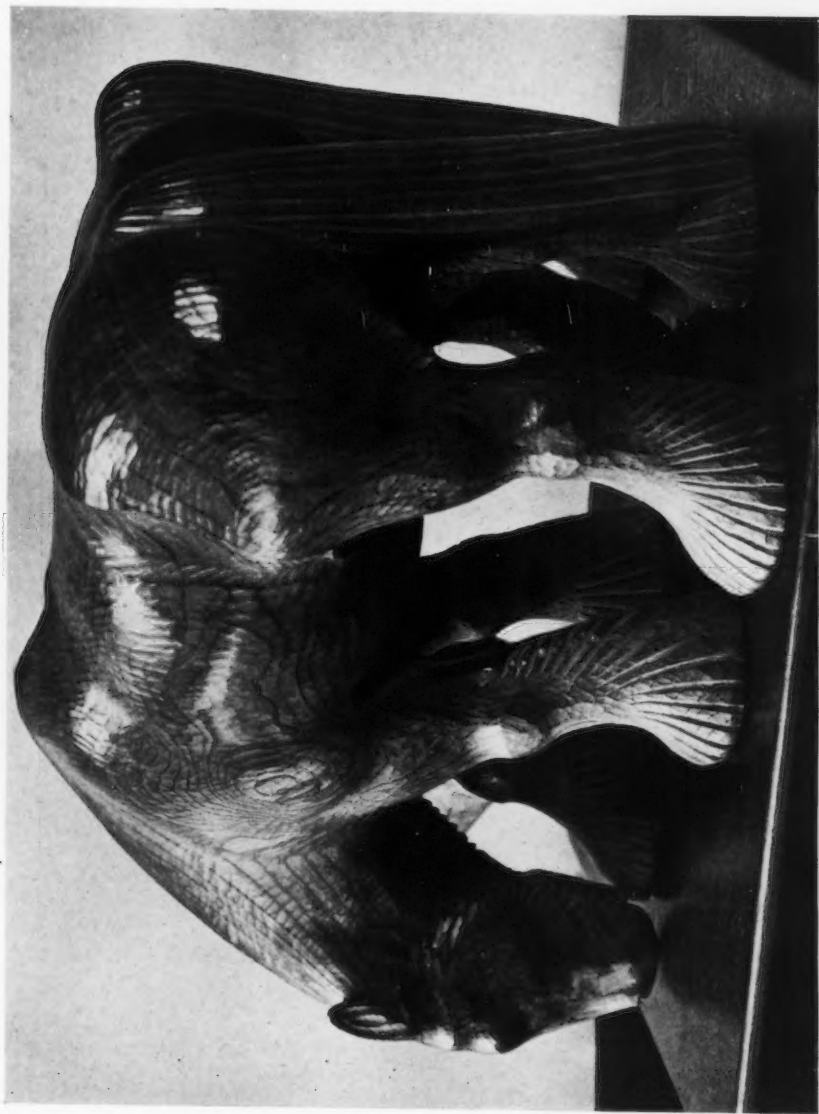


"THE BLACK MARE" (CARVED WOOD, LACQUERED).

WILLIAM G. SIMMONDS, SCULPTOR.

PHOTO: ALBERT BURCHELL.

Sculpture.



"HORSES GRAZING" (WYCH ELM).

WILLIAM C. SIMMONDS, SCULPTOR.

PHOTO: DENNIS MOSS.

Sculpture.



NAIAD ON A DOLPHIN.

PROF. CARL MILLES, SCULPTOR.

Sculpture.



NAIAD ON A DOLPHIN.

PROF. CARL MILLES, SCULPTOR.

Sculpture.



FIGURE ILLUSTRATING INDUSTRY, VIGO HOUSE, REGENT STREET, LONDON, W.
SIR JOHN J. BURNET, R.A., & PARTNERS, ARCHITECTS.
W. REID DICK, A.R.A., SCULPTOR.

Sculpture.



FIGURE ILLUSTRATING INDUSTRY, VIGO HOUSE, REGENT STREET, LONDON, W.

SIR JOHN J. BURNET, R.A., & PARTNERS, ARCHITECTS.

W. REID DICK, A.R.A., SCULPTOR.

Sculpture.



FIGURE FOR A FOUNTAIN.

PROF. CARL MILLES, SCULPTOR.

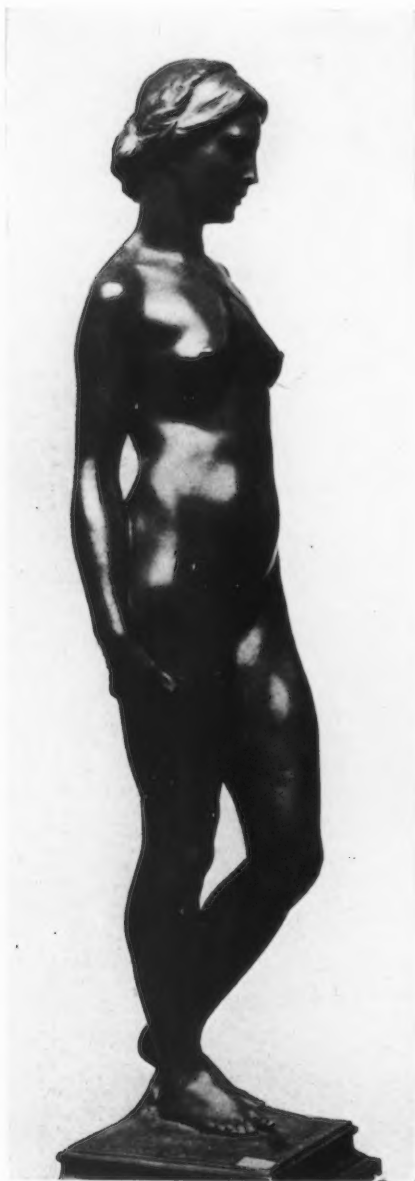
Sculpture.



DANCERS.

PROF. CARL MILLES, SCULPTOR.

Sculpture.



DIANA (BRONZE).
THE LATE F. DERWENT WOOD, R.A.
THE LEICESTER GALLERIES.

Sculpture.



BACCHANTE (BRONZE).
THE LATE F. DERWENT WOOD, R.A.
THE LEICESTER GALLERIES.

Sculpture.



THE ALTAR IN THE KITCHENER MEMORIAL CHAPEL, ST. FAUL'S CATHEDRAL.

W. REID DICK, A.R.A., SCULPTOR.

Sculpture.



A WOODLAND NYMPH.

EDITH M. GABRIEL, SCULPTOR.

Sculpture.



NYMPH AND FAWN.

C. WEB GILBERT, SCULPTOR.

Sculpture.



DANCERS.

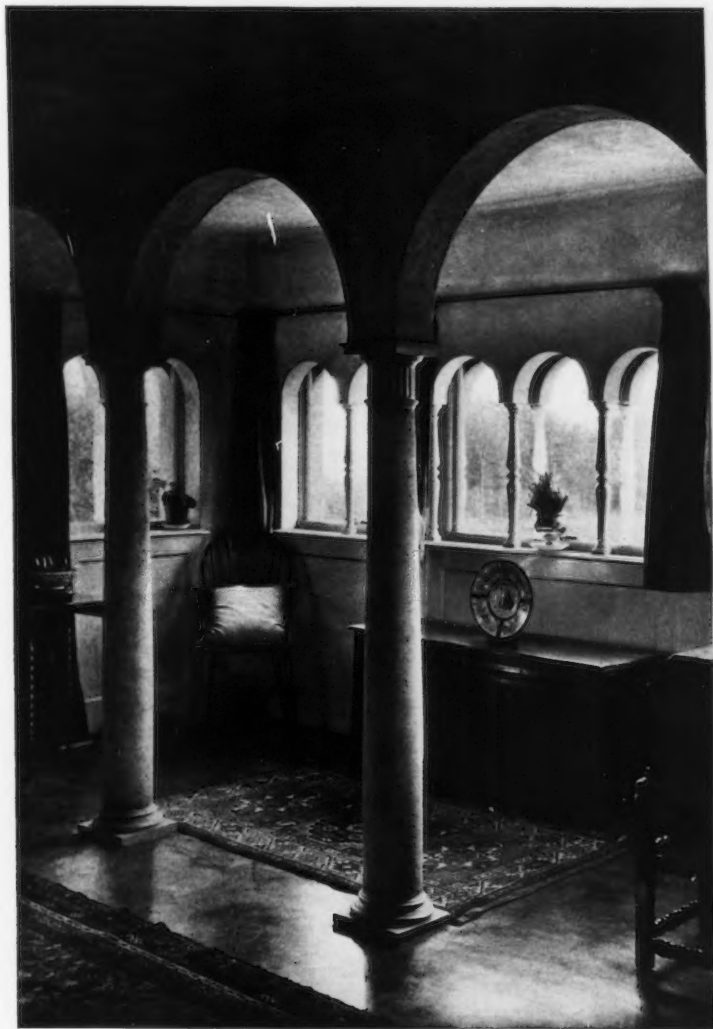
PROF. CARL MILLES, SCULPTOR.

Sculpture.



ECHO (BRONZE).
THE LATE F. DERWENT WOOD, R.A.
THE LEICESTER GALLERIES.

Interior Domestic Architecture.



INTERIOR OF A BUNGALOW AT CHICHESTER.

JOHN D. CLARKE, ARCHITECT.

Interior Domestic Architecture.



LADY LOWTHER'S BALL ROOM, BELGRAVE SQUARE, S.W.
GERALD WELLESLEY & TRENWITH WILLS, ARCHITECTS.

Interior Domestic Architecture.



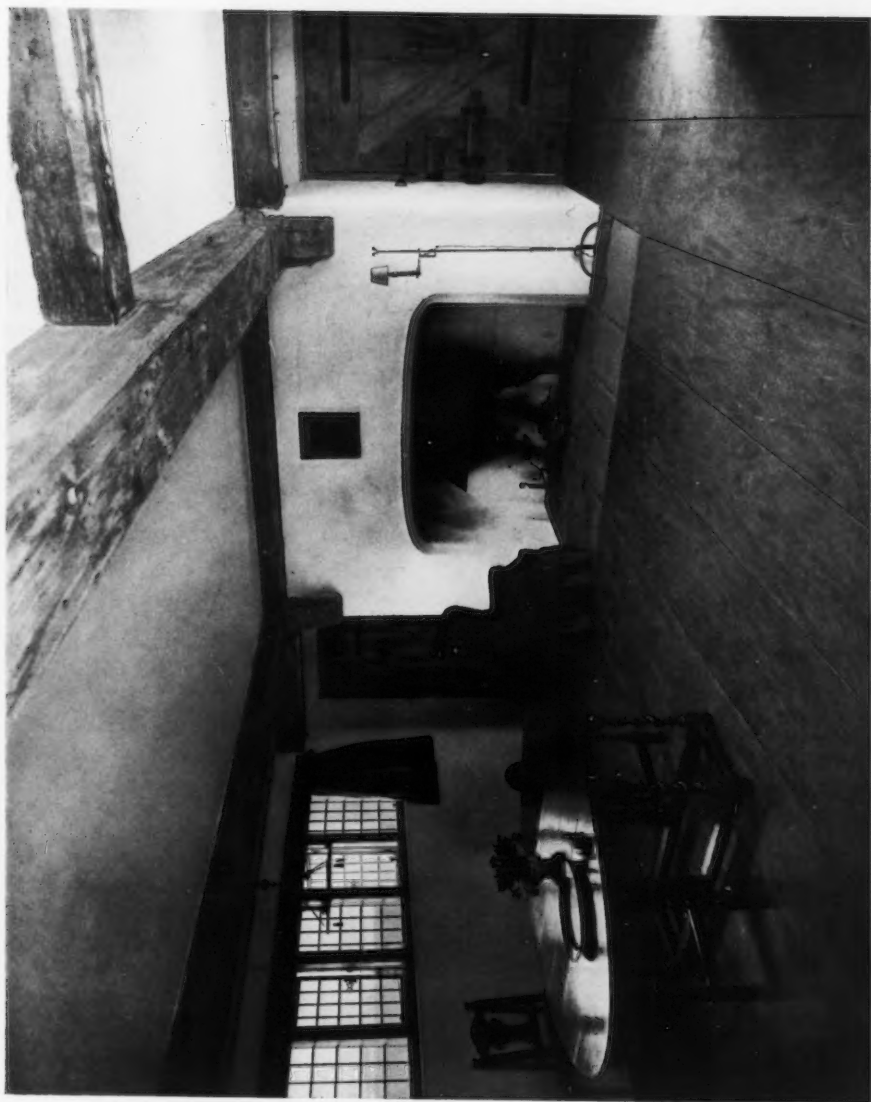
LADY LOWTHER'S BALL ROOM, BELGRAVE SQUARE, S.W.
GERALD WELLESLEY & TRENWITH WILLS, ARCHITECTS.

Interior Domestic Architecture.



LADY LOWTHER'S BALL ROOM, BELGRAVE SQUARE, S.W.
GERALD WELLESLEY & TRENWITH WILLS, ARCHITECTS.

Interior Domestic Architecture.



HOUSE AT CROYDE, NORTH DEVON : SITTING ROOM.

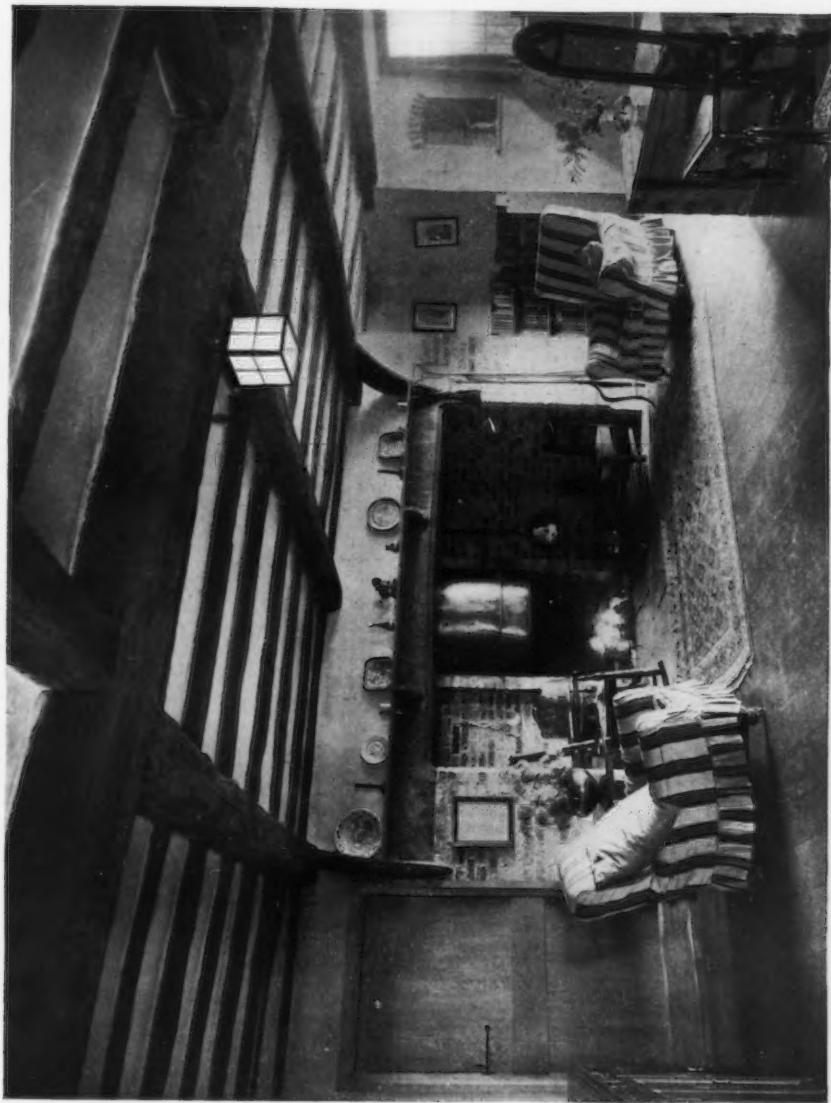
OLIVER HILL, ARCHITECT.

Interior Domestic Architecture.



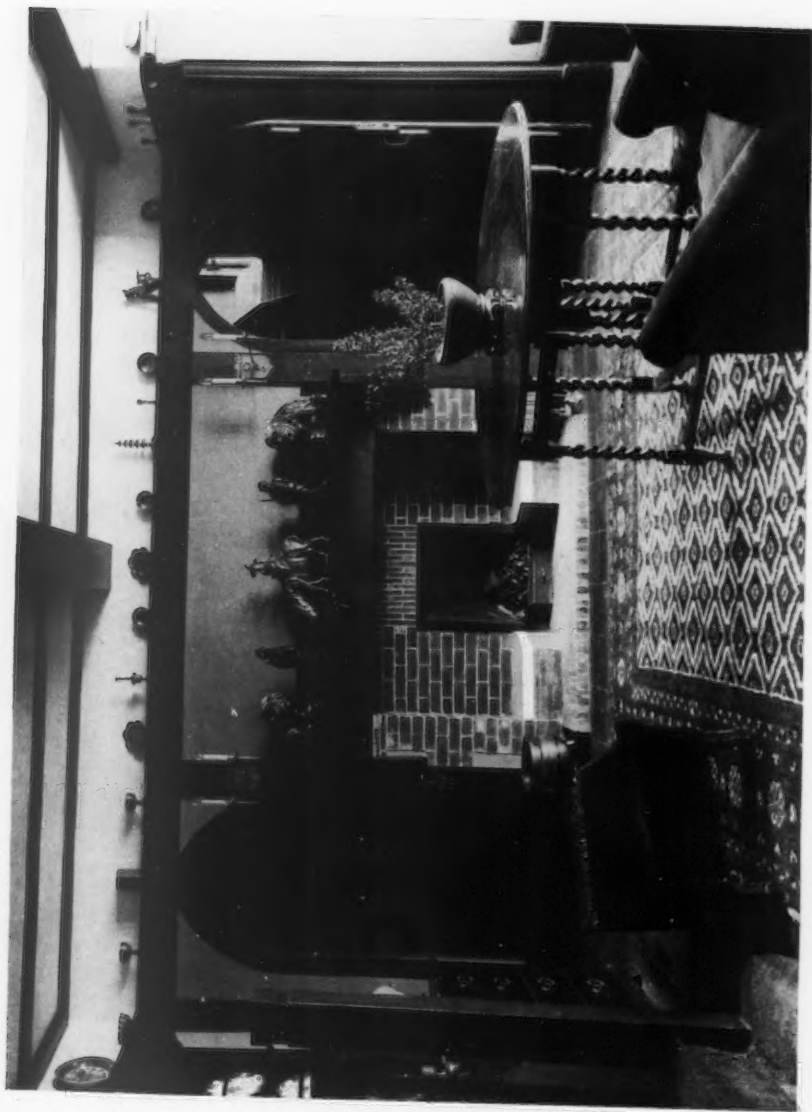
THORNDYKE, HUNTINGDON ROAD, CAMBRIDGE: THE DINING ROOM.
BAILLIE SCOTT & BERESFORD, ARCHITECTS.

Interior Domestic Architecture.



THORNDYKE, HUNTINGDON ROAD, CAMBRIDGE : THE DINING ROOM.
BAILLIE SCOTT & BERESFORD, ARCHITECTS.

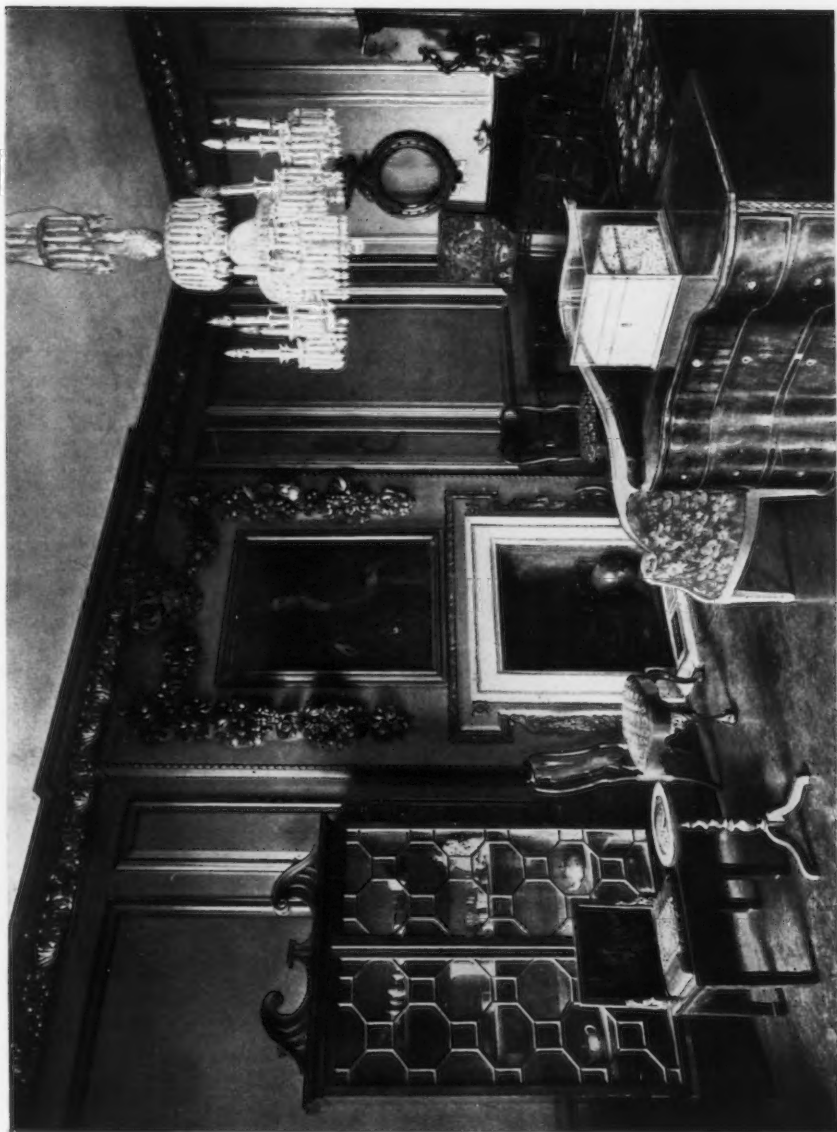
Interior Domestic Architecture.



INTERIOR AT THAMES DITTON.

G. ALAN FORTESCUE, ARCHITECT.

Interior Domestic Architecture.



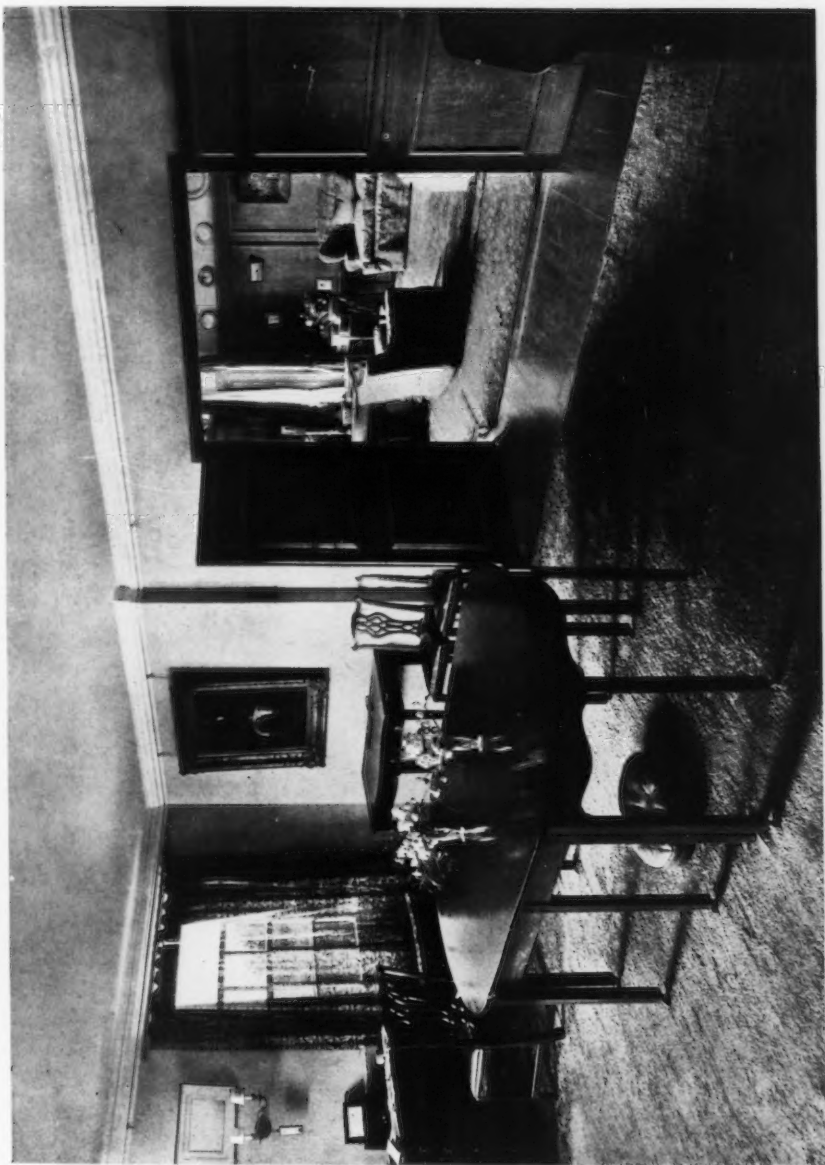
INTERIOR OF A ROOM IN SOHO SQUARE.

Interior Domestic Architecture.



SULGRAVE MANOR : THE HALL,

Interior Domestic Architecture.



Q, P. MILNE & PHIPPS, ARCHITECTS.

INTERIOR: HOUSE IN NORTH WALES.

Interior Domestic Architecture.



ANNINGSLEY PARK, OTTERSRAW, SURREY.

GERALD WARREN, ARCHITECT.

Interior Domestic Architecture.



ANNINGSLEY PARK, OTTERSHAW, SURREY.

GERALD WARREN, ARCHITECT.

Interior Domestic Architecture.



ANNINGSLEY PARK, OTTERSHAW, SURREY.

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Interior Domestic Architecture.



ANNINGSLEY PARK, OTTERSHAW, SURREY.

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Interior Domestic Architecture.



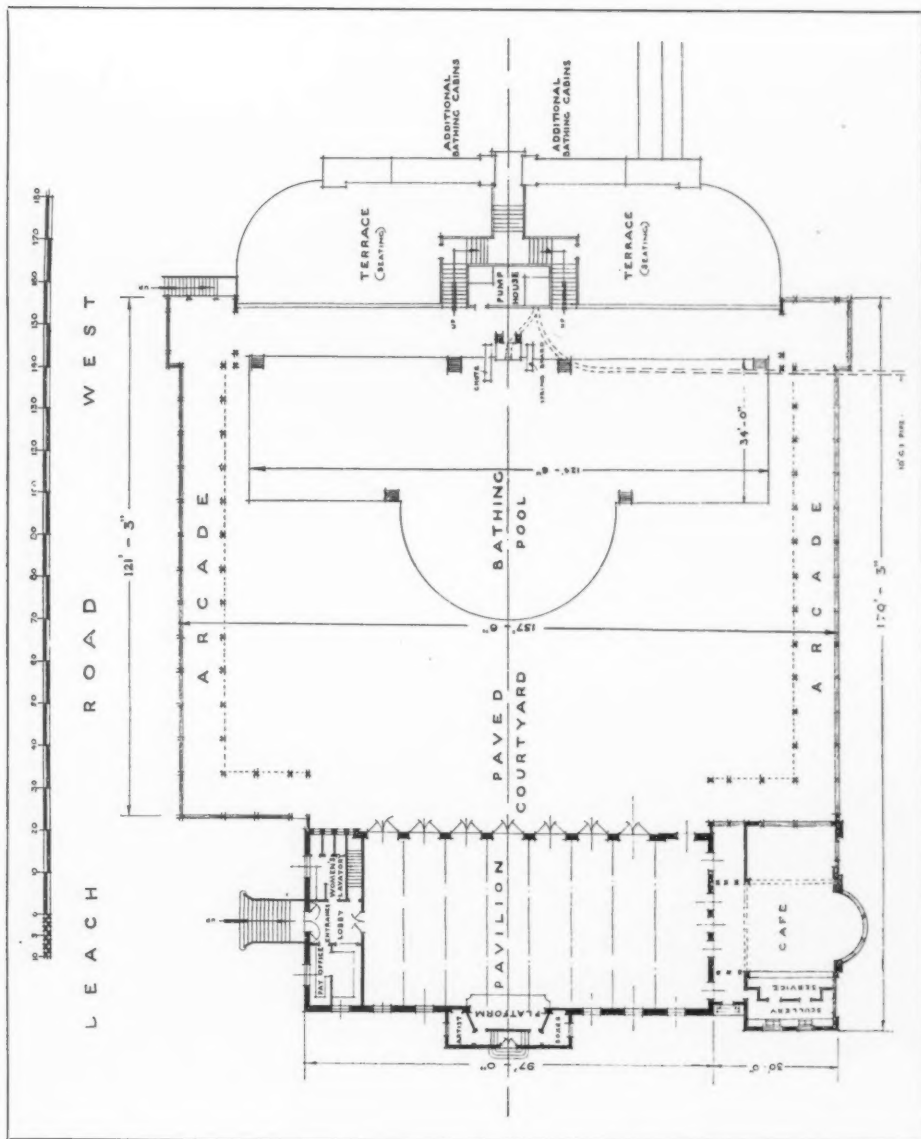
ANNINGSLEY PARK, OTTERSHAW, SURREY.

GERALD WARREN, ARCHITECT.



PROPOSED SWIMMING BATH, WOODHEATH, CHISLEHURST.
MAURICE WEBB, ARCHITECT (SIR ASTON WEBB & SON, ARCHITECTS).
DRAWING BY CYRIL A. FAREY.

Architectural Review : Baths.



EASTON & ROBERTSON, ARCHITECTS.

PAVILION AND BATHING POOL, PRESTATYN, NORTH WALES.

Architectural Review : Baths.



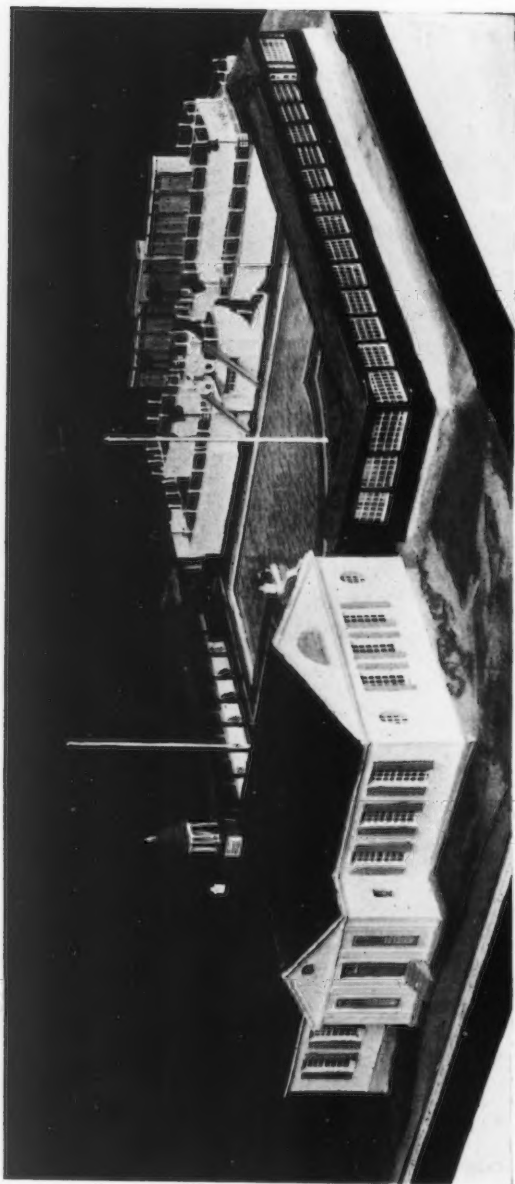
TERRACE AND BATHING CABINS, ETC.



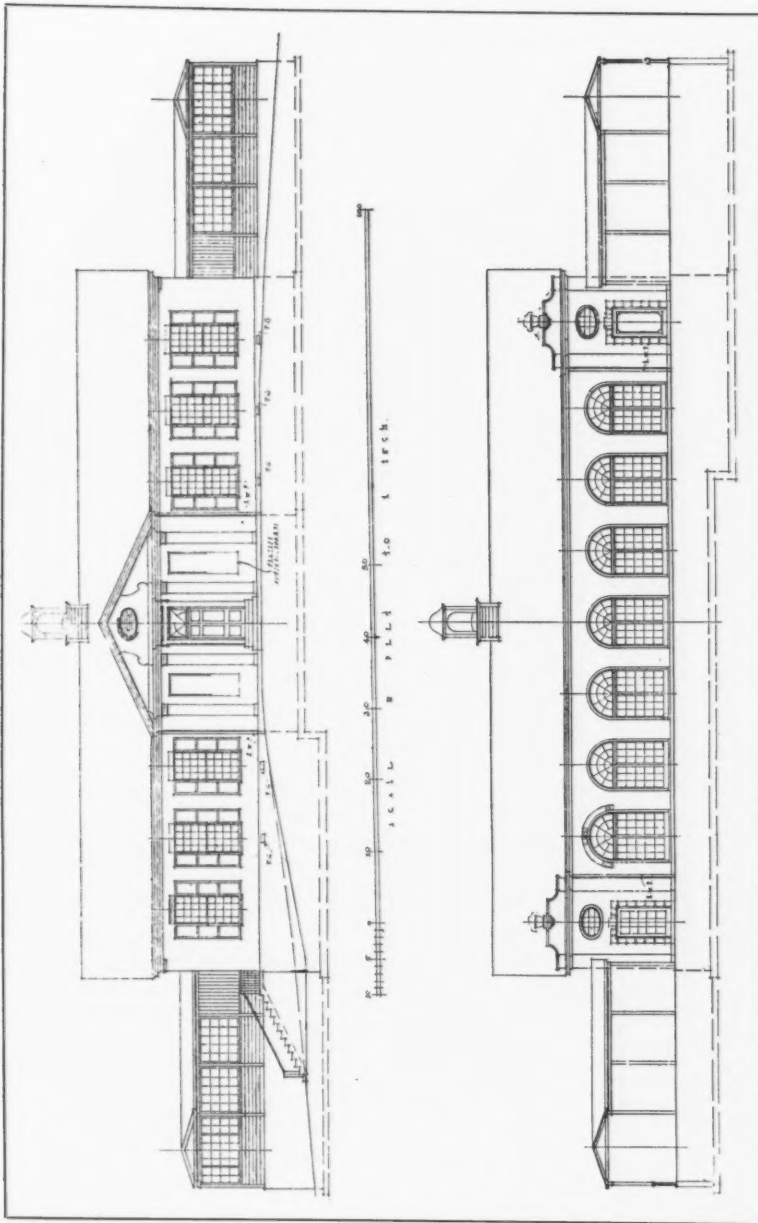
PAVILION CAFÉ.

PAVILION AND BATHING POOL, PRESTATYN, NORTH WALES.

EASTON & ROBERTSON, ARCHITECTS.

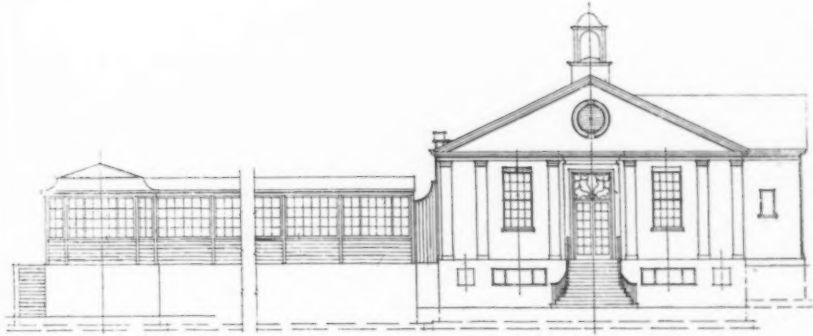


MODEL OF THE PAVILION AND BATHING POOL, PRESTATYN, NORTH WALES.
EASTON & ROBERTSON, ARCHITECTS.

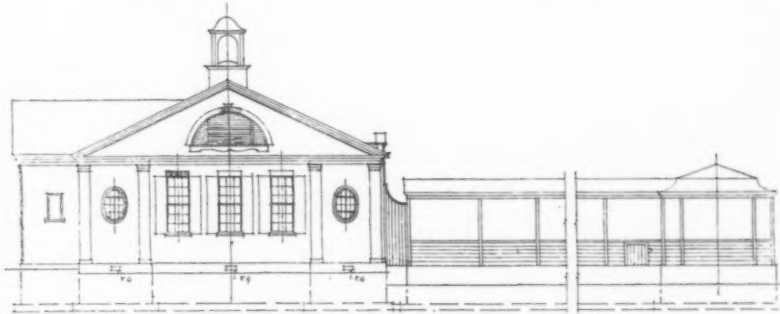


ELEVATIONS OF THE PAVILION, PRESTATYN SWIMMING POOL, NORTH WALES.
EASTON & ROBERTSON, ARCHITECTS.

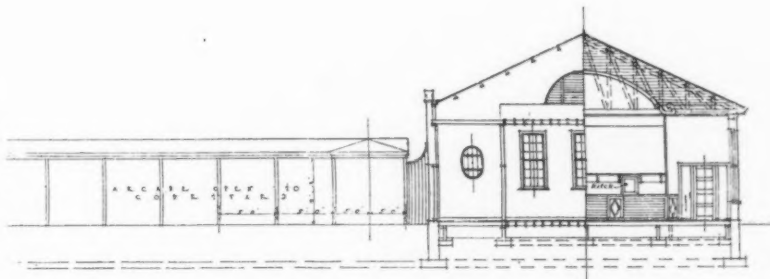
Architectural Review : Baths.



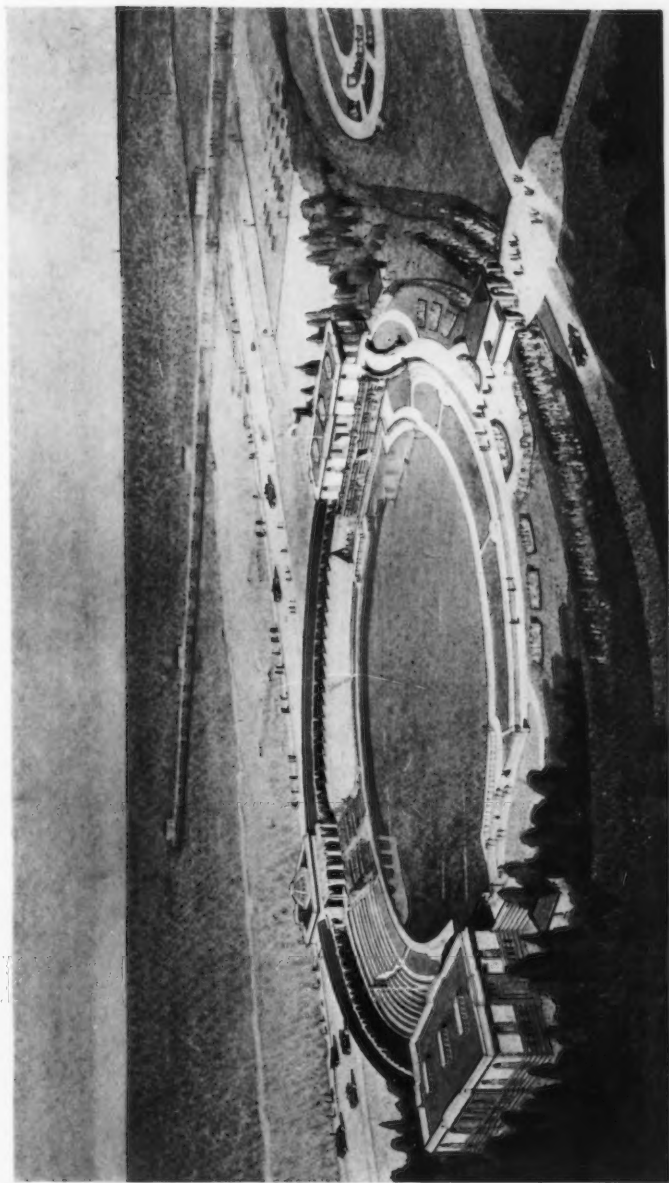
N O R T H E L E V A T I O N



S O U T H E L E V A T I O N



PAVILION AND SWIMMING POOL, PRESTATYN, NORTH WALES.
EASTON & ROBERTSON, ARCHITECTS.

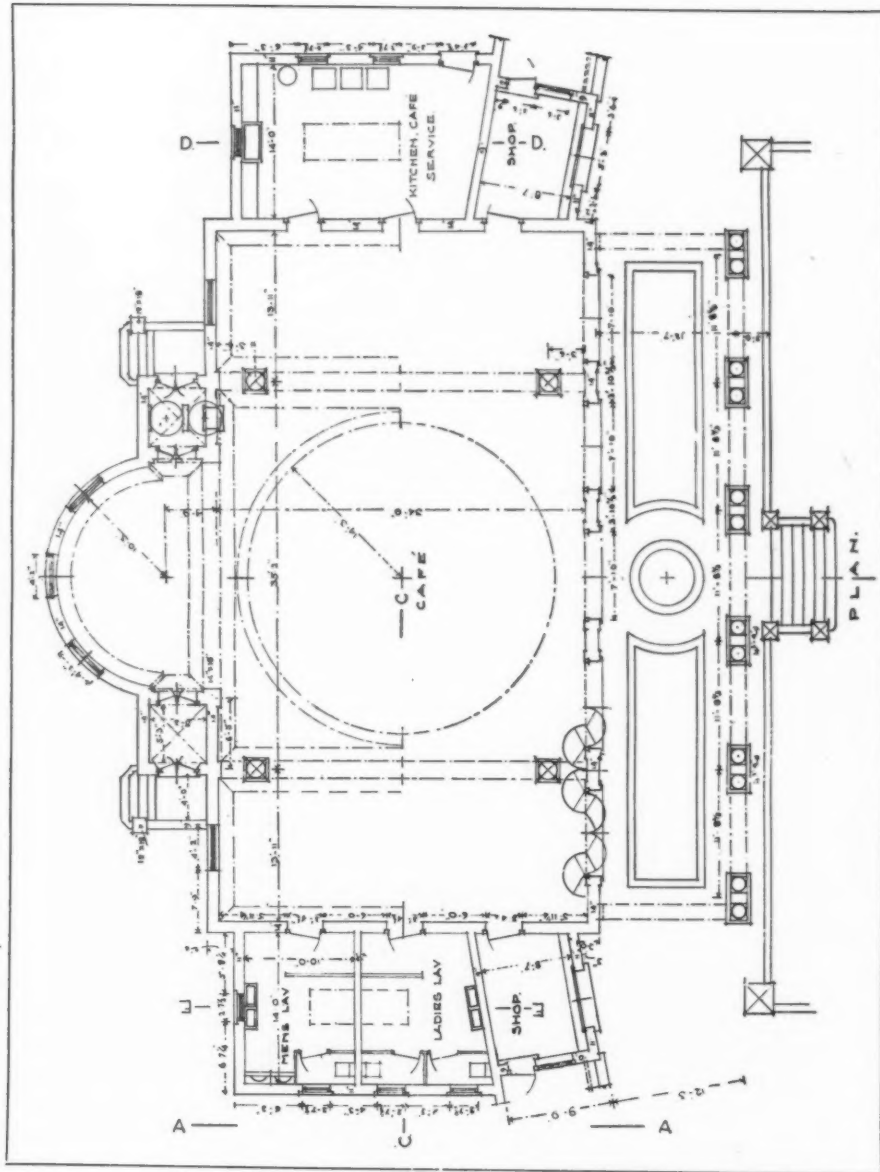


PROPOSED OPEN-AIR BATHING LAKE, PRINCES PARK, SOUTHPORT.

A. E. JACKSON, M.INST.C.E.

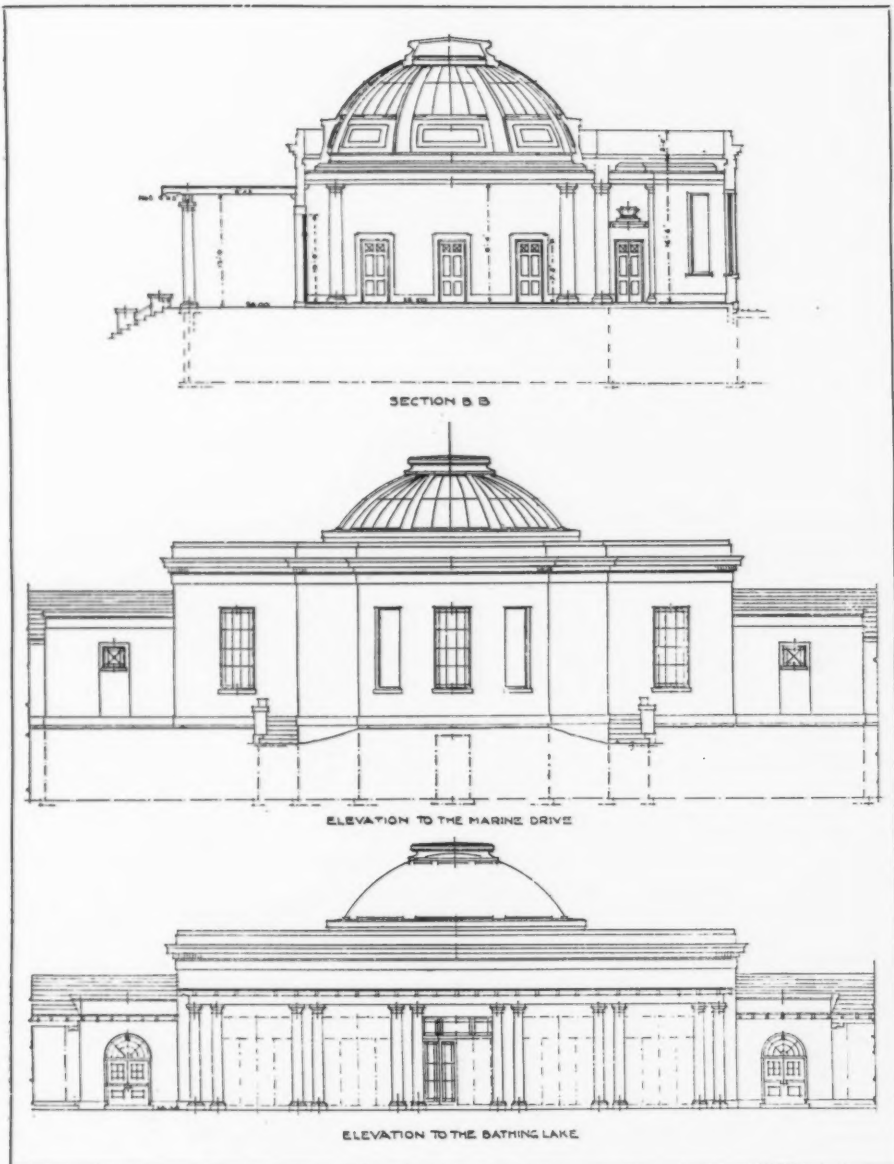
DRAWING BY CYRIL A. FAREY.

Architectural Review : Baths.



PLAN OF THE CAFÉ AT THE OPEN-AIR BATHING LAKE, PRINCES PARK, SOUTHPORT.
A. E. JACKSON, MINST.C.E.

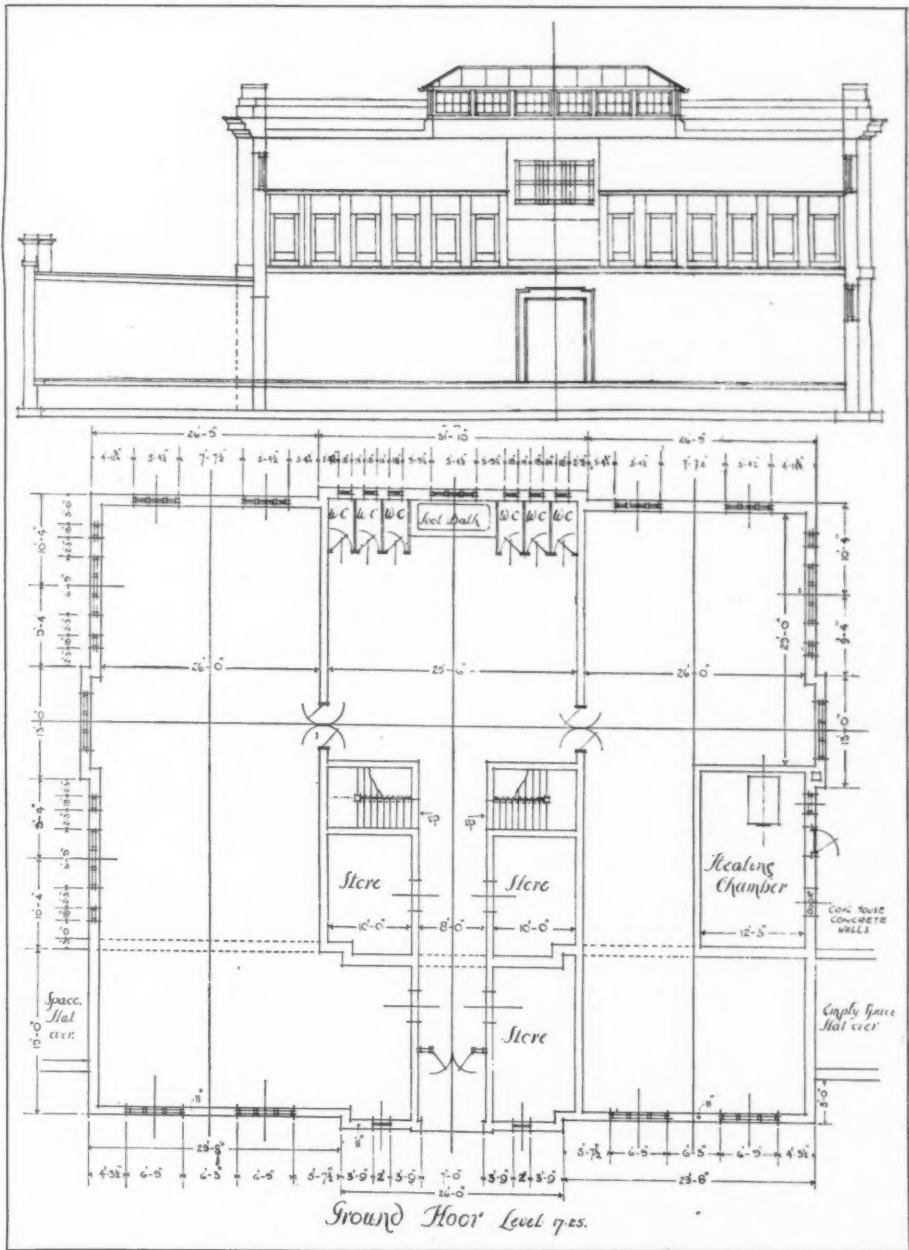
Architectural Review : Baths.



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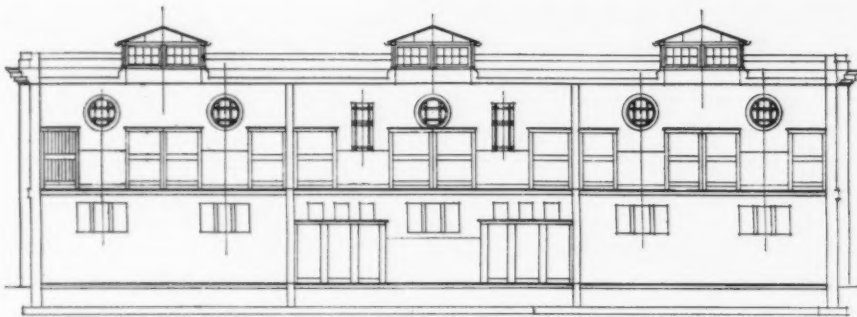
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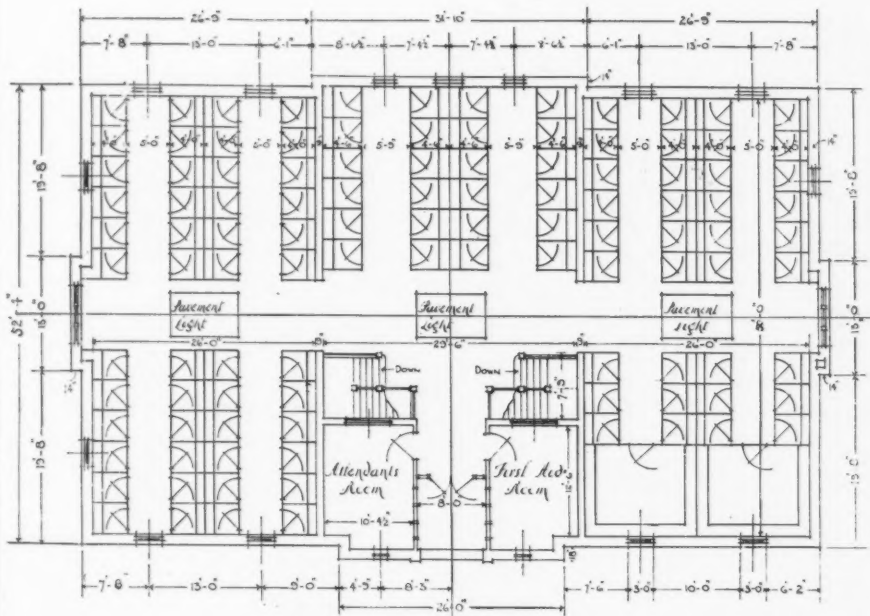
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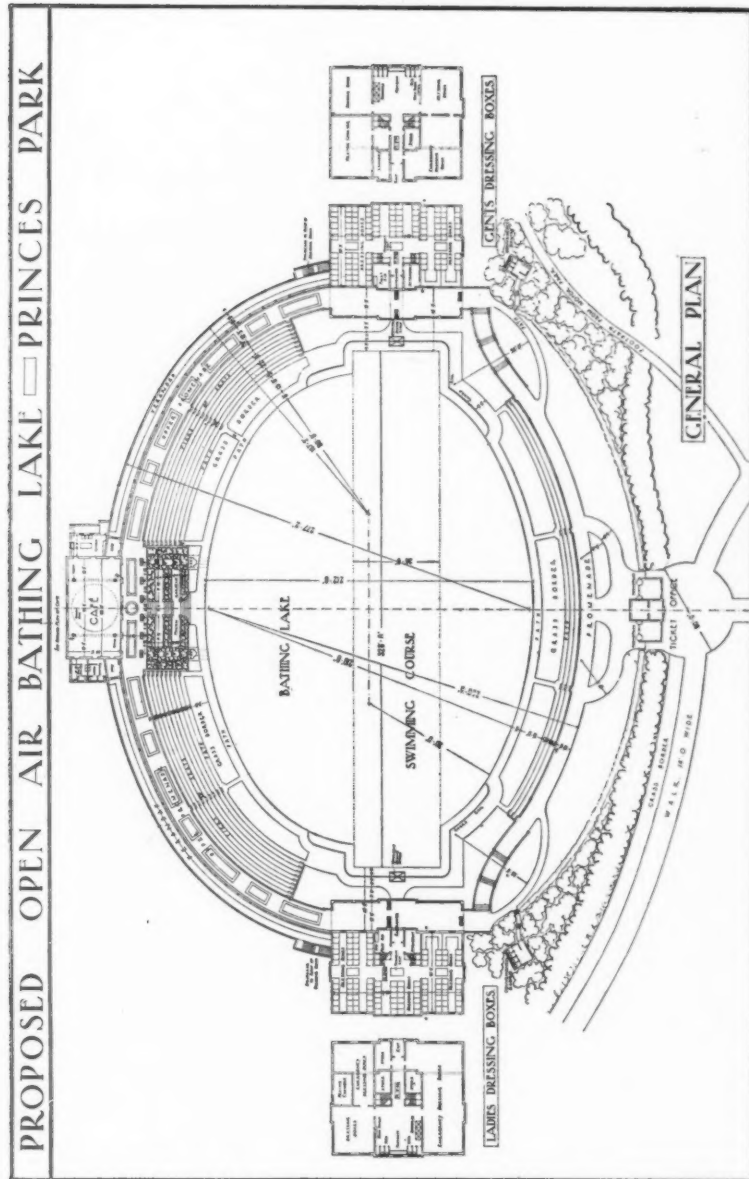


LADIES' DRESSING BOX : SECTION.



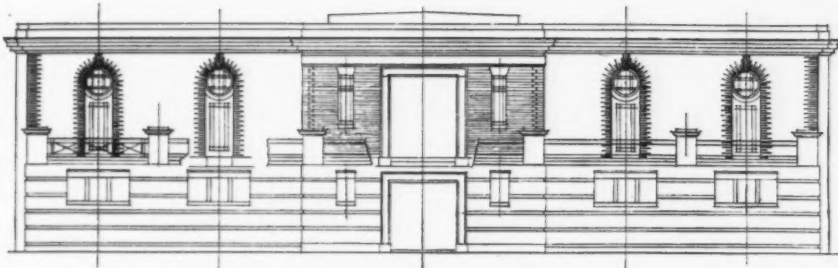
Dressing Box Floor Level 27.00

LADIES' DRESSING BOX PLAN.

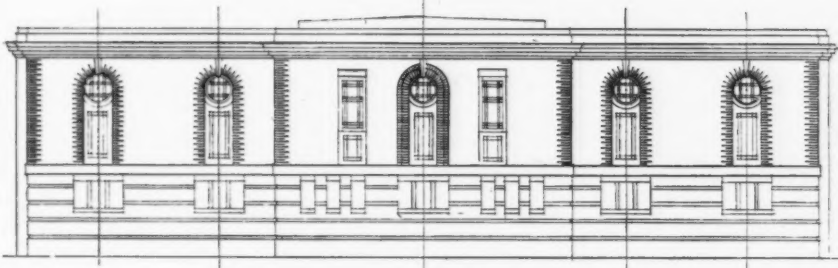


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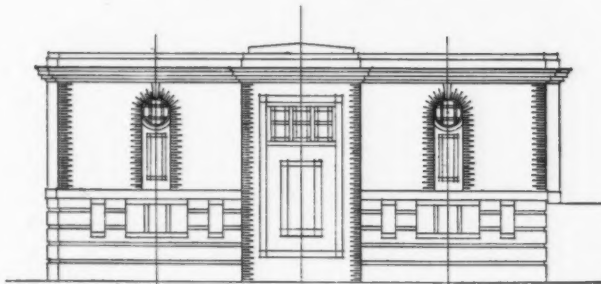
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Back Elevation.



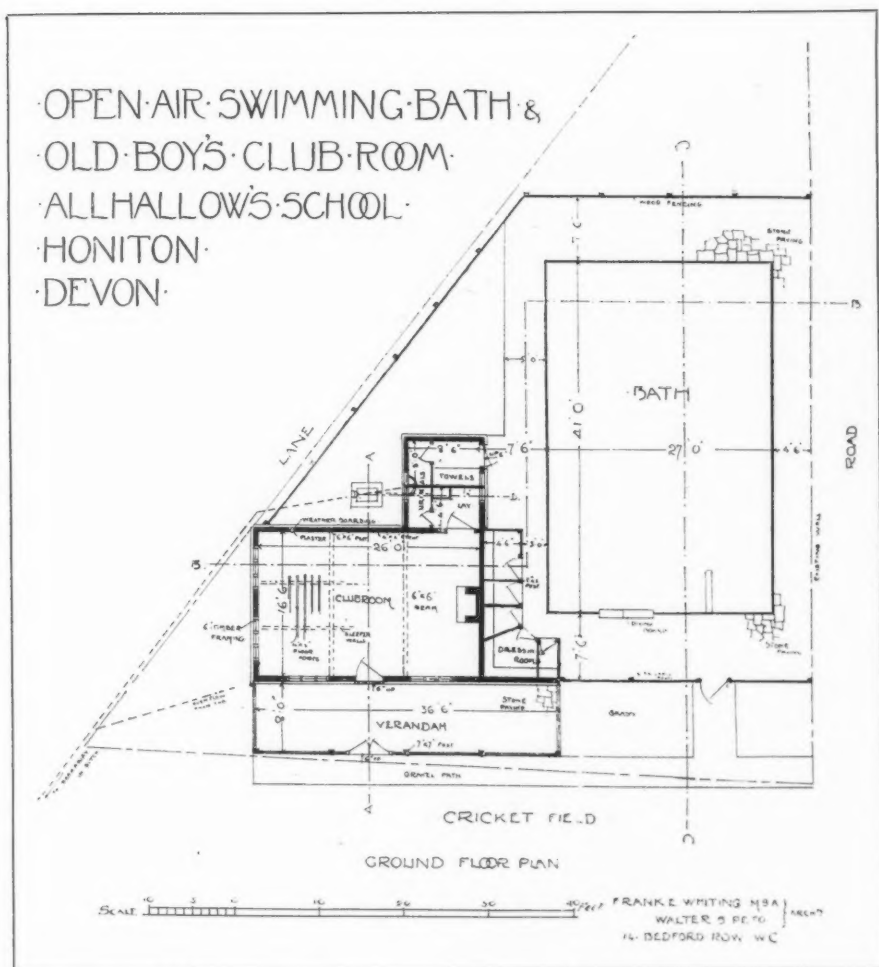
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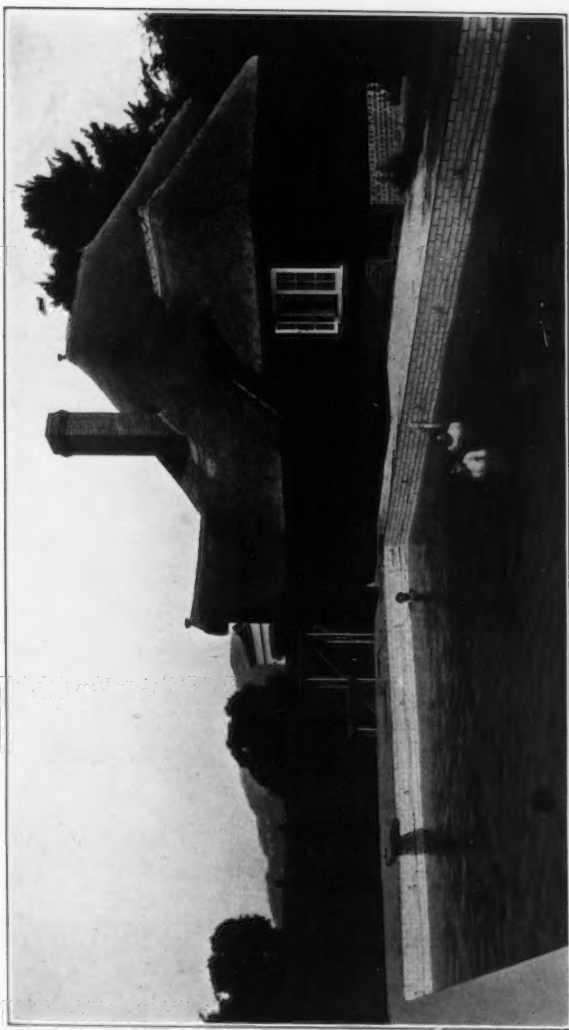
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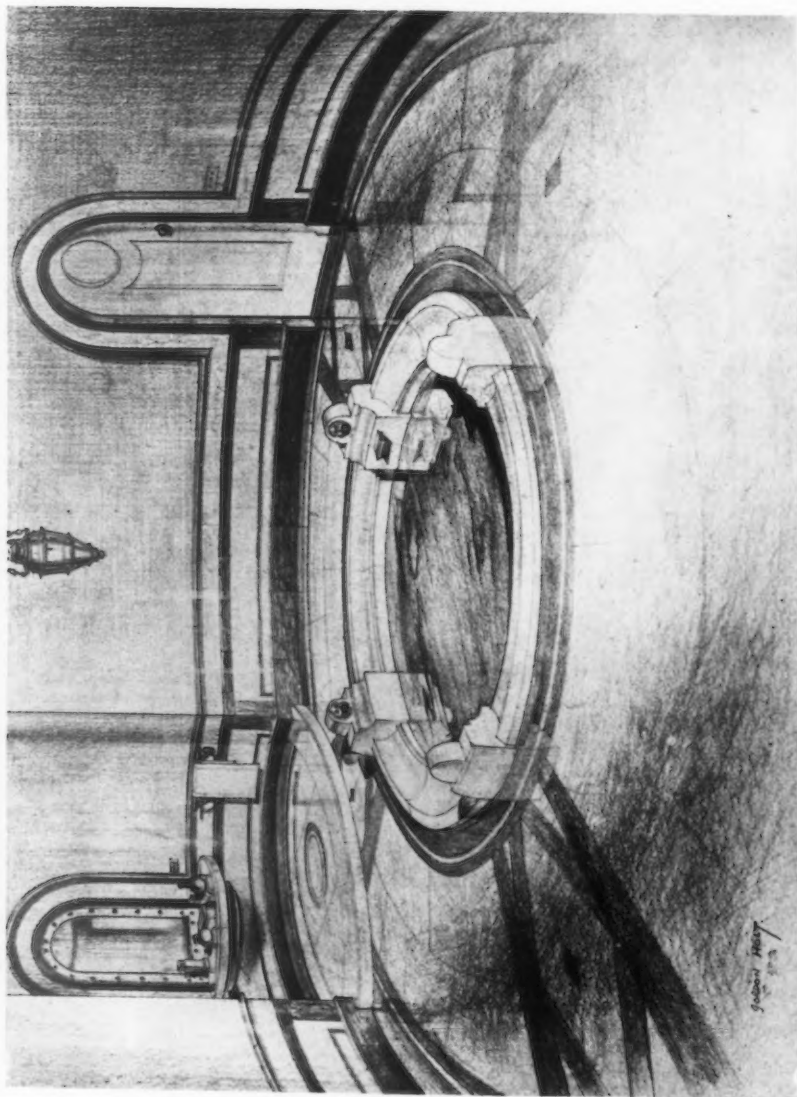
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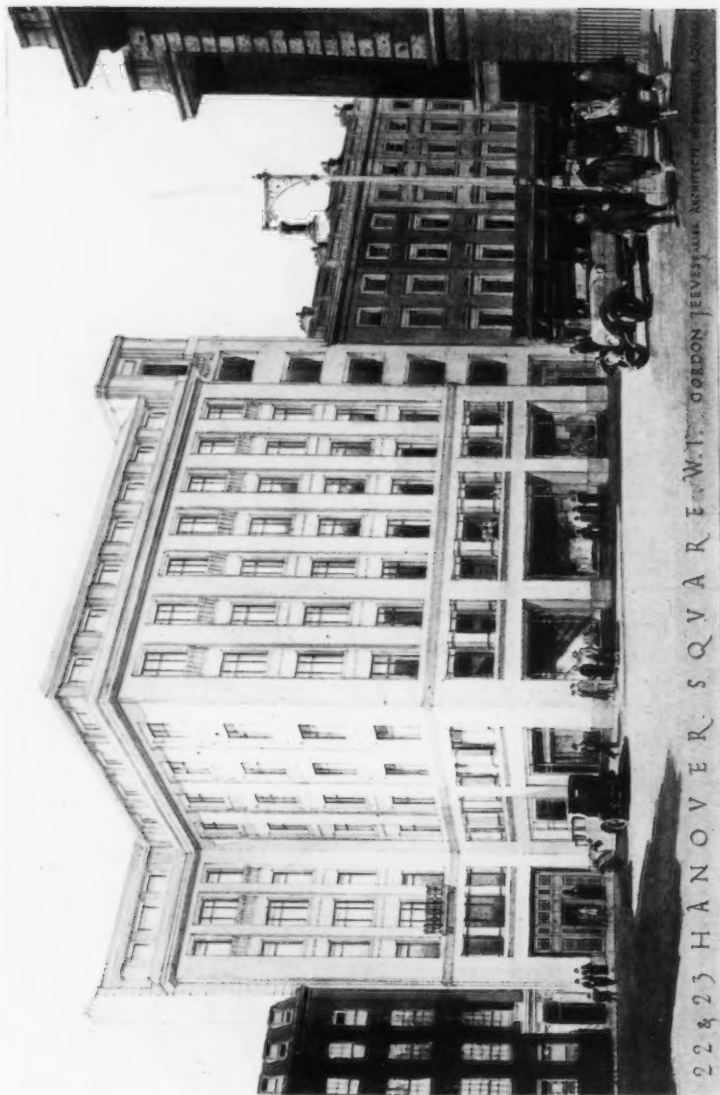


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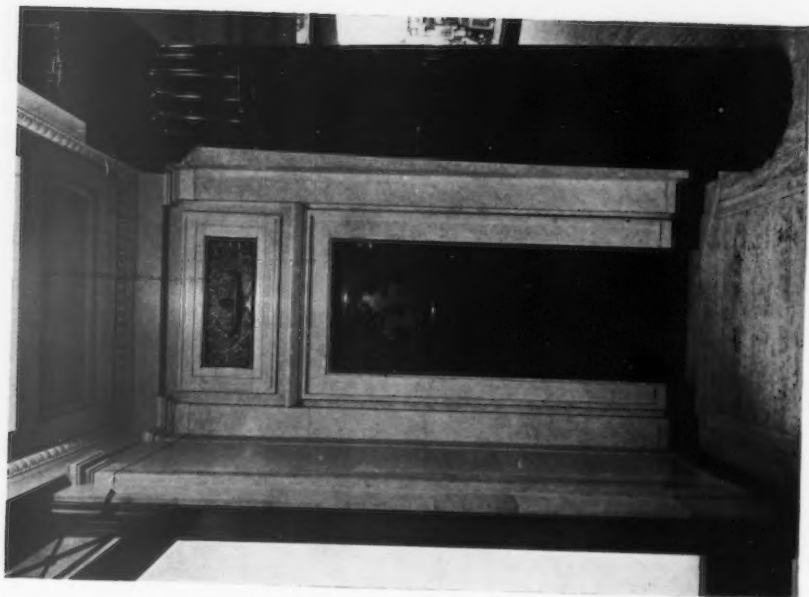
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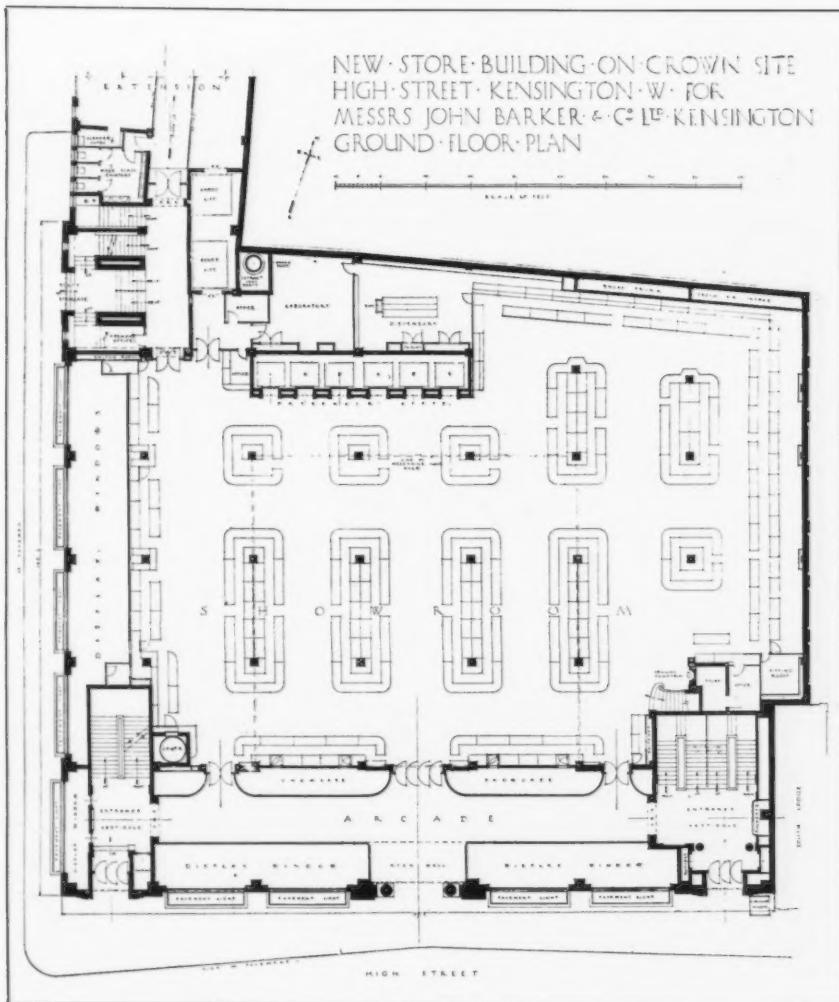


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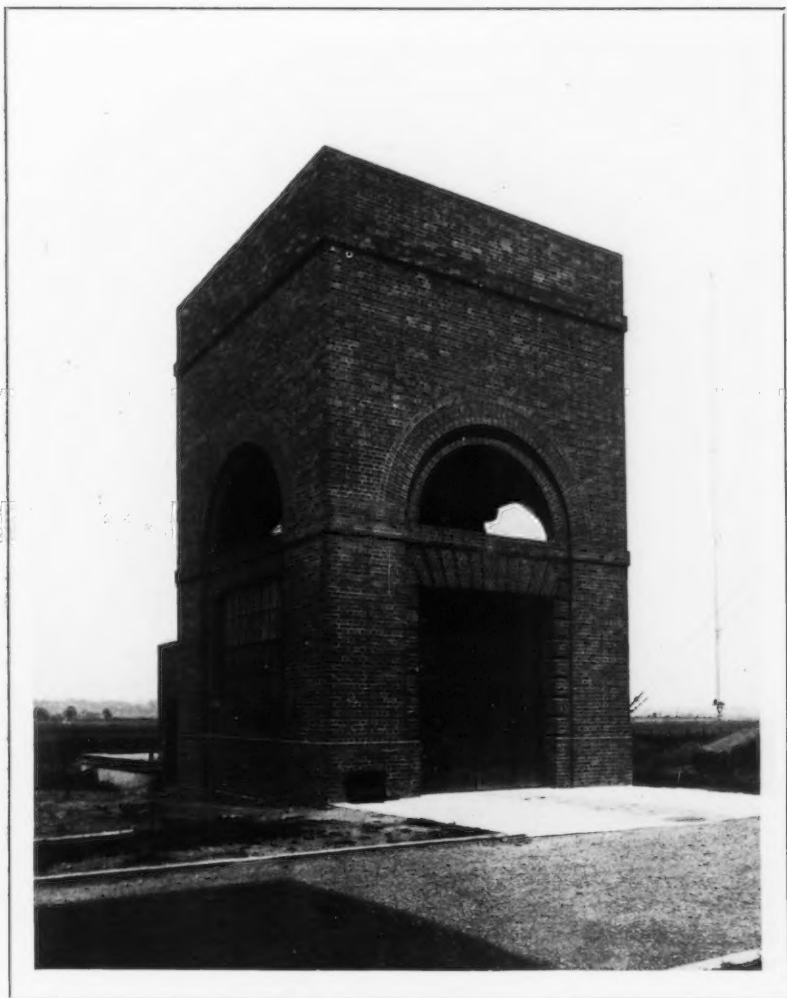


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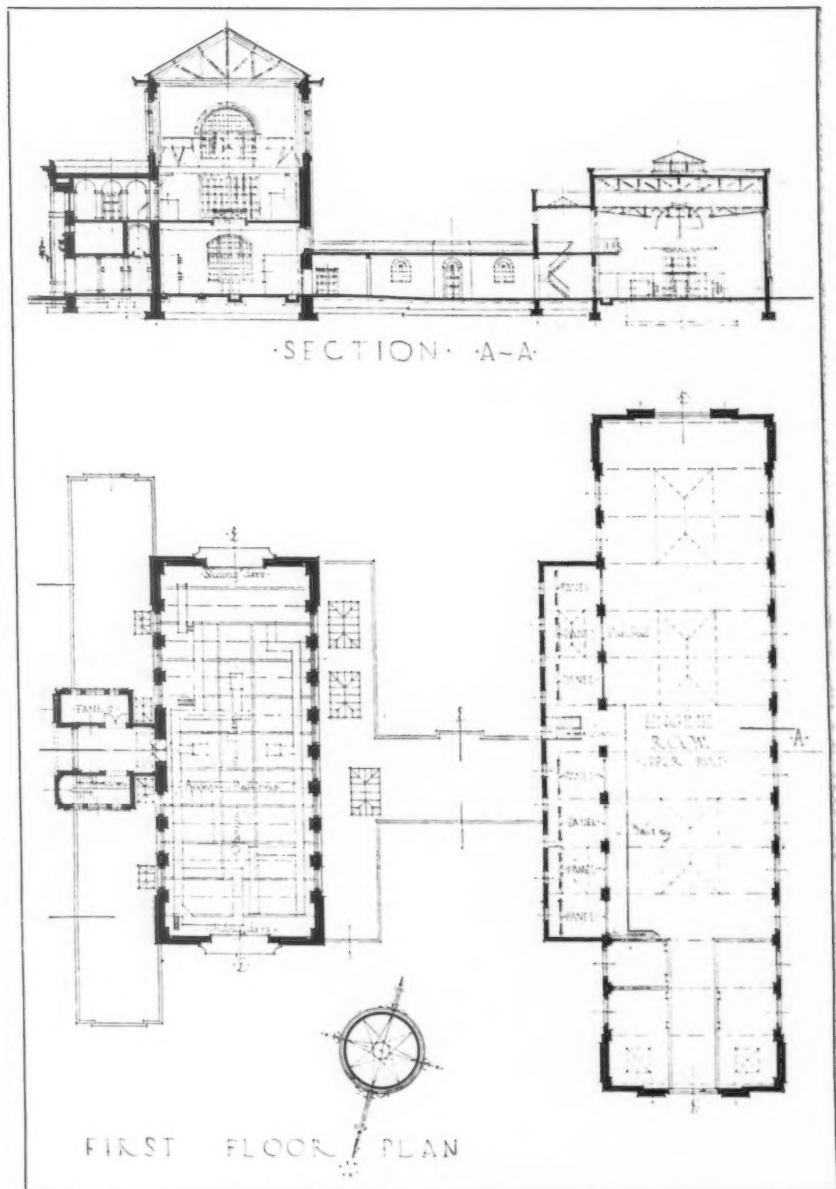
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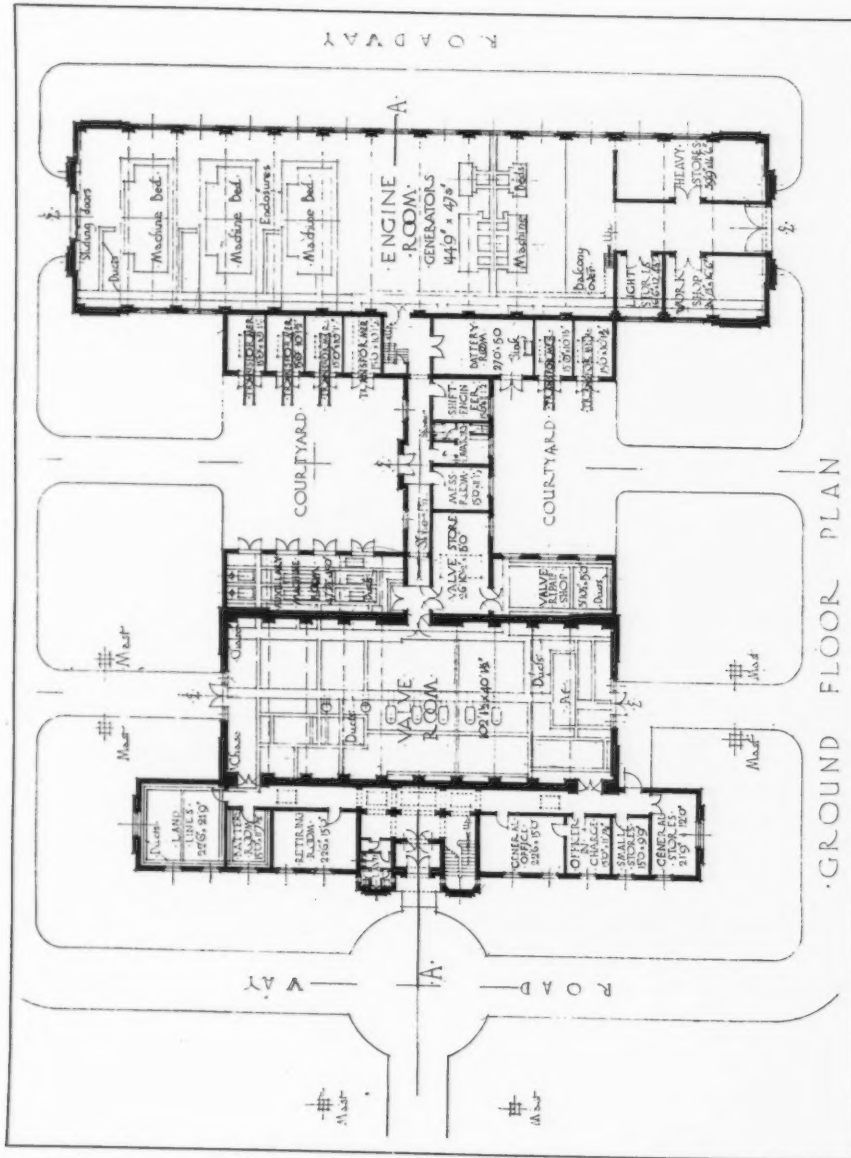
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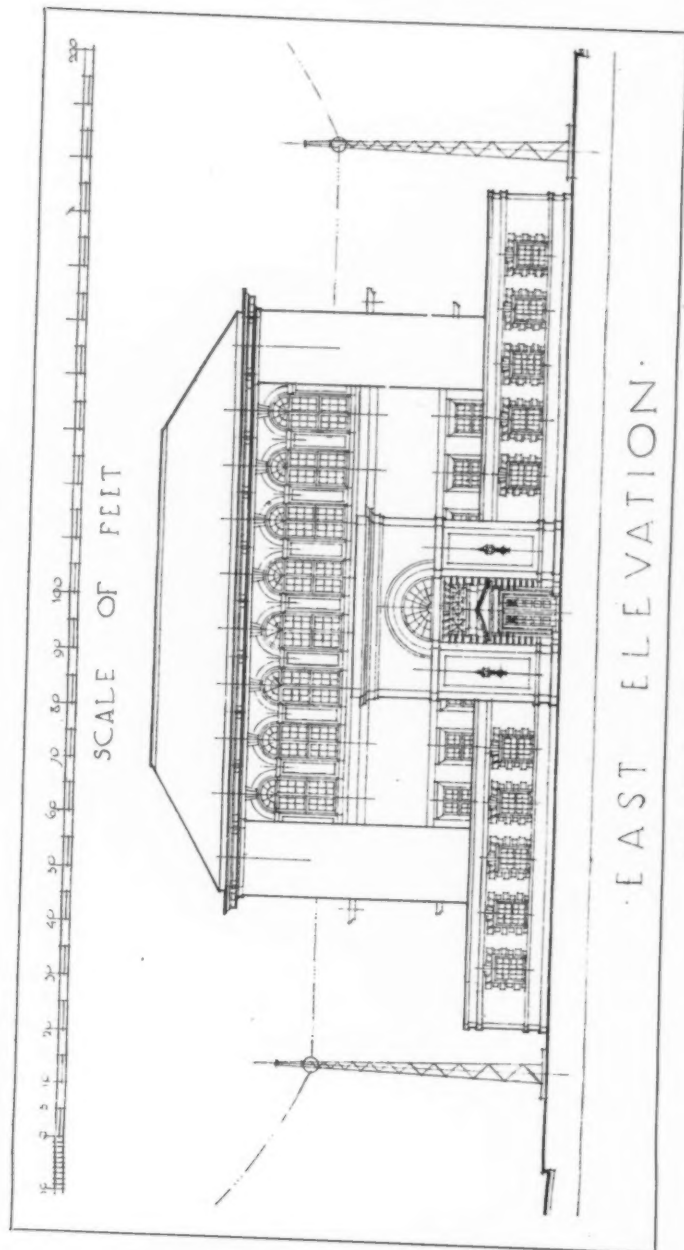
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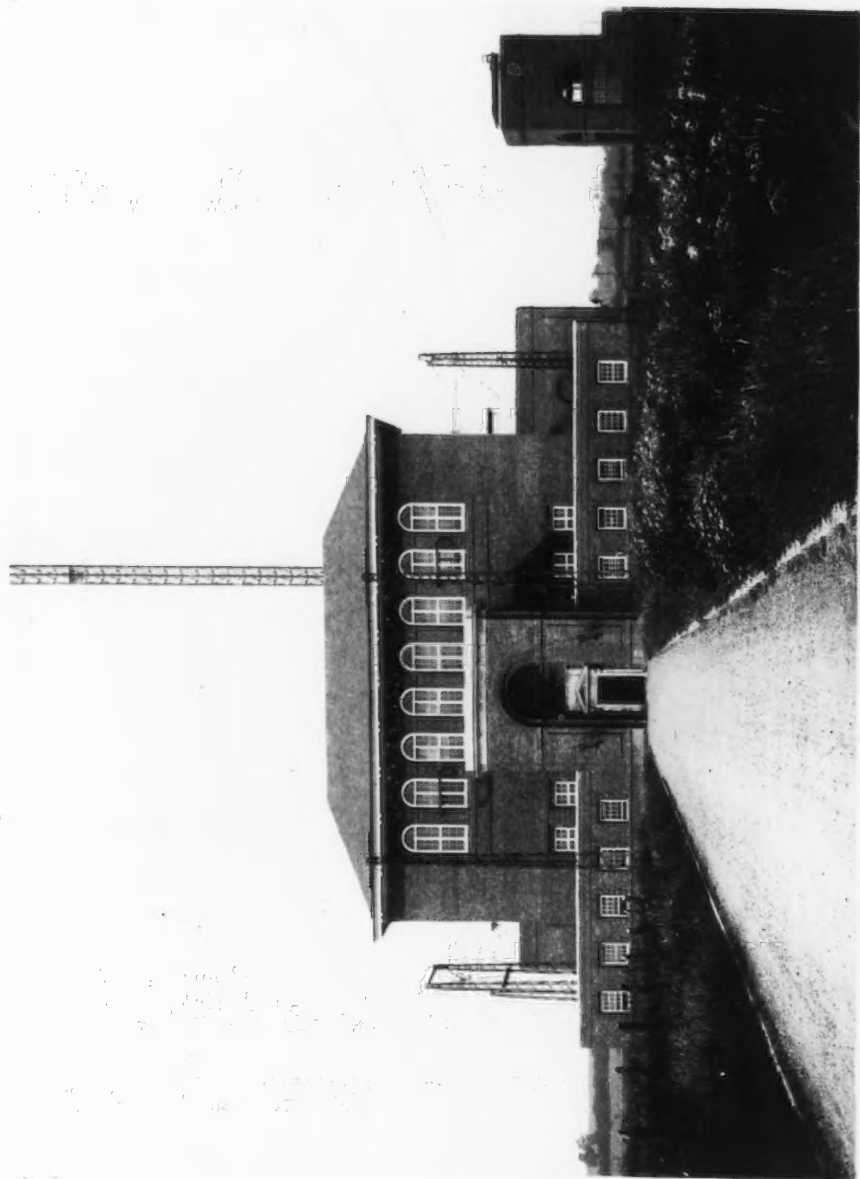


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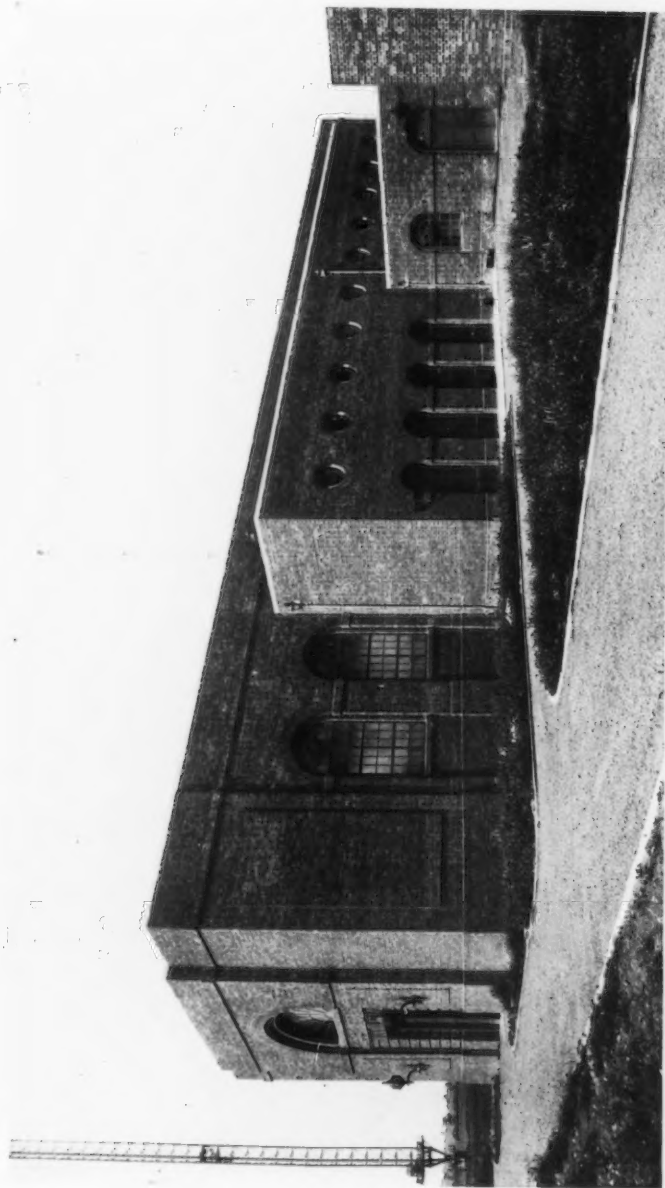
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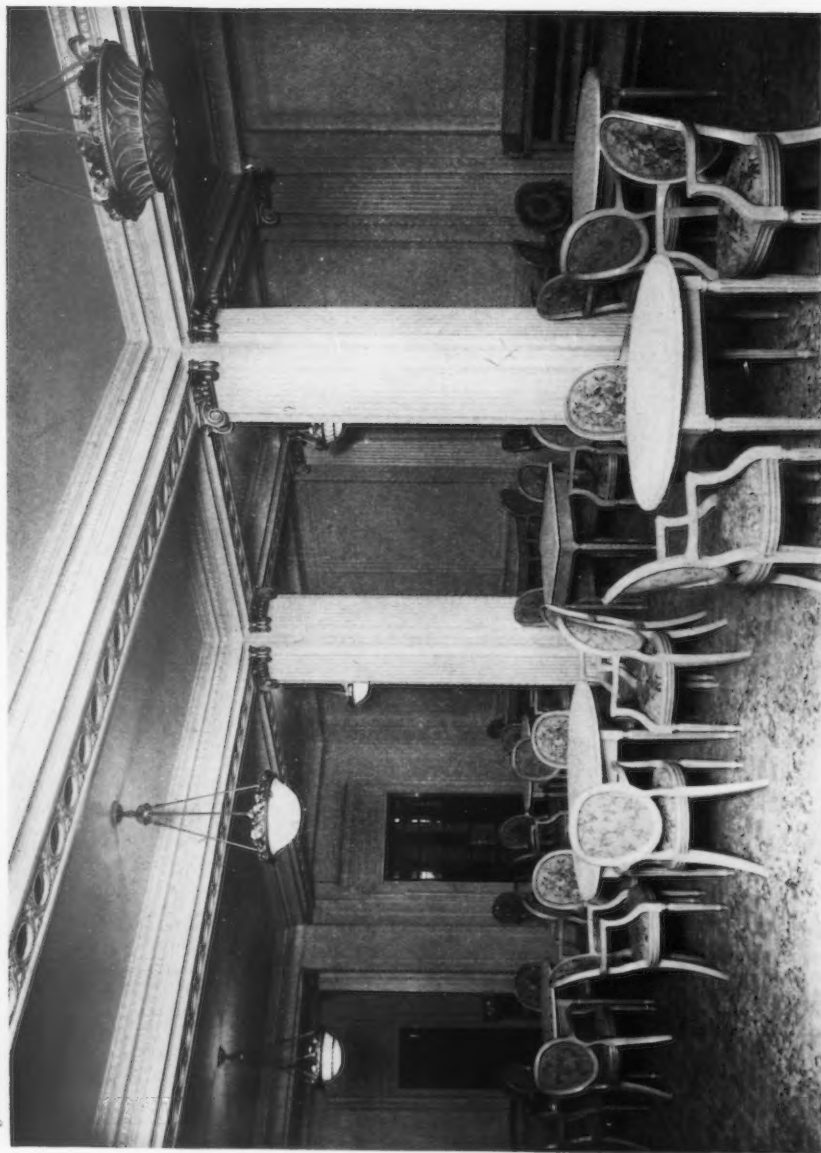
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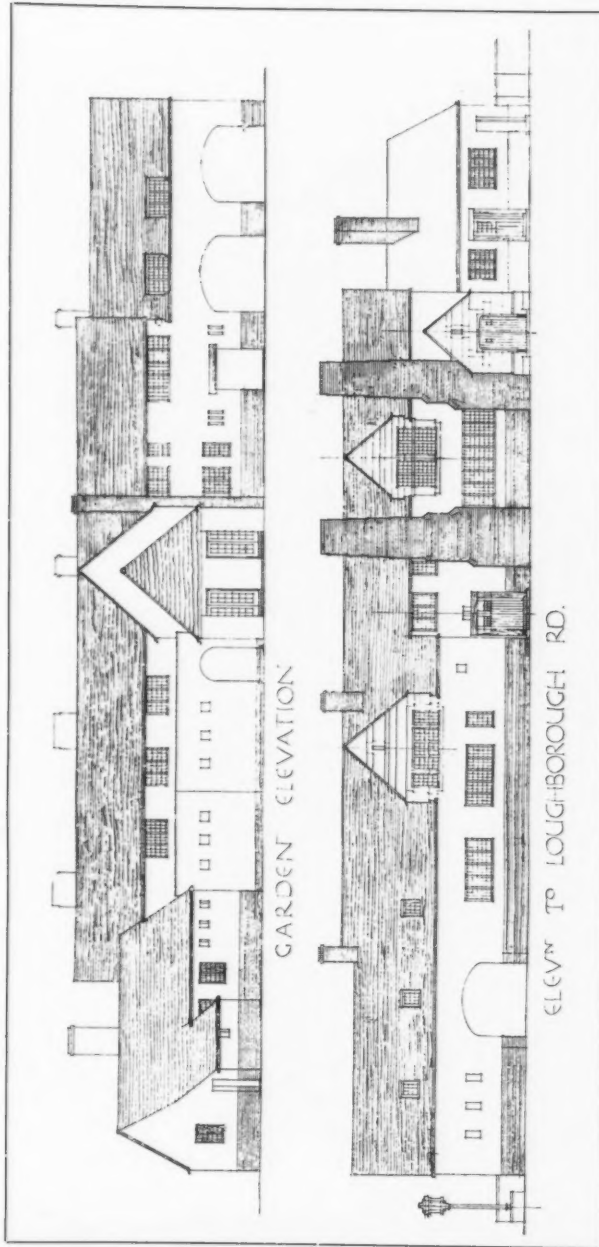
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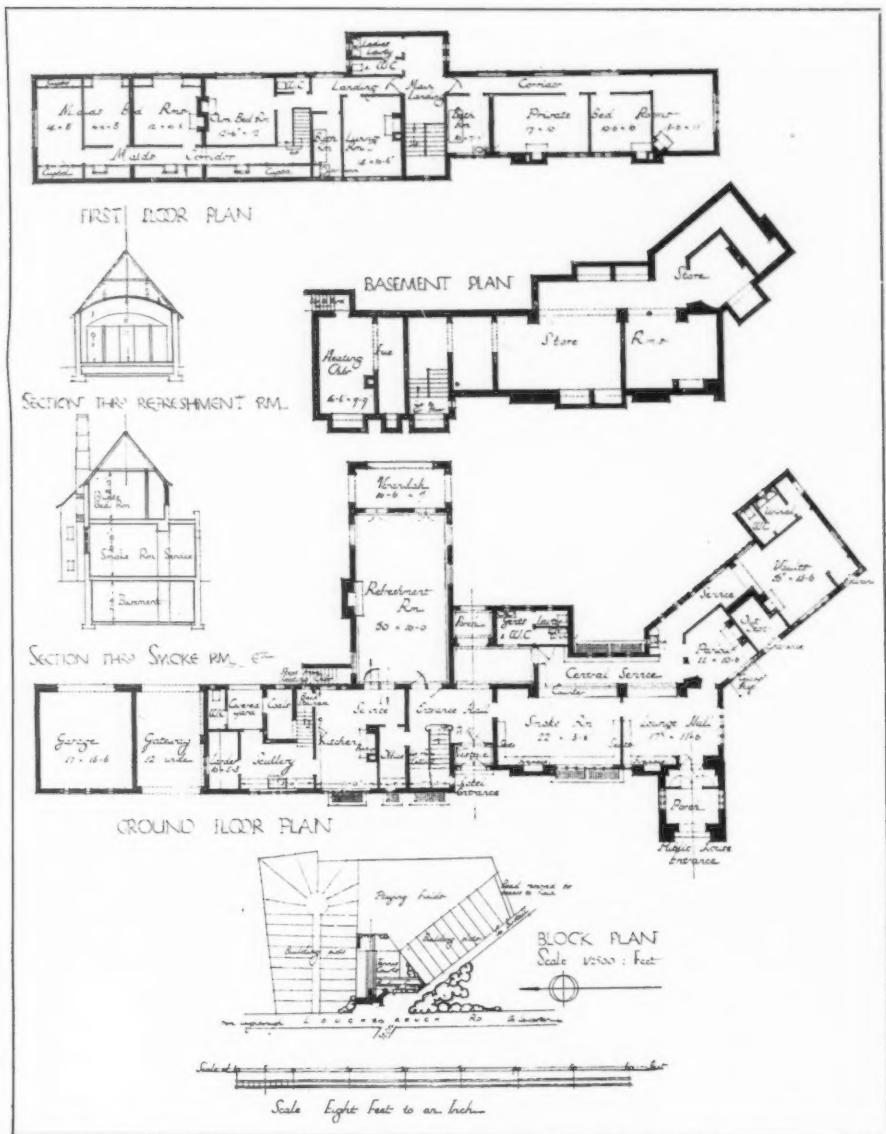
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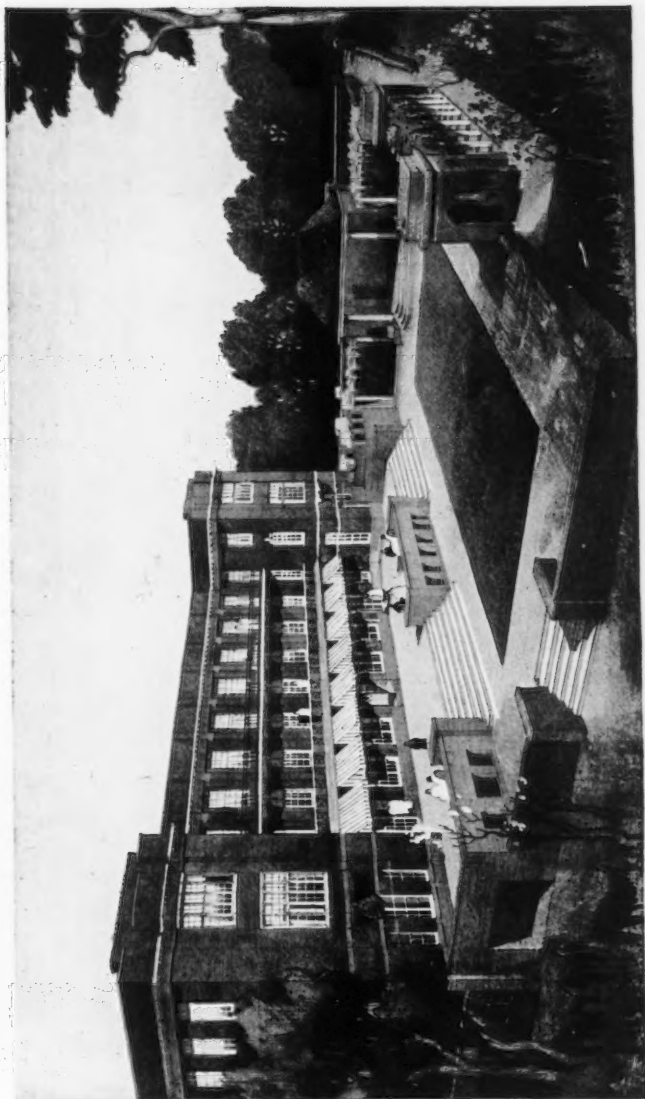
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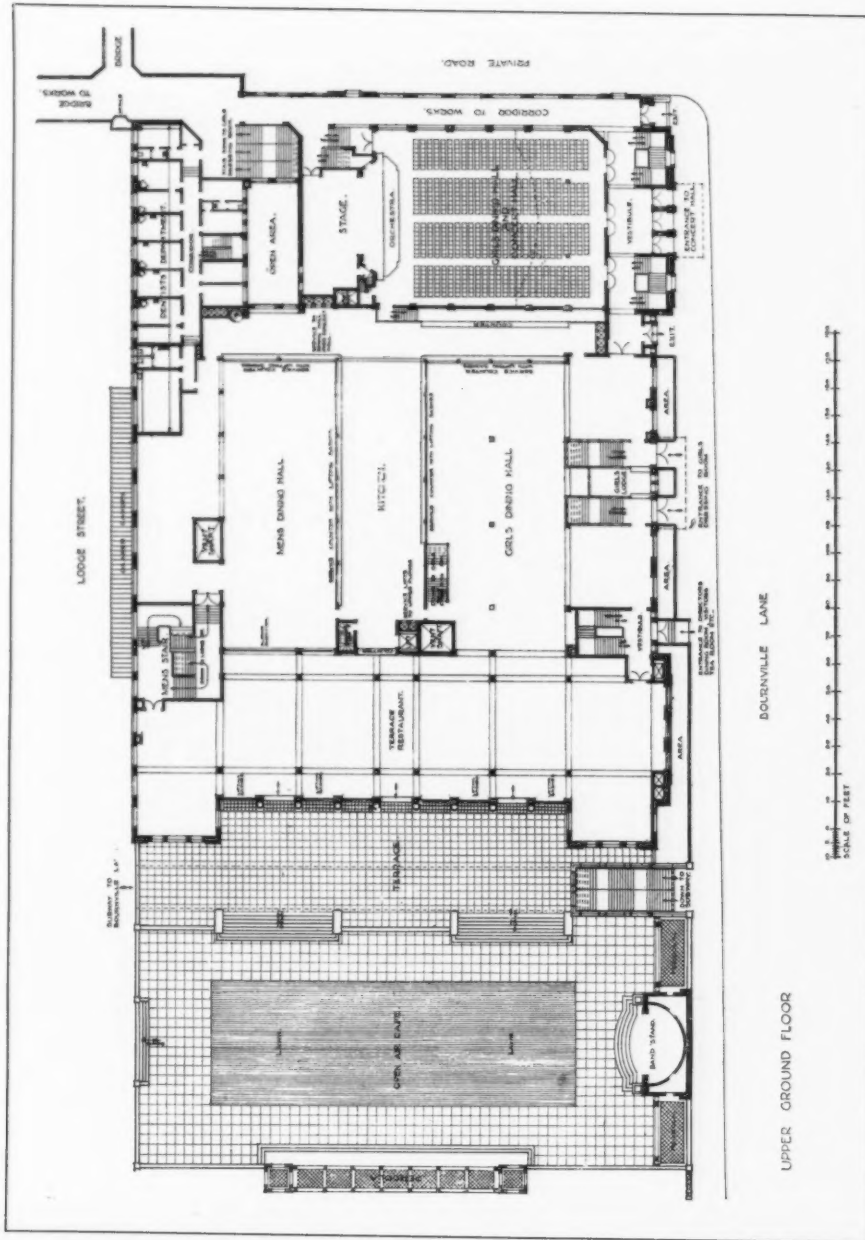


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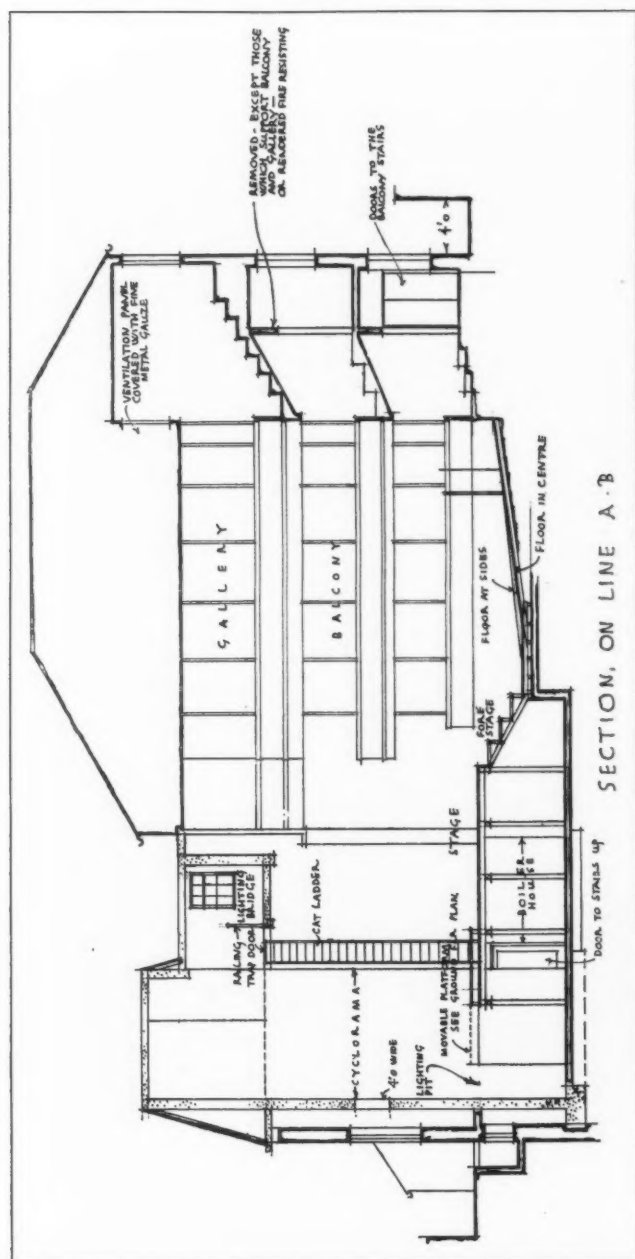


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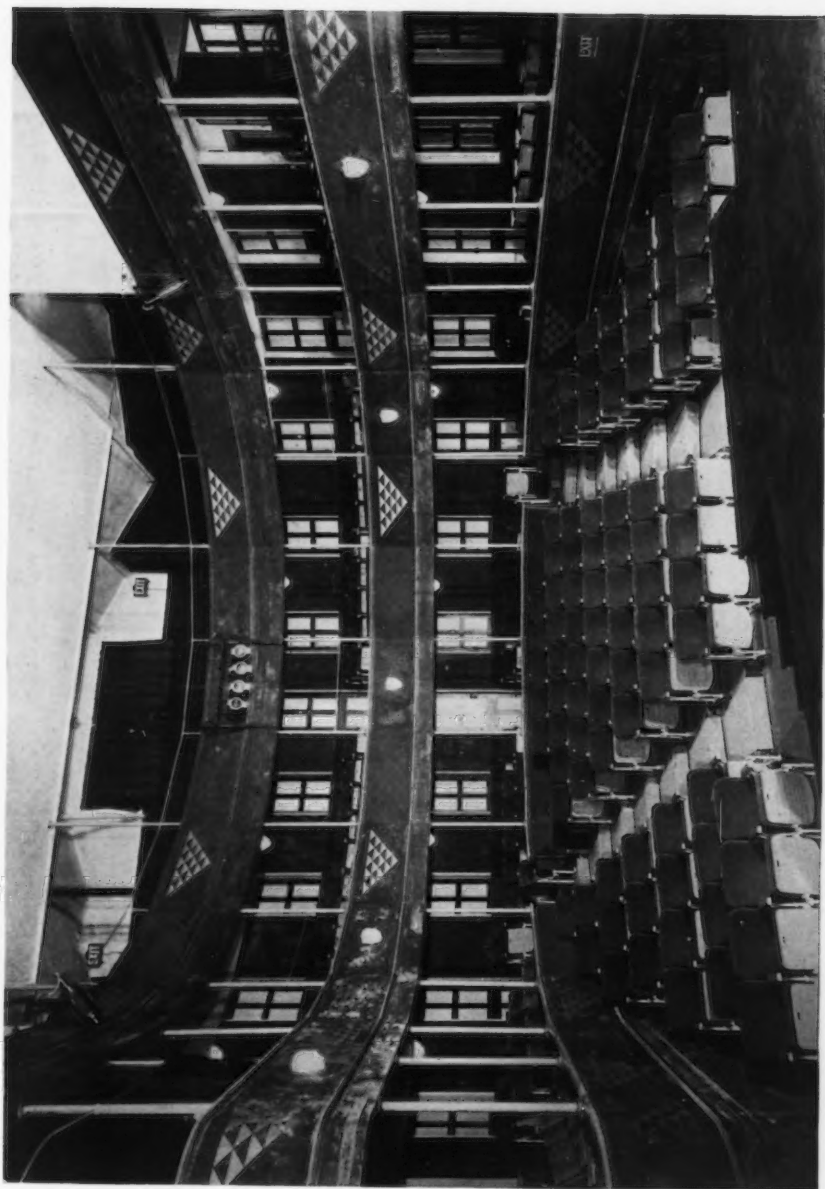
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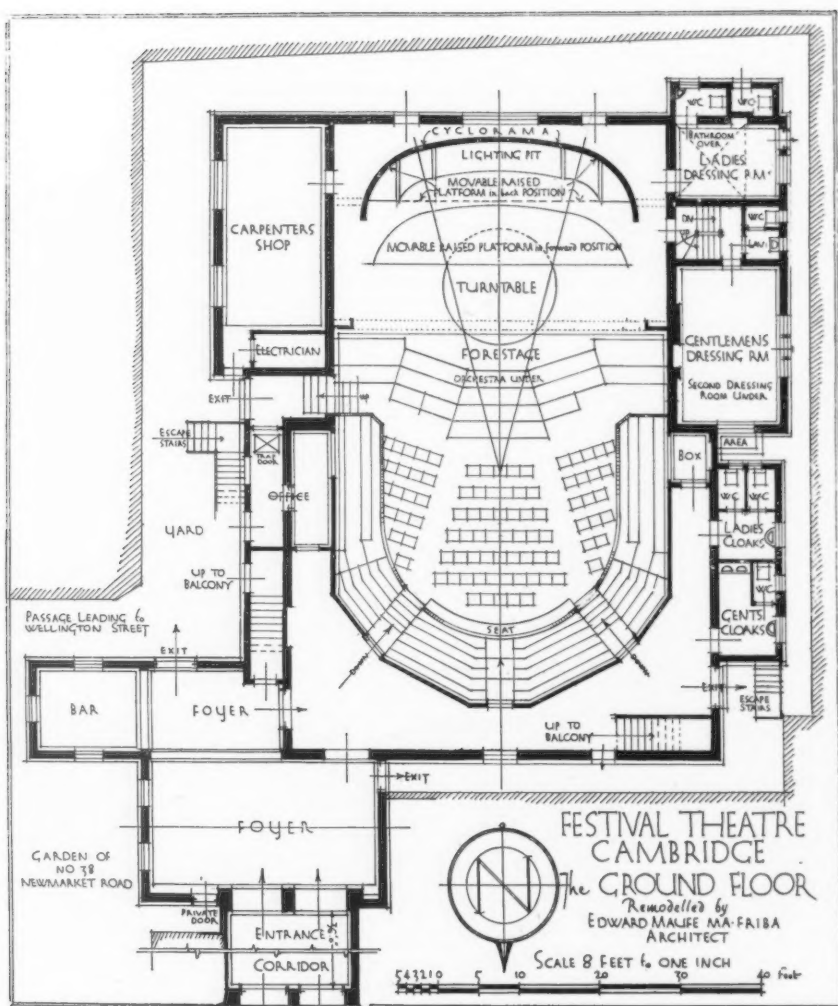
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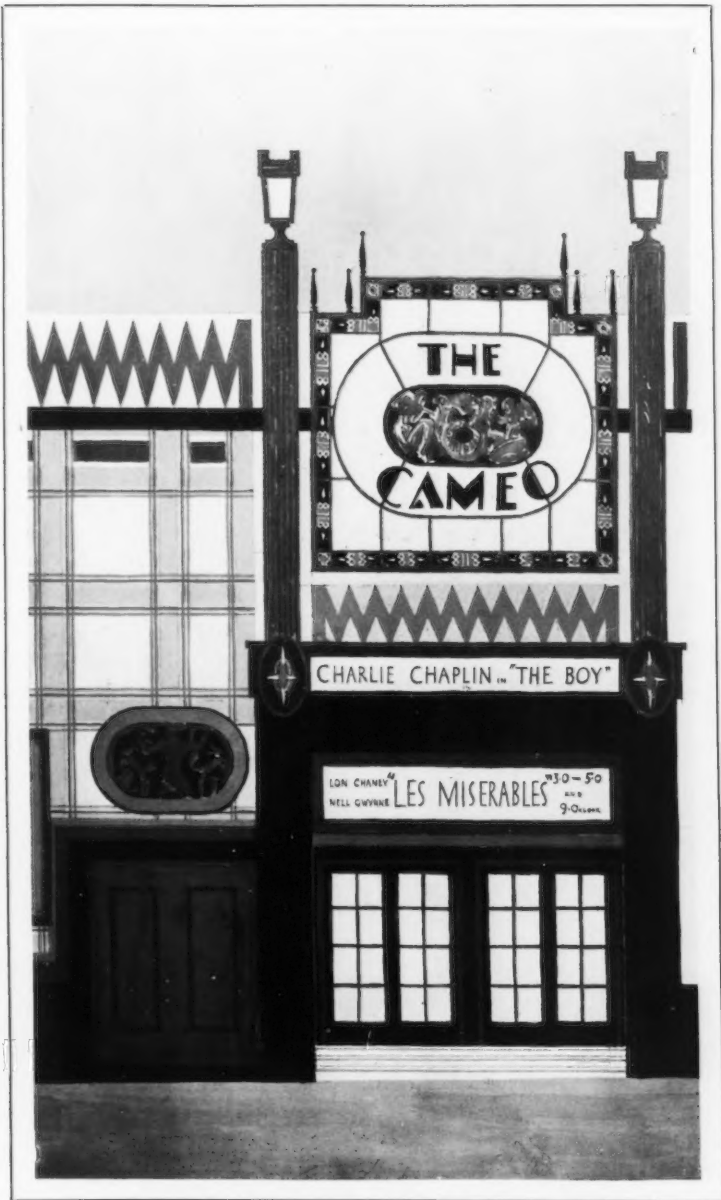
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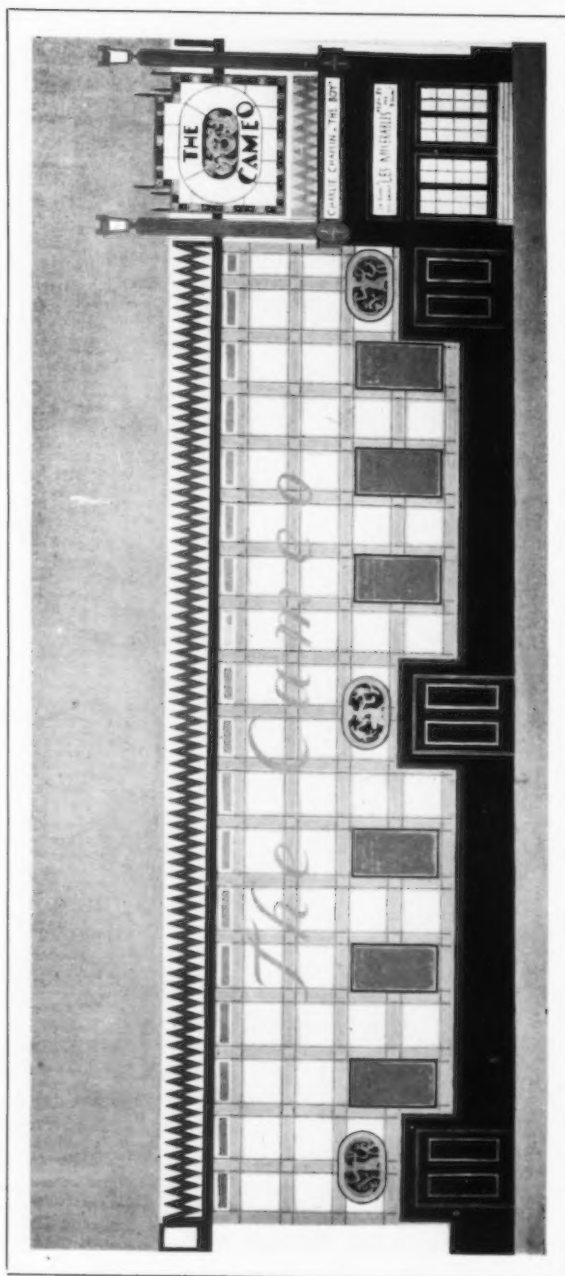
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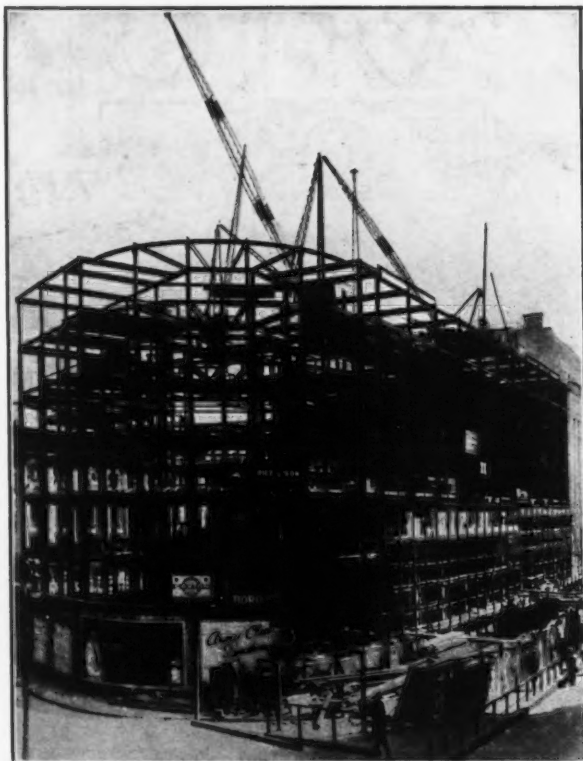
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 - 7 ELEVATIONS AND HALF-INCH DETAILS.—100 plates, including drawings of many public and official buildings, none of which are included in any of the other classifications, 15/- or \$3.75c. net.
 - 8 & 9* THEATRES, CONCERT, DANCE HALLS AND CINEMAS.—The collection consists of 200 plates, and is divided into two separate portfolios, each containing 100 plates. No. 8 includes 34 schemes illustrated by perspectives, elevations, sections, reproductions of photographic interior and exterior views, with 55 plans. No. 9 includes 23 schemes, illustrated by 25 plans, 14 elevations, 7 sections, and 58 interior views. The price of each portfolio is 15/- or \$3.75c. net.
 - 10 HOSPITALS AND INFIRMARIES.—100 plates, including 27 schemes, illustrated by perspectives and reproductions of interior and exterior photographic views, elevations, and 68 plans, 15/- or \$3.75c. net.
 - 11 HOTELS, INNS, AND RAILWAY STATIONS.—100 plates, including 48 schemes, illustrated by exterior and interior views, with 36 plans and a few sections, 15/- or \$3.75c. net.
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NOTE.—* Indicates that the contents of the Portfolio is entirely new to the Series.

Portfolios of Architectural Illustrations (contd.)

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- 16 FIRE STATIONS, PUBLIC BATHS, MARKETS, ETC., including illustrations of fire stations, public and private baths, bathing pools, market halls, wash-houses, etc., with plans, **12/6** or **\$3.00c.** net.
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NOTE.—* Indicates that the contents of the Portfolio is entirely new to the Series.

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